Alan Watt – Mystery

Tribute To A Unique Voice In The Wilderness

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Had to use something simple , a basic AI editor or grammar checker, like scribbd.com grammar checker and that did the job, quite funny as the mother goddess herself, the AI beast refused to work with me as you all saw….All very odd, but probably just a coincidence, let us not go into conspiracy or paranoia mode here…ho ho ho….rolling eyes…Anyway , it is done, it is ready, most errors, thousands, are removed so it is better to have it in text form for many reasons.

PDF, home made, at the end

You are the Miracle

RELIGIOUS ORIGINS AND SECRET SOCIETIES

PART 1 (1998)

The first twelve episodes of talks on religious origins and secret societies first aired on worldwide shortwave Sweet Liberty Radio in 1998 with Jackie Patru and Alan Watt

Introduction

Part

(1) December 7, 1998

(2) December 8, 1998

(3) December 9, 1998

(4) December 10, 1998

(5) December 14, 1998

(6) December 15, 1998

(7) December 16, 1998

(8) December 17, 1998

(9) December 21, 1998

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Part 2

120 (1) December 28, 1998

129 (2) December 29, 1998

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185 (8). January 7, 1999

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221 (12) Conversation with a Caller

Introduction

Hello, this is Alan Watt, and the upcoming broadcasts were done back in 1998: a series of them on the Sweet Liberty Broadcast, on the shortwave station. These programs were an introduction into the origins of religion in ancient times and the histories of the peoples who brought forth these religions and also to show you a system (not of all things) that appeared many thousands of years ago. I undoubtedly have understood the science of the creation of what they call civilization, which is priesthood, money, merchandising, and bureaucratic systems comprised of different tiers of priests who overran and overruled these systems, beginning with Sumer and even touching on what we know of civilizations even further back. These programs were also done as a form of deprogramming, very gradual deprogramming, to an audience who swallowed reality as it had been presented to them from childhood and then was further augmented by the psychic-driving systems of school and media. I knew when I went into it initially that I was going into a primarily Christian-oriented audience who had that augmented by their country's system, which is not theirs. Of course, there is a system alright, but it's not run by the people; it's just that the people didn't know that. They really believed that their lives were evolving, and so were those of the politicians. Things just happened coincidentally, and politicians blundered their way through things as men tend to do. Nothing really is further from the truth.

So, on these programs you will hear much about Christianity, and you will also hear the gradual exposé of how Christianity itself was a fundamental tool for bringing in a couple of thousand years of someone else's agenda. In high Freemasonry, they talk about the willing fool who is always used to further an agenda, of which he has no real comprehension. He is given one story, but

he is never given the real story or the real reason behind it. So we have nations like this, where we're all, in a sense, willing fools when we go along with the system, even though we suspect there's something else going on behind the scenes, or we suspect there are other reasons for vast changes in society. We tend to take the superficial spiel that's given to the public to keep us quiet, happy, dumb, and stupid. So, those who implement the system and upgrade that system can actually get away with it without too much trouble.

You'll hear an occasional caller coming in, and you might see an interesting journey through these discourses because you'll hear the callers calling in with their fundamental beliefs, their naturally shortsighted understanding of things, at the time they are at. The series was originally done on cassette tape (and is now available on CD), and some of the various elements (the music and so forth) have been cut out. so it's not too repetitive. But you'll hear the callers' understanding changing gradually as we go through this course in history and reality.

After this course, there will be another set from 1999, and that will take you further on a journey into the vastness of the techniques of control, down through many thousands of years, and these are just the ones of which we have records. Man did not begin at Sumer; at least civilization did not begin at Sumer. They would love to have us believe so, but Sumer emerged on the scene thousands of years BC as a fully-fledged system, meaning that the techniques of that system had to have been worked out in a previous civilization. If we go into the writings of Plato, who learned from Solon (his ancestor who visited Egypt,) the Egyptians talked about many previous high cultures and civilizations that had reached incredible peaks of science, industry, and power and fell apart or were destroyed for various and sometimes unknown reasons. That many civilizations have come and gone in the distant past. I am sure the records of them were never lost by a small elite. who knew the science of dominating societies and creating new societies. These are sciences. All of the things we take for granted today are actual sciences.

Even language itself is a science. In ancient times, they understood this very, very well. If you were to take a problem to a computer programmer who knows the language of the computer and the logic of that computer, then he will know what answer that computer must arrive at with that problem. That's exactly the same with human beings. We're given languages that are upgraded down through time. You'll notice how they keep upgrading languages—a massive shift in the language of all the European countries around the 1500s. We have computer languages, and we have a form of logic. The logic is instilled at birth from your parents and then reinforced through school. So with the logic and the language, our little brain, our little computer, will come to the conclusions of problems that are given to us. We are coming to prearranged conclusions by the hidden masters who really run the world.

These people are not the front men you see. No control technique or power would ever put its best out in front of public view because there are so few of them. They could never allow anything adverse to happen to them. So we get their front men who come from dynastic families, specially bred, really. Interbred, for the lack of what we would call humanity. They don't have natural empathy for other people, at least not for all people. They may have a little bit for their own, and even that I don't think they have too much of. They have more in common with the psychopathic personalities. You will find in Plato's discourses that he talked

about this method of breeding people for specific purposes. Of course, if you wanted people who would be ruthless when required (with no compassion), you could not have someone with real emotion, so you can interbreed people who lack those qualities to some extent or another and actually breed the rest of it out of them, just as we can breed in certain qualities by selective breeding.

These CDs take us on a journey to what's behind all of this. The manifestation of the cultures they gave the public, how they fed on the public, how they led them to wars, and how all their religions, which are based on stellar, solar, and lunar cults, are used to separate people and to keep them warring with each other. If people are warring with each other, they are generally afraid, so they need a form of government, a strong man to stand up and say, "I'll protect you. Here's the deal: you'll give most of what you own to me, and I'll make sure you live." Then that guarantees that his family and his offspring are kept in luxury forever after. War is essential to the system, which is still in place in the present day.

You see the end conclusion coming today, where the standardization process is coming to a head, where the last few countries that are not on the World Bank System of the United Nations, who are not on the democratic path as they call it, are being standardized and basically blitzed and bulldozed into submission until they do join. Then the world will be standardized. The standardization process began thousands of years ago with the first wandering priesthoods who were sent out, long before the days of Jesus Christ. They softened up the minds of the public that they went into, and then came the invading armies along with the merchants and the merchant classes, who brought in the gold standard. Actually, it was the silver standard initially. The gold came later, and then the debt system came in the form of using money. With the money you get a standing army. You can't keep a standing army without money because the people would wander off. They would go home. There's no reward in it for them. There's only so much booty you can carry with you back home after a battle. So we're looking at the tremendous journey down through time. These talks are spontaneous; nothing was prearranged, and nothing was written down in preparation for this. Everything that happens today is very important for those who are able to cut through into the minds and the hearts of people, so spontaneity must come from the heart. We live in an artificial system where everything is produced and rehearsed and edited, et cetera, et cetera, until we have this Kraft cheese sterile presentation, and that's the reason we're all fooled or led in circles by the fake gurus given out by the elites themselves, who take us like pied pipers through mysteries and confusion and make us more confused than ever before, and never give us any answers to this. That's their job. MI5 and MI6 (the secret service from London) have been sending out these people (fake gurus) since before the days of Aleister Crowley. They sent Crowley out to introduce a form of Masonry, a mystic Masonry. It had already been done in France long before that by the same world rulers (I call them world rulers because they've been in charge of the world for thousands of years.) We're going into the culmination of The Great Work, their plan.

In these talks I try not to offend too many people because, after all, you don't help people by coming down on their belief with a hard fist. You help people by getting inside and listening and in showing them other ways of looking at things. This is a much better technique than going to war with them. That's the traditional technique where people just battle each other and shout at each other across a room or a hall or a street. It's no different from little boys in a school washroom saying, "My god is bigger than

yours." It's the same farce. Because the truth is supposed to lie within a person, and if the truth truly does set you free, then know thyself is the answer; you must know yourself. The ready-made answer is out there; it's been traditional for thousands of years. It's like walking into a men's shop for a suit, and a whole bunch of guys in different sizes walk in, and sure enough there's a ready-made suit for each one; you just walk into it. That's cultural religion. You walk into your cultural religion, and it's the same no matter where you're born in the world. You've got ready-made suits to walk into called religion. These religions have been masterfully crafted so that the person will identify with very obvious truths contained within, but there's always a twist from within it because these religions primarily were sent out into the world to dominate the minds of the people for a hierarchy on earth to control and to keep a hierarchy in power and actually to help keep the system of economics in power. Because religion, the economic system, the elite hierarchy, and the dominant minority (as Huxley called them) are all one. They are the only thing really on this planet, which is one.

The people are left to squabble and fight amongst themselves, since everyone has a different experience going through life, hopefully. I hope they do. Perhaps they should look at themselves, listen to themselves, and think for themselves, because ready-made suits tend to get us in trouble. They don't give us answers, and people live terrible lives, unhappy lives, constantly in a fit of desperation looking for ultimate truths. Buying, thinking they can buy it here, buying it there: following gurus, being led in circles. But never ever stopping long enough to let the quiet voice within themselves rationalize it for them on an individual basis. In my own life. I've gone through many experiences, many of the type of experiences that people have who join groups. IJFO groups are a good example, or pro-alien groups, for instance. You see, many people crave these experiences. Yet. I've had some of them that are just an experience, and I don't put it down to "This is what it was. or that is what it was" because books say so. I just have the experiences, and I note them. I've had the experiences of the paranormal; I note them too. 1. Don't run off to join a group and say, Please explain this to me, and then end up chanting and waving incense and being dominated by someone who knows these techniques of control. Experiences are just that.

It's like the Matrix movie, in the third one. (And the Matrix movie series was not sent out there to give you hope; it was actually a double message—one of esoteric lore for the elite and another one for the rest of the people who cheered on Neo, never knowing the real story.) When the new son of man, Neo Anderson, meets the grand architect (and that's the Masonic Grand Architect of the Universe, of course,) he's asked questions by the grand architect. There are a hundred odd TV screens around the room, and they show you all the possible reactions and answers Neo could give to each question before they happen (in other words, predictability) before Neo answers. Meaning the grand architect already knew all by knowing Neo. He knew all of the possible answers Neo would give to any question, and they were flashed simultaneously up on the screen.

For the person who wants to break through all of this, you have to know yourself. You must know yourself so that you can find the answers (which the big boys cannot predict) from you. This is the beginning of a journey. Listen to the techniques involved. Listen to the gradual deprogramming, knowing that the audience could have been very hostile but was not. Because when they heard

the truth, they knew it was the truth. It made sense to them. It made sense to them. Because of that, you can bring them from where they are and crash them through the limited reality they were living within. After this series comes another series, which goes further, and much deeper things are explained. I hope this will be of use to you.

All the best, listen well,

Alan. Thank you.

Part I Interview 1

Jackie: What we're going to do is start from where we are and work back in our search for reality.

Alan: Yes. This idea, a search for reality,* comes when you've read so much history that you realize that most people down through the ages have lived and died, and they've actually been given from birth what seems to be their reality, a reality that is shaped by other people, and every generation right down to the present day, it's the same.

Jackie: Living and dying and never having really seen the light?

Alan: Yes. I've really begun to think that the purpose for life is to come to full consciousness, and the enemy, of course, is trying to stop us from achieving that goal.

Jackie: How would you define full consciousness?

Alan: The truth; knowing the truth. The truth is the hardest thing to define. The truth is out there, but it's locked up in archives for a select few to get hold of. But the public is given history, and it's a story we're given. Somebody's story, whereas the true archives hold the secrets of the ages: time history. That's what I mean. Occasionally, you'll find an author who comes out with some stunning piece of information on some regular topic in history, and you wonder where on earth they got it, and then you find out that they belong to the CFR (the Council on Foreign Relations.) In other words, they're part of the Establishment at the top; they're given access to archival information. Then you'll find another author on the same topic coming out with another piece of startling information, and then you begin to realize they're still only giving you pieces of the information. They obviously have had access to all of it, but information is scattered throughout many, many books rather than giving us the whole story in one book on any particular topic.

Jackie: It's like we've all been born into a lie. That's not far off track, is it?

Alan: No, no. In fact, it's right. I think you had a series on the Delphi Technique, didn't you? Basically the idea of that is if you train somebody in a certain method, they will then train others, who don't realize they're being trained, to carry on the same technique, and their parents and their parents before them were basically taught a similar method. They think they're giving you their view of reality and history, which has already been given to them. They've never questioned it, or at least they've never had access to full information about things that have happened in their own lifetime. The media—there's never been a free press. I've heard so many Americans complaining about the press being controlled and becoming more so. There's never been a free press in the history of the world.

Jackie: That's a pretty finite statement you just made.

Alan: It's a fact. If you read the old philosophers from Greece and the methods that they used then for controlling the peoples of Greece (and at that time Greece was the center of the world power or at least shared it with Egypt; they all studied in Egypt, of course,) they sent the troops of what we would call town criers all around the rural areas and into the cities and towns, and they would give the people the Establishment's news. Just like today, most of it was in the form of control by using war or threats of war, which kept the people in check. When you're threatened with war or you have a real war, the people will work more. They'll give up more of their money in taxes or their labor in taxes, and they're more willing to be governed by a small elite who live at the top of the heap. This has always been used.

Jackie: The very first time that you ever called me was after a program (the first time I had Steven Jacobson on), and you and I had a very intense conversation. Actually you talked, I listened, and then, if you recall, I asked. "Why are we having this conversation?" You said. 'I've been listening to you, and I told my wife tonight that 'she has almost got it, but there's just a little bit missing.'" You told me I had to find it out myself because it was too awful, and basically what it comes down to is that what's happening in the world today, by the people who are in control, all has to do with bloodlines. Now, is this a good place to start? You and I have had several hours of conversation, and everything that you've ever talked about and shared with me is so important, so where do we go from here?

Alan: Well, we can really start by simply looking at the nobility of Europe, what I would also call the nobility of the U.S. and Canada. There's a British newspaper that comes out every week called the Daily Express (I have a version here called The European Express), and each time there's an election in the United States, they give a family tree, or family lineage, of presidents coming into power. The first time Bill Clinton came into power, they connected him to the British Royal Family. The article went on to say that the previous presidents before him were also related to the British Royal Family—George Bush, Roosevelt, and so on—and it named them all. At the time, I only sort of glanced through it; I realize now it's so important, and I wish I'd kept the article. I didn't keep it, but I did notice that when Bush came in, they did the same thing with him. and they had gone through past presidents (even to George Washington,) who had been related to the British Royalty.

Jackie: I saw a newspaper article about family trees that said Bob Dole actually had more right to the presidency because he had more royal blood.

Alan: Yes, that's right. This European Express article actually also had a blurb on Schwarzkopf's right-hand propaganda man during the Gulf War, Colin Powell. The blurb on him mentioned that he was related to the Royal Family because his great-great-grandmother had a child in Jamaica sired by the Governor-General from Britain , and the power lineage came from there. So. You can almost see who they're lining up for presidents through the lineage, and it definitely said to look out for this man. He's probably going to be a president of the U.S. in the future. You can trace them right down through the centuries, right down through thousands of years, right down to almost fifteen hundred years ago to the Merovingian line: the Merovingian lineage. It was a lineage named after a fellow called Merovech, who was the first king of France, around 600 AD, and he was backed by the Roman Papacy to bring in the Catholic Church throughout the whole of Europe, and according to most books on royalty, all the lineages passed right back to this lineage. When you study the history books, you find that although they were called the Merovingians and they created feudalism all throughout Europe, the Merovingians were really controlled by their advisers, and their advisers were called the Carolingians. The name Carolingian is a version of Charral or Chari; it's another dialect that basically means Charles or the lineage of Charles. They were the advisers, and the first one was Pepin; they called him Pepin the Short. 1. Ic was the adviser to the Merovingian King, and he kept the king in check so that the king would be sort of a front man.

Eventually, when the Merovingians had crossed the Pope on some matters of power, the Merovingian lineage was assassinated, and then the Carolingian, or Charles, Dynasty came into power, and ever since then this whole lineage of feudalism throughout Europe, of a nobility and a lesser blood lineage, going right down to the lesser nobility, has run Europe and the banks and so on. There are two distinct types of them. One is dark-haired and white-skinned, and the other one is very blonde, very white-skinned, and blue-eyed. So, it's almost two races of people that you can trace right back into the land of Sumer eventually.

Jackie: Sumer? That's a long way back.

Alan: It's basically as far back as our known history of this age goes. But there are records of them coming together. One controlled the financial interests of the empires they ruled. In other words, they were like the workers, the civil service, governments, advisers, priesthoods, and the other one was the warrior class that kept everybody else in line and dominated the populations they invaded. You can actually find them coming together in a period of Egypt's history when two peoples came together (once again, it was the dark-haired, fair-skinned, and the People from the Sea, as they were called, who were blonde, tall, and white-skinned) and swept the whole of the Middle East from Mesopotamia right through to Egypt. They ran Egypt for 200 years; they were called the Hyksos, which means shepherd king.

Jackie: Were those the pharaohs?

Alan: They made themselves pharaohs. They took over. There already were pharaohs before that, but these people were foreigners, and even today in the Arabic-speaking peoples of the Middle East, the term shepherd king is completely hated because they're an evil people. They respected nobody else's religions. They were uncouth. They slaughtered for the fun of it; they really enjoyed it. They were completely hated. Eventually they were overthrown by southern Egypt (Egypt was two countries, really), and another Semitic dynasty was restored to the land of Egypt. But then these Hyksos and these other people, the Amalekites, sort of disappeared into time, and then we have the same thing reappearing hundreds of years later in France under the Merovingian and Carolingian dynasties, and we still see that basically today. Most of the European nobility, even the ones who live in Britain and are dominating an Anglo-Celtic culture, are brown-eyed and dark-haired, which is the opposite of the Celtic and the Anglo-Saxon people.

Jackie: Are we still talking about the people in charge today, the elite?

Alan: The elite. You see. Every country in Europe has a royal family; they're all interrelated. For hundreds and thousands of years, in fact, they've only married into their own families, their own lineage, yet they're at the top of the nations that they control. In other words, they have a foreign people controlling a different population. They wrap themselves in the flag of that country, whether it's France, Norway, or Denmark. Holland, wherever.

Jackie: Catherine of Russia came from Germany.

Alan: Yes. They wrap themselves in the flag of the country, and they send you off to war, yet in reality, these people are a foreign people. They are not one of you. We give them our homage; we call them the kings or the father or mother of our country, yet in reality they are total strangers to us.

Jackie: According to Joan Veon's book, Prince Charles (The Sustainable Prince), she says that his genealogist traces their bloodline lineage all the way back to Babylon.

Alan: Yes. It wouldn't surprise me. In the mystery religions, you have the external meaning and you have the internal or esoteric meaning, and all their gods and the names of the gods basically end up being one god in the end. It's all a facet of power and control and technique of government. That is what it all boils down to, in reality. When you look at Babylon and the first great king they had there, one of his titles is The One Who Created Government. Nimrod.

Jackie: You know. I looked up Lucifer in the Concordance, and the first definition for Lucifer was a title given to the King of Babylon.

Alan: Yes. But he also was given another title, which was The Encompasser, because he was the first one to build fortified walls, and the towers, of course: the Tower of Babylon. 1. Ic was also given the title as the first one who created war on his neighbors (and that one is very important) and the first one to create the priesthood, which is a big part of controlling populations through fear and superstition and so on. So you already have war, and you already have the priesthoods, which are controlling the people through either being at war or being threatened with it.

Jackie: So all of these eons these people have continued to intermarry to keep their bloodline? You and I were talking about the elite, specifically Charles Darwin, and I had told you I had recently read the biography of Charles Darwin; they mention in the book how they were constantly marrying cousins. Like you said, they married into the Wedgwood family.

Alan: Well, you must understand that Charles Darwin was created. Nobody in history comes out of history; I've learned this. Nobody comes out by his own genius and simply makes a statement or gives out a theory without the permission of the ruling elite. So in other words, the ones who do come out through history are from the ruling elite. Charles Darwin's great-grandfather was called Erasmus after the Rosicrucian teacher (who was a Catholic priest, by the way) who taught Luther and created Protestantism. That was a great favorite of theirs because they really believed that they set up a religion for us, and when the religion has done its work, they then knock that system down and replace it with another. That's why they're called The Architects, you see.

Charles Darwin's great-grandfather only married into one other family called the Wedgwoods, and then the grandfather married a Wedgwood; the Wedgwood families still make the pottery today, which is blue with the white Grecian backgrounds on it. Charles Darwin's dad married a Wedgwood. Charles Darwin and his brother each married Wedgwoods, and Charles Darwin's first wife gave birth to ten children: each one died, except two who ended up in lunatic asylums and only lived to the age of about nine years old. His second wife was his mother's sister, his aunt, who was also Wedgwood. Basically they were very much interbred long before he came out with his theory of selective breeding, which is very important. Charles Darwin, in some of his other publications, called the masses of people commoners, and that's what the nobility call us basically, and we're called commoners because we use natural selection. We marry who we like, whereas royalty and nobility all have arranged marriages, and they're arranged for their family bloodline and for their intellect and their wealth.

Jackie: Like Charles and Diane?

Alan: Yes, exactly. Of course, we always hear about the throwbacks and the terrible things that happen with what they call consanguinity, which is a term used for interbreeding into one's own family. What happens is you have sets of genes, which are called recessive genes, such as Huntington's chorea and so on. And if you match up with somebody who has a similar set of genes, then the offspring will have whatever disease it is, whether it's mongolism, a genetic deformity, or something else. But what is never mentioned is the fact that if you have two parents who are geniuses, perhaps say in mathematics, they certainly might have massive physical problems, but their offspring will also be better at math than the parents. So there is a plus side to this massive interbreeding. When you look at the Rothschild family, who even today only marry their nieces, and you see the IQs they supposedly have, like Victor Rothschild had an IQ of one hundred and eighty-six, apparently.

Jackie: What is an average IQ?

Alan: I, on average, can go anywhere up to about a hundred forty. Subnormal is ninety and below. So you do find these people have a massive capacity. In some respects, they're the ones who manage to survive or are shown to the public. I'm sure there are many who either died very early on or were perhaps helped on the way if they're defective. What we're looking at* is a very selective breeding program, which you can trace right back to even Plato's days because Plato tells you all about this in his book The Republic, where he sketches out the perfect society run by an elite, where the elite will interbreed and the commoners will carry on as usual and choose their mates for other reasons, and that by interbreeding the superior would become even more superior.

Jackie: They have some plans for the common man. Don't they?

Alan: Yes. When you consider that this is an age. An age is from when your first written history shows up to the end of an age, and one of the titles, for instance, of Nimrod was The Keeper of the Secrets of the Ages, plural.

Jackie: What do you think that means?

Alan: It means that there were definitely ages prior to ours where society had risen to great heights. In fact, if you read the philosophies of the Arabic nations today (which people should, such as the Persians and so on, and the Hindus,) they have records of many previous ages to ours where man had reached scientific heights.

Jackie: Then they destroyed themselves?

Alan: They did not so much destroy themselves, but it certainly seems this is an ongoing game where we're set up to reach a certain level, and then we're destroyed on purpose.

Jackie: But the elite never suffer through the changes, the chaos?

Alan: It doesn't really seem so. No. It seems that there are survivors. You can read the history of the Hood on Xaragon's walls in Babylon. They have one that they unearthed, and it's written into the wall—their version of the Hood. That was long before there was even a Hebrew people, and their version is that the gods (plural) were human beings in their day. That's what they called the kings. They were gods. The gods looked down on the masses and the multitude of men who were creating such a noise because of their multitude, and the gods decided to destroy them by creating a flood. That same legend is repeated in China and even in Central America.

Jackie: But it wouldn't have happened at the same time as you're saying.

Alan: Well, we don't know that. We do know by archaeology and by digging through the layers of earth that there have been floods in the Middle East at different times. But we also know, by the way, that the people in ancient times could divert rivers, which they often did: that's how Egypt was created. It's well accepted by archaeologists and by historians that the son of Ham was the man who was called the Great Limber. And he literally diverted the Nile, or what became the Nile, from the runoff from the foot of the mountains in southern Egypt and created the Nile River, a massive task by today's standards, but they actually did that. They created huge banks and created a river out of what was oncea massive, massive swamp covering hundreds and hundreds of square miles.

Jackie: There's a gentleman who has written a book called The Secret Archaeology—

Alan: Oh, I've read his books; I think his name is Michael Cremo. He tells you at the beginning of his book that he belongs to one of the Indian religions from the Middle East, so at least he's honest about it, but he does say that it was the ancient legends that made him look into archaeology. There's nothing mentioning religion in it at all; it's pure archaeology. He documents his findings,

and he seems to be pretty straightforward, and he has found what many others have found. In Canada, a scientist named Ian Taylor wrote a book called In the Minds of Men: Darwin and the New World Order. He goes right through archaeology and what they've found (the various so-called "ape men"), and he gives you what other scientists and also the medical staff who validate the skeletons have said, which is that there's nothing prehistoric in the makeup. The skeletons are exactly the same as modern man.

We're being lied to on a big, big scale. They have determined that one group of scientists who believe in a theory (and everything must fit that theory) say that we have found one or two ape men from the past. You see, the theory is that evolution must be created as a fact rather than a simple theory. It is a religion, evolution. It's got all the hallmarks of any religion. People are schooled in it and trained in it, and when they dig up things or facts that don't agree with their theories, those facts are simply discarded or hidden. Jewelry, for instance, was found in the middle of coal. Now coal takes many, many thousands, if not millions, of years to form, and we've actually found, both in Britain and in the U.S., coal that contained jewelry right in the middle of it. gold chains, et cetera, and different artifacts.

Jackie: So is this eliminating the missing link?

Alan: Well, what it's telling you is that millions of years ago, there were human beings, who certainly weren't ape-like, who were making jewelry very much like today's jewelry. They knew sciences and where the theory of the different ages comes from. We do know in archaeology that there have been many types of apes. We know that there have been many types of mollusks and fish and so on, but what we're left with today are the survivors, not an evolution from, but simply the survivors of a particular type.

Jackie: What about the Popes, the Catholic Popes?

Alan: 1 The Catholic Popes were created to create a new era for world conquest. Over the space of about forty to fifty years, they began to stamp out paganism under the guise of a new religion, but in reality the new religion was nothing more than the same paganism. There was the exact same paganism, in fact, long before there was a Catholic Church. From the terms they used for the Virgin Mary, who was the Queen of Heaven, you can see it any night you want if you look up at the stars and see the constellation Virgo. That's where it comes from, Virgo the Virgin. They called it the Heavenly Train in ancient Egypt when they saw the constellations and the sequence in which they conic. That's what they call the Divine Plan of the Ages, the sequence that it arises from, the Virgin with her son behind her. At one time he was called Hercules, and after that, the one that killed Hercules the destroyer. In Egypt, he was called death; that's what they call the Heavenly Plan. George Bush Sr. referred to it as the Divine Heavenly Plan. Sometime in the past, a group of the survivors who have created this age decided what this age was going to be, from its beginning to its end. and they basically drew up the constellations. No child could go out today and just simply draw all

these constellations, because you can draw any constellation you want from the stars. Somebody at one time picked out these designs and decided what they're representing, and the meaning behind the representation tells you the plan of your age. They do know that when you study the Middle East and their myths in previous ages, they have had different constellation plans with different meanings.

Jackie: What about the Dead Sea Scrolls?

Alan: The Dead Sea Scrolls, as far as we know, for all that's been leaked out, which isn't very much, push the various cults that existed within Israel around 100 B.C. right to the end of about 1870 or 1876, and they always focus on the one group, which was the Essene group.

Jackie: I've read that Jesus was an Essene.

Alan: They would like you to think that. They would certainly like you to think that. He had various things in common with them, but when you look at the whole of Israel and their belief system (their real belief system), he shared a lot of the views of most people of Israel of his day. So you can't really pin him down to the Essenes. He also had long hair, and he was from Nazareth. He was a Nazarite, and they were a sect that kept themselves apart from the average Jew of the day. and they were sworn to a duty prior to their birth by their mother. That was the sect of the Na/arencs. and throughout their whole life when they were under this duty that they'd been sworn and brought up to do. They couldn't cut their hair, and we know that the Essenes have short hair.

Jackie: So the Dead Sea Scrolls supposedly came from the Essenes? Why do you think they've kept the Dead Sea Scrolls so secret?

Alan: I think because it would expose, and there are many people who wouldn't like the exposure. The Catholic Church wouldn't like it to be exposed, because it would show you that many of the terms they used and have applied to Christianity were applied to the various pagan sects that existed long before Christianity. The modern leaders of world Jewry wouldn't like you to know either that Israel itself worshiped many gods, not just one. It's always sort of battened down or stamped into the earth out of view or swept under the rug. But they have unearthed temples to Astartc, or Ishtar, or basically Esther, where the name comes from.

Jackie: Then we celebrate Easter?

Alan: Yes. They found the temples to Venus, which is just another name for the same thing. Apollo and so on.

Jackie: You had found a really old book you were reading from, and it said that we who have created Protestantism will destroy Catholicism?

Alan: That was Benjamin Franklin.

Jackie: We who created Protestantism will destroy Catholicism, and then we will destroy Protestantism, and Christianity will be dead. But how could Benjamin Franklin say "we who created Protestantism?''

Alan: Benjamin Franklin had a very interesting history, and a lot of it he gives you himself. You have to read the various books and various letters and so on to bring it together. But he was brought up from birth to fulfill a role. (The same way Armand Hammer was brought up for his function in the world, or the Bronfman family was brought up for theirs.) On the one hand, it gives you a story of belonging to a very poor family of dissenters, meaning they dissented against the Anglican Church, and yet his brother was no sooner old enough to print up type in a printing press than he was attacking Christianity in general. It makes no sense. His family wasn't anti-Christian (we're told they had nothing against the Christians), so why would both brothers, Benjamin included, be no sooner weaned and out of their nappies than they were out printing anti-Christian propaganda?

Jackie: How could Benjamin Franklin say we who created Protestantism?

Alan: Because he belonged to a family (I've no doubt on this) that was created to be revolutionary. Most of his adult life he spent in France, and he gave the French, long prior to the American Revolution (and this is documented in many history books,) the same constitution that he eventually presented to the U.S. He was the Grand Master of the Grand Orient Lodge of France for years; they still have statues to him yet. The greatest enemy of all Christianity at the period was Voltaire, the philosopher, who again had been brought up from birth for his role in life. Benjamin Franklin talks about initiating Voltaire into the Grand Orient Lodge, and later on, when Voltaire died, Franklin was the one who presided over the Masonic funeral. That's in Franklin's own writings.

Jackie: There's knowledge now today that George Washington was a Freemason.

Alan: The dilemma comes when you ask, Why did these men fight for what appeared to be freedom?, And yet, could they possibly in reality have known there was another function they were fulfilling, unknown to themselves?

Jackie: There's a letter attributed to George Washington, warning his lodge brothers of the infiltration of the Illuminati into the lodge. I've read that the Knights Templar first formed to preserve teachings of Jesus that had been suppressed by the church and that this is where the secret mystery schools originally began, and then they just divided off and divided off until there were so many of them. Tell me what you know about this.

Alan: When you look at the mystery schools, they didn't begin with the Knights Templar. Perhaps they consolidated in the days of the Knights Templar, but the mysteries have been going on in the

Middle East for thousands of years. The Knights Templar eventually learned it from a people, an Egyptian priesthood really, called the Sassani. One of the derivations of the same name is Sassoon, like Vidal Sassoon. It's basically the same family tree. These people were the grand masters of a sort of form of Christianity, and they had been prior to even the Catholic Church being created; the Sassani's ran the whole of the Middle East. They created the advisers to all nations, and these advisers in reality run the nation. They also were given the name of assassin because anybody who didn't go along with their wishes was eventually assassinated. So you find it in the ancient Middle East, then, perhaps right up to the present day. People like the presidents and prime ministers we know are frontmen. But there are advisers behind them with the real power. This is well documented in general history books.

Jackie; When we talk about the mystery schools, what does that mean exactly, the mysteries?

Alan: The mysteries arc, mysteries of the ages, is really what they're called. As I say, it's basically the technique of government. The technique of government and all the forms and necessary agencies you need, from the military to the priesthoods to the civil service, et cetera.

Jackie: In other words, controlling the people by fear and guilt?

Alan: Fear is the prime one.

Jackie: Do you think this was part of what Jesus was doing?

Alan: Jesus was definitely exposing it. He was taking the mysteries straight to the people, but he was only feeding them enough of what they could take at the time, knowing full well that they had been brought up just like we are today, with a given reality. You come along and tell them, "You're not really quite sane. You think you are, but you're not. because your reality isn't truth at all." If you only feed them small doses, that's why he said they had the eyes to see. meaning the ones who had the ability to see that something was wrong, and the ones who had ears to hear, meaning those who could understand what he was saying. The people after the vast meetings he had would come to him, and then he would fill them in on what he really meant. In the Gospel of John, you do get a glimpse of that when he said to the people that he spoke in parables, but amongst his followers in private, he told them many secrets.

Jackie: As they could bear. Because he made a statement at one point. "There is much more that I have to tell you, but you could not bear it now."

Alan: That's correct. He was literally giving the secrets. People worship what they're given, even if it's fire. They don't realize that fire basically means knowledge, so the people and the peasantry, with the help of the priesthood, literally worshiped fire at one of the temples, or you're worshiping air, Yuma, or spirit. It's all the same thing, and the spirit means primordial knowing, pre-existent knowing, and those who are ultra-elite and very bright and who had come to most of the answers by themselves therefore had primordial knowing, and they would then be brought into the mystery schools and given more of the inner secrets.

Jackie: Is that what Freemasonry and all the mystery schools are about today?

Alan: Yes, in much higher levels, of course. But the average Freemason today hasn't got a clue about what they're even involved in.

Jackie: I'm not talking about the average ones. I'm talking about 33rd degree and up.

Alan: Up from there for sure. Yes. Then, of course, they're brought into it. They're given access to parchments that are hundreds and even some of them thousands of years old. One of the books I read was by the man who called himself the Beast. Aleister Crowley. (He's misnamed the Father of Black Magic.) He actually mentioned that he was approached at Masonic meetings by a man who showed him scrolls. Original scrolls from the philosophers, which were over 2,500 years old.

Jackie: Jesus said that he was the light and the bright morning shining star, and he said. "You are the light of the world," and yet when you read about the Freemasons (we've got some books here), it says part of their ritual is they ask. "What do you want?" The response is, "I want light. I want more light."

Alan: That's right. You see, in the lower orders they never get the truth.

Jackie: Why do they call it light?

Alan: Light basically means knowledge to them, and of course they never really get it. There's a Masonry, you see, within Freemasonry. In other words, if you're a useful tool, if you're a film producer or into politics, you will be approached and given a parallel but more in-depth meaning of the truth, whereas the average Freemason will never get that. He's just a tool to spread international brotherhood.

Jackie: You mentioned Armand Hammer, and I'd like for you to talk about this tomorrow night. Because you told me some very interesting facts about him and the family, and you said that these people are literally born and bred for what they're doing. We talked about this on the program because it dawned on me when Jesus told us to love our enemies, and that's hard.

Alan: That's the hardest part.

Jackie: Then when you can stop and think, I used David Rockefeller as an example, but he had his mind stolen from him in infancy, and he and these people absolutely believe in what they're doing.

Alan: Oh yes, they do.

Jackie: And if we don't pray for them, who is going to?

Alan: I think, though, even at that, they still reach a stage in life where they do make a choice.

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Waiting for the Miracle. Part I

Interview 2

Jackie: Thank you for joining us again, because what you have to talk about is important. Have you read the book 'The Occult Technology of Power'? The beginning of the book is a talk that is being given by a father to a son who is going to take over the realm. He says, 'To my son: in this same volume you will find the transcript of your initiation into the secrets of my empire. Read them again, not for the arcane knowledge, which is now second nature to you. But in order to re-experience the shock and awe felt twenty years ago when, at age thirty, the fabulous scope of my power was revealed to you. by my trusted and now mostly-departed advisors. Remember the surprise, to the point of disbelief, with which you beheld the delicate but invincible chain of deceit, confusion, and coercion with which we capitalists enslave this chaotic world. Remember the feat of will and strategy that has been required to retain our position, and then inspect your retinue carefully. Your heir must be equal to and eager for the task, much as you were. Choose him carefully. As I lie here, waiting for the end, I can afford to relish the thought of our empire lasting forever, as I never dared to while in charge. Rational power calculation, the least, is easily disrupted by the thrills of power, which is now in your hands." What do you think about that?

Alan: That says it all. Who's the author?

Jackie: There is no author; there are no names given here. It isn't factual writing, but all of the information is factual. When he came into power, the different advisors of his father were giving him an overview, for instance. Professor Q gives him a talk on occult knowledge of the key to power. The next talk was done by a Professor M. on the economics of central banking. Then we have the Function of the Central Bank in the Mature Finance Capitalist System and the Role of Public Education, Prestigious Associations of Secret Societies, and Covert Operations and Intelligence. This book is only about 60 pages long, and it's a mouthful.

Alan: Did you get it from a bookstore?

Jackie: There is an address in here. It's called the Occult Technology of Power. For information write: Alpine Enterprises, P.O. 766, Dearborn, Michigan, 48121. Remember you were telling us that this started way back? Professor Q., in the chapter '*An Occult Knowledge is the Key to Power," says, 'Throughout history, the pure ruling elite arise through secret or occult knowledge, which they carefully guard and withhold from outsiders. The power of such elites or cults diminishes as their occult knowledge is transformed into scientific knowledge, and it vanishes as soon as it becomes common sense." But then he told of how they began first having the power. They needed people (you know, when man stopped wandering) to begin to till the soil. They needed to predict the seasons, but the knowledge that they required they didn't have, and there were certain people who began to watch the patterns and knew when the seasons were going to change. Then they would make the people believe that they had the power to change the seasons. That was how the mysteries began.

Alan: It happened in previous ages, as I said last night, because even to gain that type of knowledge of man takes thousands of years alone, to predict the patterns of the sky.

Jackie: You also mentioned astrology. I le says, 'The occult priesthood, who were the astronomers and mathematicians, such as the designers of Stonehenge, convinced their subjects that they alone had contact with the gods, and they alone could assure the return of planting seasons and weather favorable to bountiful harvests." Then he said that if the seasons were off, they blamed it on the people and said the gods were punishing them. This is how they gained such control over the minds of the people.

Alan: Also the wealth, because people had to give them vast quantities of the produce of their labor in order for the priests to go through their ceremonies, and they accumulated wealth that way. But it's interesting that the earliest civilization that archaeologists have found was also the most advanced civilization, and that was Sumer in the area of Babylon. They seemed to have appeared on the scene with all of the knowledge. They had the circumference of the earth worked out to within a couple of miles of its present accurate size. They had the complete astronomical charts made out. They had a school system where children were taught geography and mathematics. They even found the clay tablets that they practiced on.

Jackie: I understand they also knew all of the planetary positions and the movement of the planets. Is it the Pleiades, which is the constellation of the seven planets? One of them is actually hidden behind another, so that from where we are, we can only see six. But the Sumerians knew that there were seven of them.

Alan: Not only with that constellation. They actually had planets, which we didn't realize had moons until the beginning of this century. Some of them already had names for them. They were far, far advanced for their time. Hey, they gave us the sixty-minute hour, in fact. They had the time worked out to minutes.

Jackie: Have you ever read Zachariah Sitchin's work? He claims that he actually quotes from the old Sumerian cuneiform and that there was a 12th planet in our solar system (I think it's called Nibiru,) which makes an elliptical pattern around the earth, taking 3600 years for it to make one path. There were beings on the planet, and when its rotation was close to the earth, these beings came to the earth. He claims that they were the ones who did all the rearranging of the topography of the Middle East, digging out the rivers and things like that. They brought this information here, and that's why the early Sumerians knew all this, because it was in their ancient writings. It's an interesting concept.

Alan: The concept, though, has been pushed by the Establishment. It's amazing how many publications have come out with the same thing: that mankind originated from the stars. What's interesting too is that that's exactly what Charles Darwin said, that the final death knell for Christianity would be if we could prove that mankind came from the stars.

Jackie: Why? Why would that be a death knell? It doesn't take away from the fact that our creator created all of the universes and everything.

Alan: Darwin's spin basically was that there was nothing in the Bible to verify that God made anyone else outside us. If we all came from outside, from space, then it would help them get their theory across that man was only another animal and not a sacred human being apart from the animal. The whole theory of Darwinism was to put man in amongst the animals for social control by the elite.

Jackie: Malthus was one of Darwin's buddies.

Alan: Yes. Malthus died in 1834: he was the chief economist for the British East India Company, and he was the man who first formulated statistics. All over the British Colonies, he had population numbers and figures per square acre of workers, compared to the land they were working on for their company. 1. He had it worked down to how many rations per day they would need to survive. I had it worked down into such a system that they could have enough to survive and complete their work but not have enough to become strong and try and overthrow the oppressor, their overseer.

Jackie: Malthus is the one who came up with the concept of overpopulation and the need to depopulate.

Alan: Oh, VCS. He literally said that the human race must basically give itself over to an intellectual scientific elite and put itself in their hands. They must reduce the population of the "useless eaters," the excess population, by putting them into more and more wars, which he admitted that they themselves should also prosper from. They should put the poor into housing near swamps, where they would get diseases like malaria that would also bring down the population.

Jackie: Do you have any background on Malthus?

Alan: Once again, you find most of these characters like Darwin. Malthus and so on were all clergy or the sons of clergy. They were sons of the British nobility. I don't think people realize that right up until this century the clergy of the Anglican Church also belonged to the British nobility. So, if you were in the British nobility, you would either be an Anglican priest or you would be in the army; basically, that's how it worked. Of course, that is exactly the system that Plato advised two and a half thousand years prior to that, that you would have the nobility underneath the royalty. The nobility would run the army and be the army and also the priesthood. That's exactly what the Anglican Church was right up until this century. Now they've let more people into it. They've diversified the new Christian churches, but basically it's the same system, because you have the World Council of Churches with the Rockefellers at the top. Every creed of which you're a member. Pentecostal or Baptist, all the series of changes they bring through the churches were first put out by the World Council and taken back by the heads to the local churches, and they get publications from their heads every week. They advise on what topics to speak about in church and which ones they must stop speaking about. So, gradually change is brought about in whichever direction it's planned.

Jackie: The charismatic movement? That came from Britain, according to an article I recently read.

Alan: Some of it did; the charismatic movement (you had Wesley and so on.) When Cecil Rhodes and his group came to power with Lord Milner, they set up a secret society, which was to make a World Federation, or Commonwealth of Nations. Cecil Rhodes himself was inspired by a man called John Ruskin, or Dean Ruskin. He was the dean at Oxford University, and his only training was in religion, but he began this preaching that the white man must go out and tame the rest of the world and destroy the cultures in order to create one world culture. It couldn't be done unless they were under one system, which was to be the British system. We call it multiculturalism; we call it the World Federation of Nations.

Jackie: Multiculturalism; they're teaching it in the schools. I have a document here from 1943, from the Pennsylvanian Teachers Union. The title of this was "Educating for One World; "they talked about forced multiculturalism back then.

Alan: That's interesting because a couple of days ago here in Canada, in the Toronto Sun, they had a large article about school kids from every school across Canada who had been picked to go to the United Nations meeting in San Francisco, which was held today. These children each put in an essay that had to say why the United Nations was so good and why they were glad to take part in the new constitution, which has been drawn up.

Jackie: The world constitution?

Alan: Yes. Here are kids taking part. Now, kids know nothing. I am sorry to say it, but kids have experienced nothing. Mere arc children are making rules, or apparently helping to make rules, which are going to affect all of us. These kids are ten years old. What do they know of life? I mean, they believe everything that has been drummed into their heads at school.

Jackie: Their parents, who are either uninformed or too lackadaisical or too uncaring to do anything about it, are letting it happen. This pamphlet that I was referring to says what they are going to discuss during this meeting. This actually was 1947. two years after the United Nations Charter was ratified here. They said the problems for discussion were "The importance of school support for programs of labor. Preparing youth for the needs of business industry. The challenges of science in education for one world." Then they talk about "administration responsibility for forced citywide intercultural programs" and then, for the teachers, "a curriculum for world citizenship." That was 1947. I don't want to get us off the track on this education thing, but this is what it's all about today. Because they know there are some of us who will never ever, ever give up, and we'll never forget. So they know their future is in our children.

Alan: It's interesting, though; if you really wanted to find out the beginning and end of it all, the book to read is by Bertrand Russell; it's called Education and the Good Life.

Jackie: Bertrand Russell? Would you like to hear a quote by him? He's a humanist philosopher and a UNESCO advisor. He said, 'It may be hoped that in time anybody will be able to persuade anybody of anything if you catch the patient young and are provided by the state with money and equipment. When the technique has been perfected, every government that has been in control of education for a generation will be able to control its subjects securely without the need of armies or policemen."

Alan: It's called Education and the Good Life by Bertrand Russell. You can get it at your library, or they can order it for you. or from a bookstore; they have a Bertrand Russell Foundation. Some of his books you can get for about fifty dollars, but some of his other books, which they don't want you to get, are over five hundred dollars.

Jackie: You mean you can actually buy this book today. Education and the Good Life, by Bertrand Russell? Miss Effie, one of our listeners and a friend of mine, just found a book by B.F. Skinner in a used bookstore: they're using B.F. Skinner's operant

conditioning methods in the schools today as we speak to program our children. You know that the name of his book is Beyond Freedom and Dignity. The title of that book says everything.

Alan: I would say so. You know, Bertrand Russell actually had an experimental school set up in the 1930s. He brought in a group of orphans, and he also brought in a group of children who would go back to their parents after class. He finds out if it was totally necessary (you see, the initial idea was to take all the children from their parents completely, and that, according to Plato, who was the hero of Bertrand Russell, was to have two different classes). He found out eventually that with the proper indoctrination and bringing the psychologist in to write the programs for the children, after eight hours of school, and if they got the children about the age of two years old in kindergarten, there was no real need to remove them completely from the parents, because the parents wouldn't be able to overcome the social indoctrination given to them during the day.

Jackie: That's why they want all of the children in preschool today. They know that the values and what these children are taught at those very early stages are very difficult to un-teach. They want them early. Ira Levin wrote This Perfect Day. In this perfect world here on this planet, the people were no longer born of the mothers; they were decanting them. They were creating a caste system. So that the people who were going to have jobs where they had to be able to use their brain, their gray matter, were given the oxygen necessary during their development as an embryo so that they could. But nobody was ever allowed to be too intelligent. Then the people who were being hatched, who were going to do the very menial jobs, had the oxygen withheld so that their brains didn't develop. They were retarded people who had enough intelligence to be able to follow instructions. You told me they did it in Sparta; I subsequently read this in Plato's The Republic. They were doing this in a sense.

Alan: Of course we're doing it; it's never been any different. Philosophy has always taught the same basic theories of a perfect society and a golden age of the past. Their ideal golden age of the past meant it was a mythical time, where laborers toiled the land without being angry or fed up and miserable with their lot. They did it contentedly, in other words, while the ruling classes benefited from their labors. It never really existed. But this is where they talk about the golden age of the past and the creation of the future. So what they came to conclude was that man is just too unhappy because of his consciousness. His consciousness gives him the ability to think, and if he thinks, then he's therefore going to be unhappy when he realizes that most of his labor is taken from him. Based on the methods the Spartans used two and a half thousand years ago. The Spartans were a ruling race of people, and underneath them they had a different race, which they lived off of as a slave population.

Jackie: Now, when you say a race, are you saying a different race of people or a different caste?

Alan: You could probably say caste, really, although the Spartans would maintain that they were a separate, unique race. But really in that one area, they all came from the same race, I'm sure. The Spartans lived off the slave caste population, and the Spartans themselves were taken from their mothers at birth, and so they grew up never knowing who their mothers were. They were trained in nurseries, and once they were five years old, they literally were put into a junior army cadet corps, where they were taught the rudiments of warfare and obedience to their superiors. They became a military nation: a Spartan nation who could live

rough, survive with very little, travel vast distances, win battles, and come back again. But they lived off the backs of other people. When they became older, and they were no use for fighting, they would become overseers within the groups who were the slave population. Whenever they found anyone who had a child within the slave group who was bright and intelligent, every week or every month they would schedule a work detail, gather up

These people, send them off to the work detail, and they would never come back again; they were killed because they did not want anybody who was bright to start asking questions. People who were bright could also have the ability to communicate to the rest of them to become stirred up against their masters. So that's how they never had any rebellion. They literally drew out and caught the intelligent youngsters very quickly and killed them off.

Jackie: These people would not have really known that they were slaves because that's exactly how they were indoctrinated from their birth. I remember you mentioned that when they reached the age of twenty, they were allowed to marry, but they were not allowed to live with their wives. Then when they reached the age of thirty, they could live with their wives, but they always had to have their meals with the military camp. Have you heard the saying "The perfect slave believes he's free"?

Alan: Oh, absolutely. You know, when you look in the ancient past or even in the feudal system of the Middle Ages, they never called the people of Europe slaves. The nobility called them serfs, supposedly because of the Christian world. But in reality a serf is a slave. Serfdom continued in Britain up until the 1500s and in Russia right up until this century. We're hung up on words and terms. If we don't call it what it really is, we allow it to happen and continue.

Jackie: Like today in America, we say we're free because we live in America, when, in fact, we are slaves.

Alan: Oh, absolutely. In the feudal system, the serf was allowed to keep thirty percent of the crops he produced; over two-thirds were taken from him by each lord. Now, in those days, there was no mass farming and intensive chemical farming or anything. So whatever they produced was of vital importance. With a bad crop, you could die of starvation. They were left with thirty percent to feed themselves and their family, then barter with the rest for the clothing they would need for the rest of the year. When the figure comes out here in Canada, which tells us how much money we are left with at the end of the year, we have over two-thirds going to the government already. That reminds me of Carroll Quigley in Tragedy and Hope, where he said the system that is to come, which we're basically coming into, will be a more sophisticated form of slavery. They simply won't call it slavery. You don't have armed guards pushing you into huts at night after your work's done. You do that by yourself.

Jackie: Like Bertrand Russell said, "'When the technique has been perfected, every government that has been in control of education for a generation will be able to control its subjects securely without the need of armies or policemen." So that these

people, and people today (and we are all doing it), are shuffling along, and the reason people believe they are free is that they don't see those handcuffs. They think that until they've got literal physical shackles around their ankles and handcuffs or they're behind bars, they're free. The players today. Please give us some background; you mentioned Armand Hammer last night.

Alan: Armand Hammer had four books published or authorized by other publishers, but he basically authorized the books. Nobody during his lifetime could write a book about him and live. So, in other words, the only other material we had up until his death was what he allowed to be published. Now his story 'about his family background was a complete fairy tale of very poor Jews coming out of Russia in the late 1800s, hitting the U.S., and just simply making good through hard work and diligence. But when you look at the reality after his death and the publications that have come out,

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You see a family dynasty of power. My grandfather was one of the communist agitators in Russia in the middle of the 1800s; they started in 1860 agitating in Russia. Then in the 1870s, there was a massive outflowing of these revolutionaries, and most of them came to New York. Armand's grandfather was one of these guys who ended up in New York. I's father ended up making drugs in the States and was involved in the liquor trade during prohibition. That's where they got most of their money. They were selling it through the pharmaceutical companies as medicine. It was hard liquor they were selling. They were involved in corruption of all kinds, and they got away with it. That's what really amazes me.

Jackie: I have had a very strong tie to the Soviet Union.

Alan: Armand Hammer's father knew Lenin very well, and Lenin used to call Armand his favorite capitalist because Russia was importing Ford motors and medicine and so on into the country, and Hammer had the monopoly on the trade between the two countries, the US and Russia. He was the coordinator for all incoming goods into Russia.

Jackie: Under the auspices, and probably with the blessings, of the people in our government here in America.

Alan: Living in the 1950s and 60s, he had politicians coming to his office; he owned apartments in the Watergate building. Nixon was a frequent visitor; he came for advice, and many others did too. Kissinger was another one. It's incredible that the man could literally be dancing with the Communists and dancing with the so-called Capitalists, which leads me to think that they're both one and the same thing. I think George Orwell said it right: "It's not a war between countries; it's a war of the governments of the countries on the minds of their own people." I really think that's what we've always had. So you had the Hammers and the Bronfmans doing what they did in Canada and the U.S., and then you had the Rothschilds doing exactly the same thing in Britain. They weren't poor Jews who simply made good. These guys came in with an organization and big money guys behind them; there's no doubt. Doors opened left, right, and center for them. Armand Hammer was a multimillionaire before he left university.

Jackie: I have a belief that they've done such a wonderful job down through the ages, and we've all been duped, and many of us are waking up today. One of the things that I think they have overlooked is the spirit in man. Because they see us as animals, that we're all evolved from the lowest amoeba. Their bloodlines go all the way back to the beginnings of the biblical kings; they have the divine right to rule. But I believe that they have underestimated the spirit of man, the spirit within us.

Alan: I'm not so optimistic about people waking up. I think Jesus said that a few would be chosen.

Jackie: Well, many will be called, but few will be chosen. I wonder if what he really said, if we got back into the concordance and looked at the root of his words, was that many are called, but few will answer. Because many are called. I don't think that God is going to pick and choose who is going to light the battle. He allows us to be his warriors. But we have to want it: we have to be willing to do it.

Alan: He gave us the techniques to do it. I believe that he knew it could never be done on Liarth. I think that's why he said his kingdom was not of the earth. You see, he told us how to live, and it wasn't in communes, as the communists would have it. It wasn't the way the first Christians did it; Paul told them to live together in communes. Jesus said for everybody to make their own decision and to help each other: not to give your power to a government or an agency or a committee of wise men. But for the individual to say, "If somebody needs something, I'll give it to them" as an individual choice. That's the bottom line; it was a choice you had. You could if you wanted to; you didn't need it. If everyone did that idealistically, you couldn't have power; you wouldn't even need a government because people would help each other out, but human nature being as it is. greedy and so on: people don't want to help each other out. He also said to take no oaths. K, everything in every country on the planet that has ever existed takes oaths all the time. When you take an oath to do something or obey this or obey that, and then the laws get changed, but you're still taking an oath to obey your government, you end up being a tyrant. So you take no oaths. You just give your word: Yes, I will or No, I won't. All these secret societies take off; you go into a courtroom, you put up your hand, you put your left hand out on the Bible, and you've just created the square of the Masons; you take an oath. We break his commandments all the time, and we don't know we're doing it.

Jackie: His main commandment to us. If you recall, it is to love your God with all your heart and love your neighbor as yourself. That's what the Ten Commandments are all about. He said, Love one another even as I have loved you. He told us to do to others as we would have them do to us. His message was so simple.

Alan: It was simple, it was idealistic, and as I say, he knew, of course, that mankind on this earth could never follow it.

Jackie: How do you know he knew that? Why would he have even tried if he knew that?

Alan: I think he showed us the way it could be done, at the same time knowing that it wasn't scheduled that way. It wasn't scheduled that way. We've had ministers and priests who've ruled us for two thousand years, since he died, yet his dying for us, for our sins, should have cancelled any further priesthoods.

Jackie: Well, we look in the concordance and find out that sin means error. When we say Jesus died for our sins, and now his blood has been shed for our sins, and now our sins are covered, they're washed away, and we're as white as snow. I believe that has been fed to us by our churches.

I believe what really happened was that Jesus showed us by giving his physical life and coming back that there is no death. When we say he died for our sins, maybe his death was a message in our error of thinking, in our insane belief system.

Alan: Up until that time, people were literally offering sacrifices to atone for their sins. He said, What bigger sacrifice can you get than this? That was the ultimate sacrifice.

Jackie: This message was a message of life, not death.

Alan: Oh, absolutely. I came to open people's eyes, for the ones who could have them opened.

Jackie: When we realize what they're doing to our children, and we're doing nothing, that is an abomination against God as far as I am concerned. If they can steal our minds, and we can't think, if we don't have the ability to reason, if our children cannot reason, then their souls can be…

Alan: At the same time, though, you have each generation having less to < do with their children. Parents are both working now; that was one of the prime or the first planks of the Manifesto. You have both out working; the parents come home, and the TV goes on. The children are out mixing with gangs, playing at the video arcades. The only instruction they're getting is from their teachers and from their gang leaders. Each generation gets worse and worse for us and better for those in control of this whole thing.

Jackie: If I have a reason for being on this broadcast, because I don't know why I am. I mean, this wasn't something that I sought out to do. I had my own experience in 1991. when George Bush was talking about the New World Order.

Alan: The Thousand Points of Light, which is also in the book Trotsky's book. My Life.

Jackie: I was awakened by a thought that went through my mind: "If everybody is like me. We are going to lose our country, our freedom, and our liberty." I owned a business, and I did what everybody else was doing, what I used to call normal, you know, playing Trivial Pursuit on Friday nights, et cetera. There was a calling from my heart, a cry that I had to do something, but I didn't know what to do. I simply said. "Father, please, if there is something that you would have me do. See to it that I do ill, and I don't care what that is."

Miracle Part I Interview 3

Jackie: Alan has been connecting the dots. We've been talking about the mysteries, and we've been talking about the lies that all of us have been given since the very day we took our first breath on this earth. It's been happening since time immemorial. What we discovered is that the mysteries are nothing more than truth that has been hidden from us. that has been held in secret by the controllers (by the controllers of governments and controllers of religion) so that they could control us. through fear, through guilt, through ignorance. Alan has been shedding the light on all of this darkness.

I hope you have appreciated his being with us as much as I have. What are we going to talk about tonight?

Alan: We're going to talk about a couple of things that we didn't quite finish yesterday to do with the pyramids and Egypt. The ancient priests, as I've said before, used to take the pharaohs and various other members of high officialdom, and they would go through the initiation and lie in the sarcophagus in the king's chamber. What that symbolized was that when they arose from that sarcophagus, they were reborn (the term they used.)

Jackie: Would you say the priests of that time in ancient Egypt were actually more in control than the pharaohs were?

Alan: They were completely in control. In fact, it's just like today; the average person in Egypt would work most of his life and have very little at the end of it. But even then, he couldn't rest in peace when he was dead, because they had them in fear of their mortal soul afterwards. So they actually drew up legal contracts because the priesthood was also the lawyer association; they've found many of these documents. In order to get to heaven, you had to go through different stages of purgatory, and the Catholics copied that right from the Egyptians. There were various levels of purgatory. In order to get through purgatory, either your relatives who remained alive had to keep giving money to the priesthood or else you left most of your estate to the priesthood (or both, in fact.) At the very end of Egypt, the Egyptian priesthood owned almost ninety percent of all the land there. What they would do in return for this land was promise on these documents of clay to do so many prayers for you per day for your soul. You would eventually get to the land of the kings, or the land of the dead, as they called it, but only through their prayers, you see.

Jackie: You know, this really is amazing, because when I had Steven Ames Jr. one day, he was reading from a document from the Roman Catholic Church, and it was one of those kinds of contracts you're talking about from ancient Egypt. I've heard people had to will their property to the church when they died, and if they didn't, they were threatened with hell, that they would burn forever in that fire.

Alan: The ancient Egyptians also had another ceremony in the early days of Egypt where the deceased was carried to the banks of the Nile. The high priesthood formed a half circle around the coffin, and they did the judging of the dead. Those people in the congregation who had any money due to them by the deceased, or anything against the deceased, were asked to speak up against the deceased. Then the high priest would then make his decision as to whether the body would get ferried across the water by the silent ferrymen. Usually nobody spoke up because if the judge proved you wrong in your accusation, then you had to forfeit your life as well. But that's what happened before you could actually even get the person into a tomb. You had to go through a trial; the living judged the dead. Later they changed that into a symbolic gesture when they developed more levels of high priesthoods. They said that the highest or the most spiritual person metaphorically traveled across the sky with Horus and his bark (which is a ship) through the prayers of the priesthood, and that's when the idea that they could literally soak you and your relatives forever and ever came about, you see. before you could join Horus and the bark.

Jackie: For our listeners who may not have heard this before, the word horizon comes from 1 Horus rising.

Alan: Of course, you also get the word set from the setting. Set was Horus brother, and he brought on the darkness.

Jackie: December 25th was the celebration of the Winter Solstice, when Horus began his ascent once again. So for all of us who have been celebrating December 25th as the birth of Jesus Christ, well, once again, it looks like we've been duped, folks. Many people who are finding this out are having a real problem with this. I don't know if we know the date of Jesus' birth; I know that our intent is what is important. This is something that I have been struggling with; every day should be a celebration of his birth, really, and his living his life. Yet, it's very, very difficult when you have family and children and grandchildren to say. "Okay, we're not going to do this anymore.** But if we are going to continue to celebrate Christmas, then we need to keep our minds and our intent on what this celebration is, and it is his birth into the physical here on earth, regardless of what the date was.

Alan: It's true; it's the intent you have rather than the knowledge that "No. 1 am going to be worshipping something else here." You know what you're worshipping; that's the main thing.

Jackie: You know. Jesus didn't ask us to worship him, at least not that I've ever seen anywhere in the Bible.

Alan: No, he told us who to worship.

Jackie: The lie told is that our awe and our love and our worship go to God. Once in the Scriptures somebody said to him. "Good Master, how can I have eternal life?" and he said. "Why do you call me good? Because there is none good but God' I think that's something that we should remember too: to love and to cherish Jesus for the gift that he gave us—the gift of truth and light and life. But remember how he taught us to pray and not to turn what his message was into some kind of, what do you call it, Alan?

Alan: Basically, his whole message has been turned into the ancient religions; it's back to good deeds and humanism, creating a heaven on earth through good deeds, through good works, which is the Masonic Rule, basically. Again too, having intercessors for us; we shouldn't need any intercessor.

Jackie: Like the saints, or like Mary.

Alan: The Egyptians had the same thing. They had Isis, who was the intercessor between the people and Osiris. So they had to pray to her in order to get their messages heard by Osiris; it's exactly the same priesthood. This priesthood was an international priesthood, which also ran the priesthoods in Rome and Greece, right through the list, in fact, to Babylon. It was an international priesthood, and the priests could speak five or six different languages, and they didn't tell the people of each nation that they were all worshipping the same gods with different names. They didn't tell them, you see. So each country compartmentalized, if you like. Often they were sent to war with each other, thinking they were completely alien to each other. Of course, when they were fighting their neighbors, they were thinking, Well, these people have these strange gods. But in fact, they were the same gods with different names. The priests kept everyone fighting with everyone else. They actually found bases of the priests on the island of Cyprus in the Aegean Sea. It was a base, a fort really; it was a center of commerce or records (they kept records there) and a house of scribes. These were high priests from Egypt, and they had records there in Egyptian; they had letters in Canaanite. They had letters in Hebrew. Hebrew actually was developed from the Canaanite language. They were coordinating the different religions at one point from that base. It's incredible. They found thousands and thousands of clay tablets with all these different instructions to priests, an international priesthood four and a half thousand years ago.

Jackie: I guess if one were listening to this program right now. and hadn't talked with you as many hours as you and I have from time to time. I would wonder, how do you know all of this, and how would we know that the information you have is accurate?

Alan: Well, one of the best sources of information about the priesthood was Ages in Chaos by Immanuel Velikovsky. He was a fantastic scholar; he's accepted by all the other scholars as being one of the top men who really went into the archeology. He knew Wilkinson and all the other top archeologists. He studied all these findings and these records, and most of that information about Cyprus and so on is contained in his book. It's in the library; it's a very well-known publication. If not, you would get it from the university. He also wrote another one, a follow-up to it, called The Peoples of the Sea, which also has an awful lot of this documentation in it.

Jackie: How do we know (they've changed history so much)? How do we know that Immanuel Velikovsky's works were accurate?

Alan: Basically he doesn't come out with any claims; he simply shows you the evidence that's been found. So he isn't bringing up any theories, except the obvious ones. He himself is Jewish, and he was astounded to find that the Hebrew language was actually taken from the Canaanites. The Canaanites had the same written language long, long before there was a nation of Hebrews. So he was rather flabbergasted when he found this out.

Jackie: What is Hebrew?

Alan: Hebrew, literally, as I say, is an adaptation of Canaanite. It's almost like a people who assumed an identity (the Hebrews.)

Jackie: What about the Khazars?

Alan: The Khazars were a people who were found to be living just around and to the north of the Black Sea. They lived amongst the mountains; they were a highland people. The land of the Khazars was about the size of modern Spain. So it was a large population. This is well documented by various historians. They were discovered there about 700 A.D., and at that time, the

Khazars. (which simply means tzar, like Caesar or Kaiser; it means the kings.) 1'hcy were threatened on one side by an invasion of the Moors. They were threatened on the other side by Christians from Constantinople, which was their base at that time. They were being forced between one religion and the other. The king, who was called a Kagan, had this title given to him as a Kagan, an overseer (which is a strange name because that same name was given to an overseer in ancient Sumeria thousands of years previously.) This is documented by Maimonides, who was a Jewish historian in the Middle Ages. Maimonides is a hero to the Jews because he vocalized the Hebrew religion and gave it vowels and so on, which it didn't have before. He was a high priest to the Jewish people. His work about the Khazars can be found in Will Durant's series from the universities, the main volume being The Age of Faith by Will Durant. You'll see Maimonides 'writing about these people who eventually adopted the Jewish faith wholesale (a whole population,) even though they had no genetic roots to the ancient Hebrews.

Jackie: The Hebrews were the Jews?

Alan: They were only called Jews (the survivors who came back from Babylon and settled in Judea.) They then took the name of Jews, and even that's very controversial because when they came back from Judea, about 400 B.C., they'd all intermarried with the Babylonian women. You can read that in the Book of Ezra in the Bible.

Jackie: The Jews had intermarried? I saw a video; I don't know how much truth there was in it. But this is exactly what they had explained, that the actual Jews had intermarried so much that they no longer existed as a race or a nationality. I don't know if it's true, but according to this video, the Jews as we know them today are really Khazarian, or the Khazars.

Alan: It would make more sense. I have maps here from Oxford University in England. These maps go right back to about 400 B.C., right up to the present date. They have in this book the land of the Khazars (A.D. 700), and it literally is about the size of modern-day Spain. It's interesting too. because the Khazars were really the inner tribe or the rulers. They had a slave race around about them, and this slave race acted as an army and also as a sort of tax or duty collectors in all the different caravan routes that went through the land to trade with China and back. But the inner core of Khazars was a strange people.

But I'll tell you one thing that nobody has put together on this thing, and it has to do with ancient Egypt, and it has to do with the Khazars. Even though they seem to be separated by thousands of years, there is a connection between ancient Egypt and the Khazars. The history of the Great Pyramid of Khufu, or Cheops (Cheops is just the Greek name for Khufu, which is deliberately put in there to confuse us). I'm sure). Khufu—that's what the Aramaic languages call it. The legend of Khufu was that he was never put into any tomb. Instead, the legend said that he was buried in the ground after the water of the Nile had been diverted from the tomb they buried in the ground. Once it was buried, they re-diverted the water back over where he lay. Now, it's interesting when you read Maimonides, the ancient Jewish historian; if you think of Mammon, because that's where it comes from, it means wealth, money. Maimonides, whose writing is recorded in Will Durant's book, The Age of Faith, tells you about how they first found these Khazars and how they converted them to Jewry. He said that the interesting legend of the first king of the Khazars (they are separated by thousands of miles from Egypt) and they have the same legend of their first king being buried in the ground after the water had been diverted from them and then the water re-diverted over the grave. The exact same story, and nobody's ever put that together. I found that just simply by looking

through different books, and I'm lucky that I can remember most things. 1 said, "My God. These Khazars have the same story' which seems to be the same story as Khufii."

Jackie: So would we say today that it's possible that the Jewish people are actually from the Khazarians?

Alan: Yeah, in fact, there's a Jewish professor in Israel, in Tel Aviv, who is quoted in the book The Thirteenth Tribe as saying that most modern Jewry today comes from the Khazars, so even the Jewish professors in Israel admit that.

Jackie: Does this have anything to do with the genetics, the bloodlines of the elite today?

Alan: I have a feeling that the nobility of the ancient times and the nobility of today are all one and the same people, really. They believe they are for sure, including the nobility in China. All one from the very beginning. Even the names in China, the Kahn, and the Great Kahn were taken from Cain. The Chinese had basically the same story as Cain being cast out from his people, and they adopted the name. According to the Chinese, Cain was a great maker of metal, and he was a great scientist of his day, which is exactly the same story as you find in the Bible if you look up what happened to Cain afterwards. He was reputed to have created a people who were good metallurgists (they made good metal and weapons), and they were basically evolved in the sciences. It's the same story. There were different Kahns; the Aga Khan and Genghis Khan was the great Mongol. It's almost as if you're finding a connection across even the ancient world of elite who ruled over others and yet used similar names and similar stories of their origin. I think an awful lot has been hidden. What's interesting, even with China, is that when the emperor who had built the Great Wall of China had completed that, he also had his men go across the land (they had public libraries in China in ancient times), and he ordered all the books to be gathered together and burned and kept away from the people. Nimrod was the first builder, and he had built a walled kingdom. There are too many connections all over the ancient world.

Jackie: What about Rothschild? Rockefeller, some of these real biggies today? What about their names?

Alan: The Rothschild dynasty, they claim their descent from an area in Turkey. It's interesting that the Khazars at the north of the Black Sea, according to Maimonides, were of Turkish-Mongolian stock. So there's a connection there, perhaps. But the Rothschild's original name was Bauer or Bayer (you can pronounce it either way), and they still own the Bayer Drug Company in Switzerland.

Jackie: When did their name change to Rothschild?

Alan: It changed in the 1700s. The Rothschild is from the German, which means red shield. In Germany it's pronounced Rot-schild. But it's the red shield. It's a very symbolic name, obviously, because red is the color of revolution.

Jackie: Also of Communism.

Alan: In fact, there's a book out in Britain and here now, talking about Victor Rothschild. \ The Fifth Man by Roland Perry 1 There's all the documentation from the Kremlin and from the British.

MI5 sources, which now admit that Rothschild was in touch with Russia all during the 'Cold War and was giving them secrets from Britain.

Jackie: What about the Rockefellers? Is there any blood connection that you know of between the Rockefellers and the Rothschilds?

Alan: Apparently there is. But there's a double blind here, a deliberate blind. In ancient times, in the Sumerian-Egyptian bloodlines, the bloodline wasn't through the father; it was through the mother.

Jackie: So the names could be different because the woman takes the husband's name.

Alan: Now even the ancient Hebrews, as you'll notice in your Bibles, always start off with the bloodline of the father. But after these people came back from Babylon (and they admit that many that came out with them were actually Babylonians,) after that, around the year 400 B.C., they changed the system and began to take the mother's bloodline. So they adopted the same system as the Egyptians, as the Sumerians, and so on. It's very difficult to trace the bloodlines because there's so much camouflage in there.

Jackie: What about the Rockefellers? What is their lineage?

Alan: Their original name was Davies.

Jackie: That's certainly not Jewish.

Alan: They claim to be, I forget what it is, Baptist, but you can claim to be anything, of course. What I really have come to think is that when you look at how the Khazars run their country (now all the people underneath them basically were slaves; they were a different people), after a time the people regarded their kings as one and the same as them. I think that we're in the same boat, regardless of the country you live in. If you're in Britain, you look at your kings and queens and think, well, they are British. Well, they're not British; they're a separate race; they've never mixed with the blood of the ordinary British people. They've only mixed with the blood of the other nobility of Europe. I think it's the same at the top of the Jewish people. Their leaders, the Jews, revere Rothschild as being a Messiah. In fact, they actually called him that at one point, and he leads them wherever he wants them to go.

Jackie: Not your everyday normal people Jews, but the higher-ups?

Alan: Yes. Well, as I say. I think they're one and the same people, in reality. Going back to the pyramids, the Egyptian name for the pyramid was Mir., sometimes written Mir. or Meir. It's interesting that they've got that one up in space called the Mir Space Ship. Meir also means mother, and so when you were reborn and came out of the pyramid from the sarcophagus, that was your second birth coming out of your mother. That's from the Egyptian language.

Caller: Do you think the pyramids were built by the Hebrew slaves? Do you think the ultimate Tower of Babel is like the satellite or the space station that they are building right now?

Alan: No. I don't think they were built by the Hebrews. There's actually no record of who built them. Even the later pharaohs would add plaques to the pyramids in honor, on a pharaoh's birthday or whatever, but it doesn't mean they actually built them. Nobody knows who built them, in fact.

Jackie: What about the space stations today? Do you see any connection or symbolic connection?

Alan: There's a symbolic connection, in a sense. This sort of is offbeat from it. and it's a whole story about Nostradamus, who is credited for a lot of nonsense, in fact.

Jackie: We have a call coming. Let's take the call and then answer the other question too.

Caller: This is John from Illinois. You talked about bloodlines with the presidents; who among the politically elite has bloodlines going back into England that may become the next president, such as Gingrich or possibly Gore? Who would have bloodline connections there?

Alan: The next one, the British papers said, would be Colin Powell. His great-great-great-grandmother had a child by the lieutenant governor. (Gen. Sir Lyre Coote, who was a cousin of the queen way back in Jamaica. So they actually think that he will be the next one.

Jackie: Is there anybody else of the politically elite who would have a royal bloodline that could be in line for it besides Colin Powell?

Alan: I don't see anyone on the horizon.

Jackie: We have another call here.

Caller: Are you familiar with a Masonic order that says they trace their hereditary lines back to Constantine the Great and/or his bodyguard or knights? I was at a military show, and there were some Masonic doohickies on display (I forgot to write all the stuff down), and they said their lines went back to Constantine.

Alan: That Masonic Order was actually founded by the Scots Guards in France. They traced their roots right back to there.

Jackie: The Scots Guards—is that a Masonic Order?

Alan: It was originally founded as a Masonic Order.

Jackie: Would that be the Scottish Rite?

Alan: They brought the Scottish Rite into Scotland from France. The head of that is Lord Lothian. Jackie: We have another call. Alan.

Caller: This is Joe in Arkansas. One thing I disagree with a lot of Christian Conservatives on is that they think it's so important for the United States to support Israel. Now I have nothing against Jews; I come from a Jewish background. My father was Jewish, and I went to Jewish Sunday School, and we celebrated the Jewish holidays and things like that when I was a kid. But anyway, I consider

myself an American, as I understand it. George Washington said that we should steer clear of any permanent entangling alliances with any foreign countries. It seems like the United States has this permanent entangling alliance with Israel. I don't think it's so important to support them. It seems like we keep supporting them by a combination of religious superstition (that there's something specially important to God about the Jews), and it seems like they keep bringing up the Holocaust over and over to make us feel guilty about what Hitler did to the Jews, so we should keep supporting Israel. I would like to get your comments on that.

Alan: I've got a very, very rare book , written by the lieutenant governor from Britain from the years 1920-1939 for Palestine (when the first Jews were coming in.) He tells you in his book that all of them who were coming in were Russian Jews. None of whom spoke any of the Arabic languages: the only language they knew was Russian. There were lights going on with ancient Jewish settlers called Sephardic Jews, who were original natives of the area, who would not accept these Russian Jews as being Jewish

at all. So, what happened was, and he tells you in this book. (Lord 'ur/on , who was Lieutenant Governor,) that they brought in a Hebrew specialist to recreate an ancient and dead language called Hebrewism. They put that into school right away to get one generation speaking Hebrew. But, no, the native language of all the incomers was Russian, and they were communists.

Jackie: We have a map here that was commissioned in 1943 by the Carnegie Foundation. It's a world map, and it shows how they were going to divide up the world after the Second World War. And there is a country on this map called Hebrew Land right where Israel is today. This was two or three years before the war was over, and they already knew how they were going to do it. They had it all planned and laid out. with the world divided up into regions. Now, if we have time, our first caller has asked about the spacecraft.

Alan: It's interesting, and it's a coincidence because Nostradamus in the 1500s predicted that there would be an end of the world, where the masses would be killed off, except for the chosen ones, the elite, who would be looking down from a home in the sky. Now what they're building up there is the huge space platform, they call it. Most of the material is being taken to it by this Mir spaceship, this mother, as they call it.

Jackie: Is this our joint effort with Russia? We're paying for the whole thing, by the way.

Alan: It's one of them. I don't believe that Nostradamus could predict anything unless it was a plan. Nostradamus was Jewish; his mother was burned for practicing witchcraft in France. He adopted Christianity.

Jackie: The thing that's amazing is to think how old the plan was. that back then they would know that technology would be able to put space stations up there.

Alan: As I've said before, most of the great thinkers who have come up with so-called scientific discoveries will often report that they were approached, and then they always give you that somebody showed them some ancient document and so on. Then they become famous. I think we're not discovering things; they're being reintroduced.

Jackie: So in other words, this technology had existed in times before?

Alan: They actually have (found a battery in Egypt, and it's on display at the Cairo museum). It's made of pottery, but inside it has lead and copper plates in it, and it's got two terminals, and they connected it up to a light bulb, and they put in sulfuric acid, and it lights up. Now that's on display, but because it doesn't fit the theories, all the guys don't want to talk about it. So it's just stuck there on the shelf, but anybody can see it when they go in.

Jackie: We're almost out of time here, and there is so much more.

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Alan: What I was going to say was that the last quotation you gave basically is the type of quotation that the elite are given, because they really truly believe that they are the chosen people.

Jackie: That is true, because do you know who is credited with saying this? Nelson Mandela. It is true. He didn't say here, "We are God," but 'We are children of God," and that's the truth.

Alan: But then he has a scriptwriter, too.

Jackie: Oh sure. I know. Well, it's beautiful. I thought that was beautiful. You say that's the script that they're given, too.

Alan: I think more so than the average person. You see. I was brought up in Scotland, and in Scotland you have definite classes of people. They're fixed classes, and each class doesn't overlap the next: you can't get into the upper classes. So you are born into a class, and that's basically where you stay until you die. If you're from the lower class, then you know as soon as you can understand anything that you are going to be an employee all of your life. It never enters your head to be an employer. That's just the way it is. And your parents will never suggest to you that you should be an employer either. People sort of accept their station that's been drummed into them since school. Whereas, when the elite go to their schools, they are taught the opposite: that they are a chosen people and they will be the rulers. Margaret Thatcher, when she was in office, was the first prime minister to give public funding (taxpayer's money, in other words) to the top elite schools. She said they need the money, and these are the future leaders of the country, which meant, obviously, that the rest of you peasants will not be the leaders of your country. That's how blatant it is over in Europe.

Jackie: Well, you see. I've always had this feeling, since I've been learning about all this, that these people do have the truth; they know the truth, but they take it and turn it upside down, inside out, and backwards.

Alan: This happened at the very beginning of time, I think, when they realized if they created a priesthood that said it has a communication to God and that you cannot get to God except through them. They have used that tactic ever since. The Egyptians used it. The Catholic Church uses it, and the Protestant Church still uses it to a certain extent. In reality you have a direct line to God. Each person does, and Jesus said that himself.

Jackie: Yes, he did. He said the way to the Father is through me. He didn't say, Worship me. He truly was trying to let us know what all these people know already, that we are children of God, that we are powerful beyond measure. Jesus told us that; in so many ways he told us that.

Alan: That's basically why they killed him, because he was destroying their power.

Jackie: Then all his truths and messages that he was bringing were twisted and warped. People had to go on believing, once again, that we are nothing but terrible sinners and we're all going to go to hell or purgatory or someplace else instead of, as Jesus told us, "Ye are the light of the world."

Jesus was not here just for a particular race of people.

Alan: The thing is, when he was with his disciples and speaking to a crowd, we're told that his mother and his brothers came to see him. and everybody expected him to drop everything there and then and allow them into the front row. He said, "Who are my brothers and sisters? Whoever follows me are my brother and my sister." Whoever. So that clears it up for me.

Jackie: This is the whole point. As we've said, we were all born into a lie, and that brainwashing has been going on since birth, and it isn't okay to question. I had a friend one time who said, "Jackie, we are not supposed to delve into this stuff. If God wanted us to know it, we would know it."

I said, "If God didn't want us to know it. He wouldn't have given us the brain, the mind, to ask the questions." Jesus said, "Ask and ye shall receive, and search and ye shall find, and knock and it shall be opened unto you." So this is what we have to remember and not feel powerless because these people really have forsaken God. (Haven't they, Alan?) the leaders, the controllers.

Alan: The controllers have a different version of God, and this is where Freemasonry at the very, very pinnacle comes into play. It's very interesting, and I will start on this point. The British paper comes out every week, the European Express; I just got today's copy. It has this great dome they're building in Britain, in London, for the year 2000 celebration. There's a photograph of it in here. It's an enclosed dome, with twelve huge towers coming right through the roof and hundreds of feet right up into the air. The twelve towers symbolize the number of perfect governments, and that's right out of the Talmud, you see. The perfect number of government is twelve; that's why there are supposedly twelve tribes (which I pretty well dispute actually; I think there were twelve ruling families over the people even back then.) In the middle of this great dome, there are two nine hundred-foot statues of two people making love. The Queen has refused to be present to open this thing.

Jackie: You mean she can't stop it?

Alan: In other words, she'll just passively disapprove, and somebody else will do the opening ceremony. It was created by two homosexuals from the present prime minister's government, two best pals. I think. We don't know yet if they're two males embracing or a male and a female. But symbolic to me are the twelve towers, because they burst through the roof. That's like bursting through the sky. In ancient times, they said the sky was covered and there was a veil of water around the whole earth. When the demons or whatever were cast down from above, they fought back at God and said they would become gods themselves by their own willpower, their own powers of reason, their own intellect, ambition, and abilities, which is really at the root of Freemasonry. They built their first tower, which is called Babylon, and the tower is a phallic symbol that points up to heaven, and it literally is a symbol or a gesture against God, you see. Here are the twelve symbols, all in this one big circle in London, England, that are the twelve towers of government (the perfect number of government according to the Babylonian Talmud, which is used today amongst modern Jewry.)

There's so much happening all over the world for this year's 2000 celebration that you could literally do a show every night until it happens. They're building structures all over the planet to Deal with this. Of course, George Bush and all the rest at the top of what we call the Illuminati are going to be present at the capstone being put into place on the Great Pyramid of Cheops.

Jackie: There's no capstone on that?

Alan: No, that one was left vacant for the crowning ceremony, which is coming up. This is to be the end of this age, you see. according to them, when they have succeeded in bringing around world government. This plan is so ancient it's incredible, until you go into it. You know the man who was given credit for designing the European Union. Francis Mitterrand of France said it must be done in such a manner that the public in every country must be kept in an unconscious state while it's happening. Francis Mitterrand died about four years ago, and every prime minister and the U.S. president went over to his funeral, and on his coffin they put a single red rose, and in the papers they said this is the emblem of international socialism. I've got the paper here, and they said that "the man worked so hard to bring this about; he's a hero to his own people." Now, I don't know who they meant by his own people. But they said, "Only one month prior to his death, he went back to his favorite spot on the planet, which was the great pyramid of Cheops, or Khufu (as the Arabs call it.) He went into the sarcophagus, as was his custom, in the king's chamber, and lay in the sarcophagus' Now. If you go into your history books, you'll find that Alexander the Great (who became a dictator of the whole Middle East) also lay down in the great pyramid inside the sarcophagus. That's a part of the ceremony going back for cons. Not only Alexander the Great, but Napoleon did it as well, and all the great dictators and earth movers (as they call them) did the same ceremony. Earth movers are the ones who change society. Francois Mitterrand was another one. Interestingly. Art Bell was another one, and he talked about it on his show once, in fact.

Jackie: Well, he must be somebody.

Alan: Oh, I'm sure he is. I'm certain he is; he's pushing the UFO invasion nonsense to the limit, you know. They must make mankind think that there was never a previous age to this one, and there most certainly were previous ages. There's a debate going on right now amongst archeologists who think the three pyramids are put in reverse order because up to the present they've always said that the pyramid of Cheops was the first to be made and there was no capstone put on it. But the other two, which are in bad repair, were later ones. I would contest that, because the other pyramids are actually older, and they represent the crowning achievements of previous ages.

Jackie: Maybe they were built without capstones. The capstones were put on during those crowning times. You mentioned somebody else that we know well, who has been over there lying in that sarcophagus. Rush Limbaugh. Do you know anything about that?

Alan: No. Rush Limbaugh. It wouldn't surprise me because most of the establishment have gone through the top ceremonies. George Bush is in the brotherhood of the Skull and Bones Society. In Britain we have the same thing. In fact, I wouldn't be surprised if Margaret Thatcher did the same thing.

Jackie: How about Clinton?

Alan: No, I don't know. I don't know. But once again, as I say. I'm sure they've all gone through similar ceremonies because they don't have to go there to do it. They also have similar ceremonies within certain lodges of Freemasonry, you see. Even in the 5th century A.D., when they were trying

to stamp out the pagan ceremonies to Mithra, and they called it Mithraism. They discovered skulls underneath the sarcophagus, and the sarcophagus was being used as part of the initiation ceremony. Because once you are inside the sarcophagus, you see. Initially you were supposed to stay there for three days. They don't do that anymore.

Jackie: Like Jesus?

Alan: On the third day you rise, and you've been born again. Often in ancient times, they would hear voices while in the sarcophagus. Anybody who looks through the plan of the pyramid sees two air chambers going off at angles (at forty-five-degree angles) to the outside. In ancient times you could shine a light down those passageways, and you could talk down it, and it would literally sound as if it was coming out in stereo, and the voice would boom and be very awesome, so it's part of the trickery.

Jackie: Like the Wizard of Oz. Behind that curtain there was a little, scrawny guy with a great big megaphone.

Alan: That's exactly it. That's right. Basically the pharaohs and the people who were always presented at the top were puppets of the priesthood.' The priesthood had the power.

Jackie: So the mysteries, when we go all the way back to that, are knowledge that they have held and that they have kept from people all the way down through the ages. The greatest and most important of that is that we are all children of God. And as Jesus told us, "Unto us, nothing shall be impossible." He meant that literally; I know he did. lie told us. You know, with your faith even the size of a little mustard seed, you could say to this mountain, Get beyond here, and it would move. I was saying that to all of us. When he comes back, will we know him?

Alan: Well, that's the big one. Or will we simply crucify him again? We don't know; we really don't know.

Jackie: You said that you thought that when he comes back, possibly they'll do it again?

Alan: Yes, because this is a definite contest that's been going on ever since the world began between a people who believe that Satan was the good guy. They believe that Cain, one of their heroes, was an offspring of love from the serpent. The serpent is a symbol of knowledge or wisdom. So in other words, they're trying to say that Eve was the mother of wisdom. In their language they change her into Semiramis, Nimrod's wife. It's all done symbolically, in symbolic terminology. They themselves (they called it their own genius) will be able to bring around the perfect word, which was created incomplete and imperfect.

Jackie: The Illuminati use the phrase "order out of chaos." Well, that makes perfect sense. I have a book here that gives the roots of a lot of words. The original root meaning of the word chaos meant "before God created.' So these guys are saying, Well, they are creating the chaos, of course, and then they are going to bring order out of the chaos like God did when he created.

Alan: I mean, what's fascinating is when you go into all the different versions of the history of the Middle East; you take in the Egyptian history, you take in the Persian histories, and Libyan, and you get all these different versions of the same event with different causes and different answers to them.

and so on. What you find is that Egypt was the longest-lasting dominant commonwealth on this planet that ever existed. They basically controlled the land from Egypt right to the west, right past Mesopotamia. They had trade routes even into China five thousand years ago. What we're told by anthropologists, of course, who want to believe in evolution, is that man was very primitive back then with a small brain and all this nonsense, but in reality we've never been any different. People are now saying that Egypt could be much older. They knew mathematics and astronomy; they had the sciences worked out. They had a priesthood for each science: one for geometry, one for algebra, one for chemistry' and so on. So each mystery, in other words, was

a science, in reality. They had another priesthood, which dealt with the control of the people's minds, and they used fire and various mirrors and so on and gimmicks to impress the people. They would burn chemicals and cause various clouds of smoke to appear. ' people didn't give enough of their tithes and their offerings, then the wrong color of smoke would appear, and so on. Easily explained today, but in those days the people were kept in a very primitive state and completely illiterate, of course.

Jackie: Even using, as an example, the eclipses. These people knew when there would be an eclipse, and they made the people believe that they made the eclipse happen by going through all their rituals and everything.

Alan: You see, the term they used for these people was the Magi. They were the Lords of Illusion, and their ability was to create illusion and fool everybody.

Jackie: That reminds me of the three wise men who came to visit when Jesus was born. Were they them?

Alan: Well, we don't know because two Gospels talk about that event; the other two Gospels completely omit it. So you've got to say to yourself, if this was a momentous event, why would the two others omit it, or was it added in there? I don't know. It could have been added; the Bible has been tampered with since its beginning. There's no doubt about that. I mean, there were hundreds of other books, which were completely discarded. There were hundreds of other sects that existed, which were basically exterminated after the Council of Nicaea in 325 A.D. One of the main contestants was the Arian group, and they believed that each man had a direct path to God.

Jackie: They believed that Jesus was the son of God, and so do all of us. 1. I do have a book on the First Council of Nicaea. This is amazing because the speech by Constantine to these attendants at the First Council of Nicaea—I'm telling you, if you've read it, Alan, you'll recognize that it could sound like a speech that one of our politicians made yesterday. He dialogued with these guys to consensus. They even used the word; he used the word in there.

Alan: There must be a consensus. It wasn't a one-day meeting either.

Jackie: Oh no. He was having a great celebration because of his 20th anniversary of rule. He set this council to happen at the time of that celebration. According to even his historian, he wined and dined them. I gave them money, and he gave them gifts.

Alan: He bought them off.

Jackie: They said that if there was anyone speaking that he didn't agree with, then he encouraged everybody to speak, but then he would lead them to the way that he wanted them to think. Arius camc. He presented his information, and it was burned. That's

why I guess there's not much record of his tenets. Then he was excommunicated, and Constantine put out an edict that anybody who was caught with Arius' work, his writings (after he said that they were all to be burned), would be put to death.

Alan: That's right. He made an exception for one of his sons who followed him.

Jackie: He killed a couple of his sons.

Alan: I had two sons; the other one was a homosexual, and even though he was a homosexual, he put an edict out in his area that he was given to rule that all homosexuals caught in the act were to be put to death. So there's no love amongst them either, you see. But his other son was a follower of the Arian methodology. They basically tried to get to God through meditation.

Jackie: That's what Jesus told us to do.

Alan: But you wouldn't need a priesthood for that.

Jackie: When Steven Jacobson suggested that the only way to undo the damage that has been done to our minds and to really find the truth, he mentioned going into a meditative state and getting in touch with that part of ourselves where God dwells, where the spirit of God dwells. A friend of mine said, "I just love him. but he's going New Age on us." I said, "Why?" "Well, because he's talking about meditation, and that's New Age." I went into the concordance, and I found eighteen or nineteen references in the Bible to meditation. But they've done a lot of twisting, and they bring some of the truth into it so that the people who aren't really informed about meditation say, "Oh, that's New Age." So the truth is being hidden in plain sight because it's all wrapped up with all the New Age nonsense.

Alan: That's right. You see, there's no secret to meditation; you don't just sit like a Buddha. You don't have to do any weird things with your hands; it is simply a matter of taking a thought and pondering on it in quiet and solitude. That's basically what it means.

Jackie: Focus your attention maybe on listening for God because when we pray, we are speaking to God.

Alan: There are so many distractions, purposeful distractions, the way we are bombarded with information and crises all the time (most of it is fictional and never happened.) If you were to really believe the newscasts every day, especially in the United Kingdom or Europe, it would put you in a state of paralysis, and that's what they want, you see. Psychologists are very aware that if you bombard people with bad news all of the time, they become, first of all, scared and paranoid, and then they withdraw, paralyzed, completely. That's the state where you can go ahead, if you're one of the controllers, and implement whatever you wish without opposition.

Jackie: That's because people feel there's nothing we can do. Besides that, we know that in the end we win. because it's in the book. Isn't that a wonderful way to make people sit back and wait for it all to happen?

Alan: The elite really think that their perfect world will be a world where people will toil at laborious tasks and will be bred to the job. and will basically have no consciousness. The ancient sign for the perfect society comes from the sign for Omega, which is the beehive. The beehive was a sacred object in Egypt. You couldn't sell a beehive; you could only give it as a present to royalty and nobody else. yhe reason was. It was looked upon as being the perfect society; every bee knew his job. It was born to its job; it did nothing else. It wasn't unhappy, and they all serviced the bees above them, right up to the queen. Thai became the symbol of Napoleon when he was trying to create a world government. He was a top Freemason himself; he used that on his (lag., the symbol of the beehive). In fact, Napoleon created his own downfall by going to Egypt. He took seventy archeologists with him, and the Rosetta Stone (which eventually deciphered the Egyptian writing) was found by one of his men. People never figured it out, and the history books never tell you why on earth this guy, who wanted to conquer the world, went right to Egypt, right to the pyramids. That was the reason. He spent months there, excavating different tombs and so on. A lot of the stuff that came out of Egypt has disappeared, and I think a lot of these guys went in to make that information, which was inscribed, which would tell you about the previous ages, and was purposely removed. Man has been at different pinnacles of scientific discovery in previous ages; there's no doubt about that.

As I say, the first people to arrive on the scene—it's like a camera switching on—you see people working at blacksmithing and astrology and astronomy, and all this stuff was in Sumeria in four and a half thousand B.C. They had that knowledge there and then. Well, where did they get it from? It didn't come from outer space; it came from previous civilizations. Everybody in the Middle East, even China, even the Mayan Indians, has a story about floods and catastrophes, so there have been previous ages. If you go into the Hindu writings, you find out that they do indeed have records of many previous ages, and that has been kept from us. Now there have been previous ages where man reached a zenith of production and then was wiped out for one reason or another; that would destroy the whole theory of evolution. I believe that's why this theory was pushed to keep us from catching on: that there have been previous ages, there have been survivors who had the power and the technology and know-how, and they used it on the other survivors of the planet. How does that grab you?

Jackie: It just amazes me. Alan. You know, I am getting used to you. For our listeners. I've told you he has called me, and he would start talking, and I ask a jillion questions. I would find myself listening with every cell in my body to the information because it all connects together. We have to accept the fact that we have been lied to mightily.

Alan: I'll tell you, one of the other things that put me onto this was reading the life histories and stories of scientists down through the ages, people who are credited with discoveries and so on. Isaac Newton, who was the guy credited with giving the theory of gravity and many other inventions, said there is nothing I have discovered that hasn't been written about in the Talmud and inscribed on the walls of Egypt. I've read the same thing from other scientists down through the ages. Then I found out that Isaac Newton belonged to the Royal Institute of England; it was the first chartered Masonic lodge for England, the Grand Lodge of

England. Then I went back to the Western discoverer of gunpowder, and that was it. I think. Thomas Moore, who was a priest, is credited with alchemy in the 14th century. I read his diaries, and he said he was approached by Talmudic Jews. This is what he said now, in Oxford, England, at Oxford University. He said they showed him the secret of the ages and of numerology and so on. The next thing you know, he's producing gunpowder and different things like this. I think literally these inventors don't come out of the blue; they're chosen, and they're given knowledge, which has existed before; that's the impression I get. Yes, but once you start reading the stories, you see the same story coming up all down through

the ages, right through Bertrand Russell, who says the same thing. Talmudic Jews approached him. Now. I don't know if that's a symbolic term, the Mason Jews, or what for these wise masters, as they call them, lie. Mason mentions that that's when his career took off; he said doors opened all over the world for his theories on population control, et cetera. Nothing stood in his path; everybody was suddenly asking to have his publications. This is the same story I find with so many of the so-called great inventors.

Jackie: What about the Kabala? What do you know about the Kabala?

Alan: The Kabala is part of the Talmud. We're told that there are over twenty-four books in the Talmud, and I believe there are probably hundreds more. The Kabala is not encoded as such; what it really is are meanings behind veiled meanings. You have to sit and ponder to figure out what it really, really means, and it's never the first impression you'll get: it's a meaning behind. It takes years and years of study to catch on.

Jackie: In other words, the esoteric and exoteric.

Alan: The exoteric is meant for what they call the profane, or the uninitiated, the unenlightened. Once you're initiated into the mythology of looking at what the real meanings are, then you begin to catch on. When you look at Nimrod, for instance, he was given the credit as the first one to create walled cities. So he was a builder; he knew archaeology, geometry, and so on. They knew mathematics; he was credited with that. Right after he did that, we're told, he was the first one to create war on his neighbors, and that's very important because that was one of the first methods of creating chaos and then offering yourself as the solution. He was also credited with making armaments: bows, arrows, swords, metallurgy, and so on. As was Cain, by the way, in the Bible, because if you read in the concordance and find out what happened to Cain, he eventually went off to create his own little empire. The Canaanites were credited with being masters of metal and the sciences.

So there's more to the story until you understand the meaning behind the story, even in the Bible. It's the same story as Nimrod. You see, even the very fact that Cain was supposed to be a planter—now everybody in the Middle East knows you have to know the stars and the movements, the rising of Sirius (which would bring the floods annually)—to know exactly where to plant. So it didn't mean you just grew crops; he was a scientist. The mysteries credit him with being a scientist, the first scientist.

Jackie: Are you going to come back with us tomorrow night? We're out of time, but we'll be back tomorrow night.

Part I Interview 5

Jackie: We've been going back in history, and Alan has been filling in some pieces. It's more like a mosaic coming together than pieces of a puzzle. My belief is that we've all been born into a lie, and by that I mean that the truth has been kept from us. We were talking about Art Bell; I had a call from one of our listeners encouraging us to get on Art Bell's website, saying that he's had some great guests on his program. When somebody is syndicated on four hundred AM and FM stations, it makes you wonder what information they are putting out that the elite wants to be put out. Use your mind and start connecting the dots for yourself. Alan shared some information with me that I want you to hear: statements made by Art Bell in a book that he wrote.

Alan: I think in the last book that he wrote or had ghostwritten or whatever, he mentioned the terrible state the world is in with crime (I don't know if he mentioned population) and all this kind of thing and wars. But he ends with a statement, 'If it takes a benign dictator, then so be it, to put the world in order."

Jackie: Is he talking about a world dictator?

Alan: In the Masonic terminology, which is ancient, really pre-Masonic, the world would be ruled by twelve wise men with a hidden one at the head (thirteen.) The hidden one is all through the religion. In ancient days the hidden one was Saturn, and he therefore was worshipped on Saturn-day, or Saturday, and those who worshipped on Saturday worshipped the hidden God. But all through the writing, eventually twelve wise men with this hidden one (thirteen) would rule the world; that's in Benjamin Franklin's writings too. In his diary and letters, he said the same thing.

Jackie: With the experience that people in all nations, all countries have had with rulers, with monarchies.

Alan: Then you find what the term ruler means. The term means cane. The first cane was also a ruler or a measuring stick. Even the Egyptians called it a cane, and it was marked off in units of measurement. Then when they changed it to the Masonic one, which is a square, they still called it cane. From the word that symbolizes those with intelligence, the prime source, the first ones with the gene, out of that you have Cain; he was basically banished. He was given the credit in the Bible for creating a race of metalworkers and scientists, as you would call them today. You have the same story with the Greeks; they called him Pluto. He was cast down in fire and created images and metal works, and that's how he became a learner of the stars and sciences; the same story all through. We have Chan. Canc. We have the word Cohen. Cohen was actually the high priest in Hebrew. Cona was the high priesthood, and they were lost after they went into Babylon.

Jackie: How about the word kahuna?

Alan: It's probably similar, but the word is Caan (or in Chaldea, in Babylonian). Caan was also a high priest, so you have Caan in Chaldea and Cohen in the Hebrew. From the same root come the words king,and cam, and ruler. There are two meanings: a ruler is a ruler who rules you, and a ruler also measures. So they always have these double meanings in their terminology.

Jackie: I only listened to a few of Art Bell's programs, but back in 1995, we were lighting the Conference of the States, which was an all-out effort as a backdoor attempt.

Alan: Margaret Thatcher was over here at the time; she was going to go down to it. She gave a lecture in Massey Hall in Toronto, and it was a closed lecture to the CFR. But this young reporter put a blurb in the paper. I guess her boss didn't catch her in time, and it said that her lecture was on the New World Order; that was the title of her lecture. That was at the same time that Bush was talking about his New World Order. She ended the discussion by saying that she was now going down to Philadelphia for a very important conference.

Jackie: That was in 1995?

Alan: Yes. It was in the Toronto Sun.

Jackie: I remember you telling me that. That's how sure they were that they were going to get their Conference of Slates. The fact that it was stopped shows me that when we are calling on God and asking for guidance and working together, miracles do happen.

Alan: And working together.

Jackie: One of our friends in Colorado had a statewide fax network, and I would fax to her, and then she would fax it around Colorado; that's how we got the information all over the country. She was faxing a two-page alert that we had done on the Conference of States, and in the middle of her fax (she was faxing over to Art Bell), it stopped. She got a fax back that said, "If you don't stop faxing me this garbage, I am going to sue you." I said. "That tells us all we need to know about Art Bell, doesn't it?"

Alan: Liven, given what he did in Egypt, was a way to put his own people through initiation by telling them that he lay in the sarcophagus and so on. Then again, you see one of the names of their heroes in the past, Nimrod, was also called the Great

Confuser. What they have you see, especially in these days, which are, according to them, the last days of the age. They have to create as much confusion for the intelligent to find so that the intelligent will be running around chasing their tails forever. Their spin, even in their books, always ends up that we came from out in space somewhere and so on. Whereas in reality mankind, and especially the priesthoods (which were the keepers of the knowledge,) have been here for many thousands of years. There is proof of it, too; there is a lot of proof of it.

Jackie: We talked before about the fact that the ancient cuneiforms of the Sumerians proved that they had a tremendous knowledge of the heavens, of all of the heavenly bodies, and of where they were.

Alan: They had the star patterns, the routes, and the times they would reappear. You must realize they knew the ages. And the equinoxes, we have the monthly ones; you know you're a Capricorn and so on, but you also have the cosmic ones, which give you the age you live in. The age we are living in now is Pisces. That's why for the last two thousand years we have had the sign of the fish. It was even written into the Bible, "You will be fishermen of men." Wherever they went, the first symbol the Christians used was the fish. You find it in Britain in the museums where they carve it into rocks on the shores. Now, the sign coming up is to be the Age of Aquarius, which starts about the year 2030 or so. That means these high priests have done a round circle of all the equinoxes at least once, so that they know when they come, which means at the very beginning, from the present Aquarius coming up to the one before, you're talking twenty, thirty thousand years. So they've studied this for many thousands of years. The reason anthropologists have been pushing so much on people is because they want you to believe we've had a steady progression from scraping our knuckles on the ground from ten thousand years ago. But the reality is the high priesthoods were always in existence, long before that. They'd studied for thousands of years.

Jackie: I had read Zechariah Sachin's work, and it seemed to make a lot of sense. So that it would be something that could be plausible. Of course I thought about it, and it still doesn't take away from the fact that God created everything, all of the planets, the universe, everything. So it wouldn't take away from that, and it makes much more sense to believe that possibility, and you say that there is absolute proof that there were civilizations before us who had reached the point where we are.

today.

Alan: Absolutely. It's like a movie, where the film starts and you see people scurrying around doing their everyday business. The history we are given for our age here begins with a movie just like that; we see people harvesting, planting, priesthoods, and so on. It didn't start as a gradual progression, but people know that sometime in the past it must have started as a gradual progression. But our present era, which began about four and a half thousand years ago, begins with the knowledge already there: the knowledge of the seasons according to the stars and the rise of Sirius. In the Middle East that's what they used to know

when the floods were coming from the Nile. So these priests have done hundreds, if not thousands, of years of study to get to that stage of knowledge. There's no doubt about it.

Jackie: "Religious illiteracy is rampant, but to promote it is terrible. Christ said the truth shall set you free, but you are not free to deny the other things he said.

11c also said, I am the way, the truth, and the light." 'I have repeated that on my program. What is the truth? (The letter continues.) "Christ claimed he was God." He never claimed he was God. He never claimed he was God. It came from the Catholic Church. It came from the Nicaca Council in 325 A.D. That was the big split; that was the big controversy at that time. Jesus never said he was God.

Alan: He told us to pray to God.

Jackie: Do you know much about the Nicaea Council?

Alan: I know a lot about the word Nicaea. It is a Latinized version of another word; whenever they had councils, they generally gave it that name. You'll find also that under Jehovah Nicaca in the Old Testament, Nicaca (nasi) is very important to the whole conversation here, because when the Jews came out of captivity in Babylon, they had lost their high priest (the Cohen, the family of Aaron, the hereditary priests.) But out with them from Babylon came a new aristocracy, and they formed the Sanhedrin. TheSanhedrin is actually the Greek word we are given for it. But the Sanhedrin sat in a half-moon council, and that was why they were given that term, Sanhedrin. In the middle of the Sanhedrin was the Grand Master, and they called it the Grand Sanhedrin. The term they used for the Grand Master (sitting right in the middle) was Nasa; you'll find that in your Bible dictionary. Now it could be Nasa or Nasi; it doesn't matter because they interchange the vowels. There are no vowel points in ancient Aramaic. Egyptian or Chaldean for that matter. They put the points where the vowels should be. This term you'll find popping up all down through history' wherever this particular elite has settled. Therefore, when they had their first council, they called it the Council of Nicaea (or Nasa; it's the same word.) In Jehovah Nasa, that's where we're told Moses pulled his banner, which had the serpent around it that he made, the brazen serpent. Now the brazen serpent was a symbol of Isis from Egypt. On either side they had a sort of half-moon shape, and that was the same as the Sanhedrin. It's the same shape you'll see as they sit around in the Great Council of the United Nations; they sit in a half circle, and they are our new high priests. When they moved from Nicaea, they had another one a couple of hundred years later for the papacy in Nice, France, another slight variation in dialect. When they moved from there, and they created the Carolingian Dynasty and the Merovingian Dynasty, these hereditary 'lineages, which became the nobility of the whole of Europe, they created the first mint in France in Nice. They created another one when they moved up into Switzerland, and they called that Nasa, a slight difference again in the word. When they moved up from France into Norway and became Vikings, and then later called themselves simply Normans, and came into Britain, where they landed in Scotland, they called it Nasa, or Ncsa; that's where Inverness is now, in fact (and the locals still call it Nasa.) When the Vikings moved from there and hammered

Ireland for three hundred years to get into Ireland, the first place they called it when they got there was Naas, and that's thirty miles south of Dublin.

Jackie: So they are big on symbology. Aren't they?

Alan: You better believe it. Nasa not only means the head, it also means the seat, because we are talking about a genetic strain here of intense selective breeding all down through the ages. Nasa also means new beginnings, and they created a Nasa eventually, another one in Switzerland, and others in places where they had capitals: so Nasa, Nice. Nicaea and the Straits of Nesoysundet (historically Nasse or Nasa) in Norway. Nasa in Scotland and another Naas in Ireland, where they had their bases. It's a very important symbolic name because it literally meant the head. When you look at the Sanhedrin that sits in this council, in the middle you have the headman, the Nasa, as you call it in Hebrew. If you check your dictionaries, you'll see that mine is an old Bible dictionary. What you'll find down through the millennium if you study the Hebrew and your Old Testament (it's the one thing that makes children yawn at Sunday school, and that's genealogies) is genealogies, genealogies, genealogies. If you change from there and you jump over into the Aegean Sea, near Circecc, you'll find they had the high priesthood running the cult of Tammuz. Every woman on Crete had to become a prostitute of the temple for two weeks out of every year.

Jackie: What do you mean, a prostitute of the temple?

Alan: She had to give herself as a prostitute in the temple of Tammuz.

Jackie: To the priest?

Alan: This is the whole thing; you see, the high priesthoods all down through the millennium were the ones who were doing selective breeding. Selective breeding is very important in all religions. Again, you'll see they called it Nazi in Germany because the name was there before Adolph Hitler came along, so was the party. There is no way you can give Nazi to the German Socialist Workers Party. It doesn't work out. No one has ever explained where Nazi comes from or why it was there. But we knew it had to do with race and a purity of race.

Jackie: *It is almost unbelievable that you would get on the air and deny Christ, who is God and the second person of the blessed Trinity. Your friend Alan may know a lot, but for him to assert this falsehood…"

Alan: Well, he basically told us that very few would get it, would get the point. When he came along (and people should understand it). should check their own Bible Dictionary) everybody spoke Aramaic; it tells you the language that Jesus spoke in his own day was Aramaic. The reason they give for it is that the Jews had lost their original Hebrew while in captivity, so they must have been in captivity for an awful long time. When they came out with this brand-new aristocracy, in other words, they had

nobility over them who only interbred amongst themselves but made all the laws for the rest of the people, just like they did in Britain and Europe. The version that they were given of the Old Testament, which wasn't pulled together until 280 B.C., was the Septuagint (and you'll find that in your Bible dictionary.) That was the standard version that in Jesus' day was used in the temple, which meant that Jesus must have read Greek because that is what he read from. They did not have a 1 Hebrew version of it. They had never had a complete Hebrew version prior to the Greek version; they only had the Books of Moses or the Scrolls of Moses (the five books.)

So here you have a people coming out of captivity (they were called 1 Hebrew going in, and they were called Jews coming out), and they were ruled by an elite nobility who gave them their laws, with people underneath them who were scribes and Pharisees (a priestly sect), and they told them all their history and everything else they had to do. The only thing that they could read from (and the people being the peasants couldn't read; only the priests, the learned ones, could read) was in Greek. There was a final compilation of the Old Testament, and it wasn't done until after Christ, and once again it was done in Greek, and they tell us that it was written by priests who lived in Egypt. You try and figure that out until you get to the ruins of the temple of Thoth in Egypt. The temple of Thoth had the religions of all the peoples that they ruled: these people were creating their histories for them. It's an amazing thing, but they have dug all this stuff up. They are still digging up more stuff; for example, at Tel al-Almarna in Egypt, they have got a whole city of records, which shines a lot of light on Moses and where the original Hebrews came from. This is in Ages in Chaos by Immanuel Velikovsky, who is Jewish himself, and you will also find it in a fantastic book, The Moses Mystery, by Gary Greenberg, who is president of the Biblical Archaeological Society in New York. It fills in the blanks of these people.

Jackie: What I would love to have are the blanks filled in about where Jesus was. what he was doing during those years, from the time he was Bar Mitzvah until he began his ministry. To me it is insane that all of those years have been left blank for us.

Alan: I think they are left blank for a reason because the sun rose at the 30th degree cast and it sets at the 33rd degree, and so that's why we're given these ages . Prior to that, they managed to fit in a story that he was taken to Egypt; in other words, he learned the mysteries is what they are trying to write in there. He certainly did learn the mysteries. But he also was exposing them; he broke every rule that they gave him. He said even to the high priests who came to him and tried to trip him up on theology and his beliefs, "You who call yourselves Jews and are not," because when they came out of Babylon, they had an awful lot of people with them who were Babylonians. These were the people who were the nobility and who again only interbred amongst themselves and who were partners with the Romans. They didn't want any trouble; they were getting their cut, and the Romans were getting their cut. Jesus basically was trying to get the burdens off of the people because they had so many rituals to go through during the course of the day they couldn't get on with their lives.

Jackie: I made a statement, 'I did not come to change the law, but to fulfill it." Jesus was talking about God's real laws, the laws of creation, and not the laws that had been handed down to these people that were keeping them totally under control.

Alan: If you look at the Old Testament, and if you are able to take away the paranormal language (it's like a bush; you have to cut off all the branches to see what you are really looking at), you're left with a form of extremely selective reproduction from the very beginning of the Old Testament right through it. and all the curses that were to be put on the people according to the high priest that would happen if they went other ways, if they broke the tradition because it was a highly selective breeding process. No one could get married without going to the high priest, and the high priest would give the female a physical examination to see if she was truly a virgin. He would go through her genealogy to make sure she was who she was; he was making sure that she wasn't pregnant already by someone else because they kept strict records of all genetic lines. With the Aegeans, the women were told by the high priests there to prostitute themselves for two weeks out of the year. The whole columns left in the temples of Tammuz are nothing but genealogical lines of those women and their offspring and who they later interbred them with. You get the picture of what was happening there; it was happening in Iraq, Syria, and what we used to call Persia. The same thing was happening all over, and in Egypt too. So what you are left with is an international priesthood that uses the same gods under different names to confuse the people. Nimrod being the Great Confuser. People in one country would never identify the people in the next as having the same religion, and if they did (as the Bible put it) go chasing after "other gods," the big, big taboo, they would be breaking the genealogical lines of this fantastic experiment. That's what it was. You see. Look at The Golden Bough by Frazer.

Jackie: I have the book. I haven't gotten through Plato's The Republic yet, Alan.

Alan: Hurry up because time is running out; we've got about thirty years left. You find that in the genealogical lines in the Aegean Islands they also had the killing of the firstborn. Basically what they did was if the offspring wasn't up to scratch, as Plato would say (and he talked about this too; he believed in the Spartan way), then they would kill off the firstborn. So they lined up all the women who had those inferior offspring, and they would literally have ceremonies every year where they would throw them over the gorge. They were getting rid of what they would call the imperfect ones.

Jackie: That doesn't coincide specifically with the fact that I would be the firstborn.

Alan: I don't know what they did with the women afterwards or where they went from there, but they made it into a sort of ceremony. They did, by the way; if you think that phrenology is a new thing or that it came up prior to Hitler, you have to go back into the past because they took skull measurements and everything back then.

Jackie: To see how large the brain would be?

Alan: All these things. They tested children to see if they responded to movement, to sounds, and so on.

Jackie: Today the gifted children are put into special education classes to dumb them down, using the operant conditioning methods of B. F. Skinner.

Jackie: We will talk about Armand Hammer tomorrow night.

Alan: In the meantime, people can try to get ahold of Armand Hammer: The Untold Story by Steve Weinberg. It is an excellent exposé.

Jackie: Go ahead and talk about Armand Hammer.

Alan: Armand Hammer came in the last century in a wave, an influx from Russia. Along with him came many others; you know the Bronfmans. You know the Bronfmans?' I've come in at the same line, and they basically created the illicit booze trade. The Bronfmans came up here to Canada and managed to bribe enough politicians to get prohibition put into the U.S. So once that was done, he started smuggling in booze, and he made his millions out of it. He was supplying other ones who had come in from Russia (they had a whole network in there), including Armand Hammer's father, who had set up pharmaceutical companies, and he was selling booze under the guise of it being medicinal; he called it Ginger Water, and it was about 10 proof. Once they had made their millions off of this whole trade, they simply reversed the flow. They got them to pass prohibition in Canada; it was gone in the states, and they just reversed the flow back up here again. But they made their millions of dollars out of that.

Jackie: So all of these movies we've seen about the bootleggers, they weren't the ones making all of the money?

Alan: Oh no. There were the big boys, there were the Russians, and they were the Jews, mainly the Khazarian Jews (atheistic Jews.) In fact, Armand Hammer went to Columbia University; he was in Pi Sigma Delta, which was the Jewish Masonic group there. He was a millionaire before he left university. So they had legitimate drugs, illicit drugs, real booze, and illicit booze. His father was a good pal of Lenin, and Lenin called him his favorite capitalist. In the 1920s, the Hammer family basically had contracts for importing and exporting from the U.S. to Russia, and they had contracts with Ford and various other multinational companies. All throughout the Soviet era they had that sole right, and they had all the money that came from that import/export business into Russia. Most of the drugs and various medications that were sent to help the Bolsheviks were supplied by the Armand Hammer Company. In that book that I mentioned. Armand Hammer: The Untold Story, his father actually named him Armand because it sounds like arm and hammer, which of course is what you see in the Soviet flag. It was done on purpose.

Jackie: We have a phone call coming in; we'll take the call.

Caller: Hi Jackie. Doug from Illinois. Alan has been very interesting, and I really appreciate you having him on. I was just wondering if you could possibly make available some of the books where he has gotten a lot of this information. He is on a path that I have been on for quite some time, although some of this information is new to me. A lot of it backs up what I have already learned. Also with Armand Hammer, it is kind of interesting that Armand Hammer was actually very good friends with Al Gore Sr.

Alan: Nixon too.

Interview 6

Jackie: Thanks again for coming, Alan. You have piqued the interest of a lot of our listeners.

Alan: It's a pleasure. I think it's time that shortwave started to look for the answers rather than have people spinning their wheels and chasing their tails. I think there are too many programs deliberately doing that on various shortwave stations now. Everybody has their favorites; they tune in and get a little blurb on the Masons, and everybody says "ooh" and "aah," and they've got a little thrill, but they don't have any answers. You have to get to the root causes of what things really mean. It's not that hard, really.

Jackie: I had a caller last night who asked about NASA. We have to remind our listeners of the connection with these words. Would you do that, Alan?

Alan: Well, sure. It's an odd thing, but one day I was flipping through the Bible dictionary to find out what Sanhedrin meant, because we're told it was a Jewish aristocracy that emerged after they came out of Babylon. The Sanhedrin were the elders and the judges, and they were an elite class. They sat in a shape like the eclipse that you would see on the sun when the moon was going over it, so you have a very pronounced banana shape to it if you like. That is the same shape that they have at the United Nations, where all the high priests are sitting there. When you take the word Sanhedrin,. it's the head of the sun. The funny thing is that all the high priests look towards the middle, where the high judge, the Grand Master, sits. The title he's got is the Naasi, but you'll find when you translate words you must go by how they sound because you are taking from various Aramaic and Arabic words, and they are written into English.

This is part of the confusion because if we can understand what tilings means in other languages, we're halfway home because they have confused us all with various meanings and translations. The root cause of all that is supposedly Nimrod, who was the Great Confuser or Divider. Nasa or Naasi (Naasi is how it is pronounced in English.) Where else in the world does the word Naasi pop up? You find that when the Vikings moved into Norway, they created a place called Naasi in the south of Norway and invaded Britain. You also find that when the same Vikings invaded Ireland, they created a Naasi, or a high priest if you like, south of Dublin. It's very funny because when you look at how they got into Dublin and even see the routes they took to create this place or town called Naas. They sailed down a river (I'm looking at this old ancient map of mine here.) They sailed down from the Dublin Bay, and they came down the river they called Lucan, which is Lucias, which is light. Then they named the same river further down the Lysses, which is life, and then the first turn they made they called Salius, or soul, or the sun. Further down they created a place they called the Naas or the Naasi, which was their base. You find the same name in Prussia in two places and one in Germany. Then you find that the Catholic Church created the first royal dynasties to take over Europe, the Carolingian and the Merovingian, and the first place they named their site was again Naasi.

Jackie: What about Nicaea?

Alan: Nicaea is another one. They had the other council later with the royalty and the pope in France in Nice or Nisa. I tried to find the name of NASA, as in a place called Nassau, and they say Now that means new beginnings. So it's almost as if you have a new beginning everywhere with the head of a priesthood if you were to look at it in that way. Another word is Cana or Can because Can is the high priest in Chaldean or Babylonian, and it is Cohen or Cohn in Hebrew. And you find the same names all over Scotland. Can and Cohen both come from the word Cain, as in Cain and Abel.

Jackie: Did you connect that also with Khan, like Genghis Khan?

Alan: Yes, all of these come from the same root source. Even when they found the people who adopted Judaism in the 8th century, the Khazars, when you look at the actual language of the area and the different translations they give you all for one sentence, for example, it could be Ca and then Can or Cain, but because it's a harsh Arabic word, they change it and give it a G: Kagan. But really it's all the same word: Ca is a prefix to theCan or Cain or Gan. That's where our word king comes from too. It's all from the same source.

Jackie: Last night you pointed out the ruler.

Alan: A ruler was basically a cane; the first rulers they used for measurement were also canes. So you have a person who ruled who was a high priest, who also had his measuring stick, which was called a cane. They were also the masters of music and the muses in Egypt; they could enthrall the people through song and so on. All the words for music come from the same root too. Can and even into the Latin eventually, like Cantico or Cana, so all these abilities of rulership of the people, even including music and entertainment, come from the same source.

Jackie: And NASA?

Alan: Well, this is ill because now you are into NASA. Suppose we take the word Naasi, meaning the high priest of the Sanhedrin (the high priest of the high priest.) Where would they be today? Well, the high priests were the keepers of knowledge; they were the scientists of their day, in all ages. Including Germany during the Second World War: the Nazi party was there before Hitler came along, and it was the German Socialist Workers Party (which you can't translate by taking any letters from it to create the word Nazi.) So I have never found out who created the term Nazi for the Germans, but it was there before Hitler. Then, of course, they turned around, and they wiped out the Jews and the Gypsies.

Jackie: What about the Ashkenazi?

Alan: These were a Jewish people who claimed descent from the final dispersion in the Holy Land, as opposed to the Khazarians, who adopted it in the Black Sea area and the Caucasus Mountains.

Jackie: So the Ashkenazi Jews are different from the Khazars?

Alan: Probably genetically along hereditary lines, but the same religion basically.

Jackie: But is it possible that the word Nazi came from Ashkenazi?

Alan: I don't know. I really don't know. What is weird is when you look at the people in the U.K. who supported Hitler, and in America, many of them were so-called pillars of the community and

the Jewish communities. So what we'll find is an elite who hide amongst the people, claiming to be part of the people, but in reality they are an elite who mix with the elite of every other nation (they're a nobility.)

Jackie: What we've discovered is that the high priests in all ages have used religion and so-called religious law. to keep the people under control, to rule them, to keep them ignorant.

Alan: Absolutely. Literally, when you look at the ancient history, you have to come to the conclusion that the priesthoods in every country were literally an international priesthood, and their function was to keep the peoples apart. Every ancient people had severe laws about mixing with other peoples round about them. 1. They were the worst laws and punishment if you were to follow other gods. You find out that they all had the same procreative exercises at certain times of the year, under the supervision of the priests. If your tribe, for instance, were to mix with the next tribe's ceremony on the same day (right across the Middle East they had the same ceremonies on the same days), then it would mix up the genetic line and they could lose track. They kept terrific records of genealogy for everybody.

Jackie: Now NASA, you mentioned something about Cape Canaveral?

Alan: Take the word cana, and in Chaldean can is priest and cana is the priesthood. If you take the word vcro, as in canavero, it comes from the same Latin root as veritas, which means truth, but vcro means the truth or the true, so you have the true priesthood, and that's what really got me.

Jackie: Last night you mentioned a book from the CFR. Tell our listeners some of what you were telling me that is in that book from 1937.

Alan: It was the international conference of the Royal Institute for International Affairs, which is the parent body of the CFR , and members of the CFR, who are the non-British members.

Jackie: By the way, John Coleman is allegedly a former person from the RIIA What do you know about John Coleman?

Alan: Only what he said about himself.

Jackie: I heard him on an audiotape, and he said that they sent him out of England with only the clothes on his back, and he came here to America; now he's exposing a whole lot of stuff. I find that very hard to believe. Isn't the RIIA similar to the CIA?

Alan: It's bigger. It's a chartered thing, which means that it has a royal privilege to exist; it has a charter from the royalty. It's the elite of the elite of what in Britain is called the establishment, and everyone in Britain knows the establishment exists regardless of which Parliament is in power.

Jackie: We've got a call.

Caller: I'm John down here in Lampa. Thank him for taking all the wonderful time and doing the research that you provide your audience. I would like for him to cover the actual dimensions and inner dimensions and parallels of the high priests that he has been talking about for the last week or So how does that tie in with the occult technology (I'm not saying the pyramid is occult technology, but it's on the level of a pyramid,) and what other things besides the pyramids in occult technology have these different nobility families had in their possession over the years that have allowed them to brainwash the masses so easily, where people are so dumbed down, not just by school but by everything in our society? The second question is how does he see the new money system coming about on the world government stage because of the power and influence that these families have?

Alan: I will take the last one first because that's the easier of the two. Money has been a complete con job since before I was born, really. So the amalgamation of the money system is going to make little difference, except we will be a lot poorer because they'll devalue what the supposed value of it is right now. which is rubber. In Britain, for instance, they'll have the Kuro instead of the pound by the year 2001. They will have this Luro all over Europe, and yet people forget already that a pound literally is one pound of copper or two hundred forty pence or twenty shillings of silver; that is already out the window, and it was out the window before this century began, before the First World War. I have a book from the Bank of London. The Whispering Gallery was written by Lord Grey, one of Cecil Rhodes's guys. I was present at an emergency meeting in 1913 before the First War to see if they could cover the

expenses of the war. He said, “How much gold do we have in the Bank of England?’’ Lord Rothschild said. “Well, we don’t have any; we never had.” It has always been paper money that they have been giving to people for about a hundred and fifty years.

Jackie: So they had all the gold?

Alan: It’s away somewhere, but the pretense that they had the gold in the bank in the first place is nothing more than that.

Jackie: I have the charter of the International Monetary Fund and according to their charter whenever the IMF loans money to any country, the share that the United Stales pays is about twenty-five percent, and of that they demanded a certain percentage of our payment in gold, in return for their nothing.

Alan: Oh yeah, they do ask for gold in return, for sure. Where it goes we don’t know. But it’s probably in some mine shall well underground.

Jackie: What good is it doing them if it’s all tucked away?

Alan: Because they will always keep a gold value along side paper. They simply won’t disburse it amongst the people but they will have il or they might use it in another way. Or they might use it in an age to come. When the Rothschilds lived in Germany, we’re given a sad story of a father and five poor sons just selling rags. But al the same time this poor rag merchant pulls out a gold coin and shows it to the King of Prussia and the gold coin is a thousand years old and it’s in mint condition. 1’hey let you know later on in the book, they just slip it in, that they had a bank underneath their cellar; it took six chariots to take the gold away. So these people have been collecting gold for thousands of years, and they’re not Jews and they’re not Christians, they’re everybody at the top (it’s the nobility.) They use certain people and hide amongst them and the rest of the people always take the fallout. In fact, I think the people who came out from the Middle Hast and were called Ashkenazi Jews, were a created culture. I think they were simply shell-shocked people who were released into the area and given an identity by an educated elite called the

Sanhedrin. They were a scapegoat and that is why that was written into the Bible after the dispersion and not before. The Old Testament in its entirety did not exist until long after Jesus.

Jackie: Did you get the first part of John’s question? I wrote down dimensions, inner dimensions, and nobility. One of the things that amaze me is the discovery of the Dead Sea Scrolls and then they got their hands on them and that was the end of it.

Alan: Of course Vatican is in on it with them and in fact the Vatican was the only other people to be given a display at one point and nobody else has been allowed to have them.

Jackie: I had read that seven people in the entire world were able to view and study the Dead Sea Scrolls.

Alan: I will tell you what professors today say about the Hebrew language. The Hebrew language was taken from existing languages in the Middle Last; those languages being Canaanite, Theonician and also they took it from another place in Babylonian where a Semitic people lived and they simply called it Acadian and they also took it from the original Chaldean. So it literally was a created language from existing languages and they've found the 'root languages in various archeological finds (so it's definitely been created.) You must remember that when the people came out of Babylon after a captivity of only fifty years, we're told they lost their religion, their language, and everything and they spoke Aramaic. They were supposed to have gone into captivity by-Nebuchadnezzar in Babylon and then they emerged fifty years later, not as Hebrews but as the people called Jews. Instead of speaking the Hebrew tongue, only fifty years later they are all speaking Aramaic right into the day of Jesus' time: and that's in every Bible that they spoke Aramaic. They didn't speak Hebrew.

Jackie: So who taught them?

Alan: The I lebrew was taught to them and created later, long after the dispersion. Maimonides, who also was in the touch with the Khazars, was one of the most educated men of his period in the 8th century A.D.. he was the one who put the Hebrew language together. It's a hybrid taken out of about four existing languages. The first written laws of Moses that they had right up into the days of Jesus was in Greek, if you read your Bible dictionaries and so on you'll find that it was in Greek: that was the language of the elite of that day. The only elite who wrote in all languages, especially Greek, didn't live in Greece at that time, they lived in the temples of Egypt. Egypt seemed to be a center for creating religion; they've found many of the stories in Egypt, which were later put into the Old Testament. They've also found many of the same stories from Canaanites, a pre-existing people, and they found them on the island of Cyprus.

Jackie: You have mentioned once that hundreds of books have been left out of the Bible? How do you know' this?

Alan: Yes. This is the most important part. There is a book, The Moses Mystery by Gary Greenberg and that's published in 1996, by Carol Publishing Group. The ISBN number is 1-55972-371-8.

Jackie: So this book was written in 1996. but how do you know it's true?

Alan: Baccus all the older books I've actually read. Gary Greenberg is also the president of the Archeological Society of Biblical Studies in New York City. What I found out when I read a book that was actually much older, w hich was Ages in chaos by Immanuel Velikovsky, was that much of the same material but in more detail is in Velikovsky's book and that was written in | 1952.)

Jackie: We talked a couple of weeks ago and you had just gotten your hands on a very old book and you quoted Ben Franklin, who said. "Those of us who created Protestantism will destroy Catholicism and then we will destroy Protestantism and Christianity will be dead."

Alan: Anybody can get their hands on that: it was from the diaries of Benjamin Franklin.

Jackie: What was the book you were talking about?

Alan: It was written by a group in England called the Manchester Group and they were members of the liberal society in Britain. They included in their membership the Darwin family, they included all the socialists of the day. they had Karl Marx; all these people were members of it. Their whole function was to create the population solely to exist for work or manufacture and they would keep the population just to a certain level and no more. I've got a great book, and everyone should get this one. it's called In the Minds of Men: Darwin and the New World Order by Ian Taylor and that book was published in Toronto, actually. The ISBN number is 9691788-0-8 and it was published in 1984. That goes through the whole history of the Socialist movement, it tells you about Ben Franklin belonging to the British Lunar Society they called it. where the top industrialists all met in secrecy and planned the next century and it gives you all the names of the people involved. But that exposes too the whole nonsense about evolution, intelligence quotients and so on. It also goes completely through what you need lo know about Malthus. I lc was a front man really because when you look at Charles Darwin, his grandfather and great grandfather, Erasmus, already were practicing inbreeding with one another family right down to Darwin's day: and he inbred with this one family, the Wedgewood family. So they were practicing what they preached, if you like. They believed in the passing on of intellect and environmental factors never occurred to them.

Jackie: I read a biography of Darw in and in it he was depicted as a very sickly man. I le was plagued with illness throughout his lifetime. You had said that eight of the ten children they had wound up in mental institutions.

Alan: Eight of them died within the first couple of years; they w ere all malformed.

Jackie: From the inbreeding?

Alan: Yes. but even when when his wife died alter the tenth one. he then married his mother's sister, which was the Wedgewood family again. Here's a quote from Malthus for anybody who wants to know what he was proposing and what even as late as Winston Churchill and the civil society were all preaching all over Europe. Malthus concluded his recommendation for positive checks amongst the poor. And he said. "We are bound in justice and honor formally to disclaim the right of the poor to support. To this end, I should propose a regulation to be made, declaring that no child born should ever be entitled parish assistance/' (In other words, welfare.) 'The illegitimate infant is. comparatively speaking, of little value to society, as others will immediately supply its place." In other words they will always make up the numbers. "All children beyond what would be required to keep up the population to this desired level must necessarily perish, unless room is made for them

by the deaths of grown persons/' Thai was Malthus, 1878. You'd be surprised that all the British nobility, the European nobility, the Rothschilds and so on. they were all members of this elite society.

Jackie: Mow old is this book?

Alan: This is In the Minds of Men: Darwin and the New World Order, which 1 think was published in 1986.

Jackie: No. I mean the one about the Manchester Group.

Alan: That is actually mentioned in In the Minds of Men: Darwin and the New World Order, but you'll also find it in a book called The Legacy of Malthus. and quite a few others. I've got the original one around here somewhere.

Jackie: What about the CFR book from 1937?

Alan: They had their meeting that year in Sydney. Australia. It lists all the members present in the back of the book and it has the president of Canada, and members from the U.S.A., Australia. New Zealand. India, all of the various countries. One of the speeches made in the book, at the beginning of the session, was from a professor in Canada, who said if there is an upcoming war involving Germany in Europe, we propose to support the Bolsheviks. Russia, and Russia must be saved at all costs. Now many people in Britain at the time thought the best thing to do was to let Germany and Russia go at it together because they were both totalitarian. But when you find out that Russia was created bv the big businesses in Britain and in the U.S.. which you can read about in Wall Street and the Bolshevik Revolution. It's a thorough expose of all the corporations involved in the setting up of Russia. But the same companies also set up Germany for the Second World War.

Winston Churchill was accused many times (and this is exposed by his personal assistant in his memoirs called The Fringes of Power) because he belonged to the Milner Group, which was the descendants of the Cecil Rhodes Society. The Milner Group took it over and Churchill was one of their boys. Churchill was accused of helping to finance, via the banking community in Switzerland and in Britain and Sweden (the neutral countries) Hitler for the war. That was a big accusation and commonly known prior to the Second World War, because Hitler came to power in 193.3 and Germany had been bankrupt since the First World War. Yet within a few years, they could take on the world. That money was all transmitted through Switzerland, and New York and London banks were trading with them all through the war.

Jackie: It's a rich man's war and a poor man's battle, and it's always been that way.

Alan: It's always been the same way. I was watching the news tonight, and Canada has got its troops off in Bosnia and all over the place, too, and the troops here are taking collections of food and money to send to the troops because the troops are so poorly paid and so poorly fed over in Bosnia. The basic salary was sixteen thousand a year. The collections have been taken up here to send food over there because they are so short in supply. Nobody ever asks the question, how come in Bosnia the people can fight for all these years, and yet they arc growing nothing at home, who is feeding these people who are doing the fighting? Who is supplying them ammunition and the guns on all sides? I mean they are completely non-supportive as far as feeding themselves goes. They are earning nothing, all they are doing is expending stuff, yet they are never short of food, they are

never short of bullets, they are never short of bombs, whether it's the Muslims, the Bosnian or the Serb side; they've all got what they need to keep it going, and nobody asks how come.

Jackie: When we were talking last night about Hell and you brought up the Jesuits and Dante's The Divine ('comedy.

Alan: Basically up until the Middle Ages, about 1000 A.D. the whole idea of a hell was foreign to most of Europe.

Jackie: Most of Europe or most of the world?

Alan: Well most of the world where they controlled it. It wasn't until Dante wrote a play in a book form and it was called The Divine Comedy, and sometimes it's referred to as Dante's Inferno.

Jackie: The word hell appears in the Bible many, many, many times. So what are you saying?

Alan: Well, the thing is hell was literally from the word Gehenna in Aramaic and Gehenna was an area just outside of Israel, it was the rubbish dump of the town. Prior to being the rubbish dump it had been part of the old Nimrod ceremonies where they put their children through the fire.

Jackie: That's right, it was a constantly burning tire where people burned their trash and then they would throw bodies in there if they were travelers, and then the Church began to threaten people that they were supposed to will all their property to the church when they were about to die and have the last rites.

Alan: That's what the Egyptians did as well.

Jackie: This came from the Catholic Church where they were scaring people by saying that if you don't do this you will burn forever in hell and hell was actually the rubbish dump!

Alan: Of course it was. But even then in ancient Israel people followed their gods and they'd also use that same area for putting their children through the fire as they called it. Hell as we know it. the word comes from the word hella comes from a Norwegian or German source and it literally meant going into the ground, hella was the ground.

Jackie: What do we say to help people understand that parts of the Bible are missing?

Alan: We are conditioned since childhood to believe. The Bible is a book and Bible comes from Byblos, which means book. Because it has holy printed on it. doesn't mean it is holy. There is nothing magical about it: there is no magic around that piece of paper.

Jackie: What about Jehovah's Witnesses?

Alan: I think its time we told them what Jehovah means, Jehovah simply means Jove, which is Jupiter, and every person who studies Greek and Latin knows that.

Jackie: fell them where they can find this and research it for their self.

Alan: There is a book taught Montgomery freemasonry so il was a plan that way. These guys could literally hit a plum with a lance. They practiced every' day with these things.

Jackie: In other words, he predicted it, and then they planned for his prediction to come about.

Alan: Yes, they would plan it first and then write it into the prediction and then release the book. Two months later, they had Montgomery challenge the king to a friendly joust and he killed him.

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Then Nostradamus was immediately elevated into the chief advisor of the queen, for that part of France, you see, and that's how it was done.

Jackie: What about Rasputin in Tsarist Russia?

Alan: It's very similar, isn't it? Once again, he wielded tremendous power right at a crucial phase in history when the Bolshevik revolution was going on. He helped disrupt the whole chain of command from the king right down to the…

Jackie: Now, they called him a monk, right? For our listeners who may not know the history, Tsar Nicholas and Alexandra's son Nicholas was a hemophiliac and Rasputin was able to come in and talk to the boy and after a while, just in his presence the boy would stop bleeding. So, he gained tremendous control over Alexandra. He had her ear and then he would tell Alexandra what Nicholas should be doing with the troops and with all the governmental processes and that was the way that it all fell down. Is that correct?

Alan: Yes. basically. He was also a master chemist, so he was taught the sciences. He was well versed in the sciences, s he certainly knew the healing arts as well.

Jackie: But I think he had a hypnotic effect over the boy and we know that the mind is truly the builder as well as the mind is the destroyer. When the boy believed in him all he had to do was walk in the room and the boy would quit bleeding. In the Old Testament, it says. 'If the people shall call on me by my name that I will heal their land. I will hear them and heal their land" and I know that many people believe that we must call our father-creator Yahweh because it's in the Old Testament. Now, are you saying that, from your research that this was written in there?

Alan: Yes. and I'll tell you why. In all of the countries of the Middle East in the ancient times, (and it still persists today in some parts of the world) people believed that if you had the name of the deity then you had power over the deity. The first thing Moses asked the voice at the burning bush was. "What is your name?" God said, "I AM THAT I AM" because, in other words, "You know you're not pulling that one on me!" says God. That's what that really means.

They've found and dug up temples to Apollo, to Jupiter, in Israel. If tourists get off the beaten track and don't go along with the guides they'll come across these temples. I'm amazed at how many Christians can go through Israel and only go on the guided tour and so they come away seeing what they expected to see. But outside of these guided, approved tours there are many pagan temples they don't want you to see, (in fact it's hard to get access because the military keeps you out.) They're told to follow alongside all tourists and anybody who goes missing or starts wandering off is immediately herded back in. I heard a fellow explaining it once: he was an Israeli soldier, and his explanation was that some Christians gel mesmerized by being there and simply wander off. That's how he put it. But in reality there are many different temples from preceding empires of Greece and Rome and they've also dug up lots of artifacts from Egypt as well.

Jackie: We were having a conversation with our engineer and he asked if you would have a little more discussion on the hebrew language. Would you state what his comment or question was and then address it?

Alan: Yes. Basically. I think what he was trying to say was that he does believe that the Hebrew language was there first. Everybody who has studied archeology and linguistics, etymology and all the rest of it has gone through the languages from the very beginning in Sumer. They can trace how language develops and as it spreads along and even to which path it spreads by the changing of the language. It's similar to English spoken in the U.S.A. going back to England and the different accents, dialects, and so on. Then into Scotland there's even more different accents and dialects.

You can trace how a language develops. They can trace it from Sumer right through Mesopotamia into Persia and all of Abyssinia, right through to Egypt. Many of the words there are the same. The ancient Phoenicians were known to have existed before there was a Hebrew nation and the Hebrew nation is supposed to have come into existence around the year 1200 to 1000 B.C. The Phoenicians existed long before that, and the Minoans and Crete and Greece. They know that there were different peoples there and the languages they spoke. You can go to the temples at Cronos in Crete, for instance, and they have dated artifacts that go back thirty-live hundred years. They know which languages came first and which ones eventually developed out of those collective languages and Hebrew is basically a hybrid or the latter product of Phoenician. Egyptian, and a couple of other ones of that particular area, and Chaldean of course, which is Babylonian. Abraham himself came out of Ur of Chaldea.

Jackie: You mentioned a book, The Two Babvlons. and you also mentioned The Thirteenth Tribe. So that those of you who want to do your research can do it.

Alan: Yes. The Two Babylons by Alexander Hislop; my copy was first published in 1916. I would like to see if the later editions are the same, because that was an expert book, on all the languages of the area. Many of the languages, or the words, he will tell you what they mean in Chaldean, Babylonian, hebrew. Phoenician, right through to Britain. So. it's a worthwhile book to get. Arthur Koestler wrote The Thirteenth Tribe, that's K-O-E-S-T-L-E-R. That's written by a fellow who's got no bones to grind because he's a historian and he's Jewish himself so he goes through the origins of the Khazars, which interestingly the initiation ceremony for a new Kagan, which was their king, was to have a silken cord placed around his neck in a noose. The priests below him would make

him swear that he would not overstay his rulership by forty years. One of the old initiations of Freemasonry that the Knights Templar used was the same. After they met what they called the Wise Man of the Mountain, (which I think again is the Khazars) they had to hold a silken cord around their neck and swear allegiance. That developed into the necktie, which was only worn by nobility at that time, and we all wear them today and we don't know what it means. That's why they put the knot in front of the Adam and it's called the Adam's apple, you see. Isn't that something?

Jackie: Oh, it's crazy. 'Their symbology!

Alan: Oh yes. because that's what controls you. That was in front of your throat as a sign that you'd taken the oath and of course if you broke that oath you would be killed. So the symbol was right in front, underneath your mouth, basically under your chin; the Adam's apple. Adam is very important in their whole story.

Jackie: What I've gotten out of all of this is that the mysteries are nothing but truth that has been hidden from the people, from all of us.

Alan: What they've done actually is they've given us a lot of truth, but unless you understand the method of reading it. and that's Talmudic, in other words, it's emblematic because we're given the external, even in the Bible, we're given the external things to sec. Preachers have lectured on the external for hundreds and hundreds of years, but there literally is a meaning once you understand the language of it. behind the marriage feast and all the rest of it.

Jackie: Well, when we were on the program you mentioned something. It was when Mitterrand died and you said that there was a rose: a single red rose on his coffin. They had a newspaper article that said that that a single red rose was the symbol of International Socialism.

Alan: Which he'd worked all of his life to achieve.

Jackie: Remember when they had the bombing over there in the Middle Hast at the embassy? Well, there was a woman missing and they were all looking for her but they didn't know what her name was, so they were calling her Rose and they didn't know why they were calling her Rose. Then the next day (we've got the newspaper article about this) on the news we heard that they found the missing woman and her name turned out to be Rose. As far as I was concerned that was their message to each other of what they had done.

Alan: Oh yes, exactly. In fact, there's a book called The Other Side of Deception by an ex-Mossad agent from Canada whose name is Ovstrosky. He's in hiding here right now, but he put the book out since he was recruited in Canada, because the Mossad recruits

from communities all over the world. He said that the Israelis knew well in advance that this attack was going to come but had failed to warn the embassy until the very last minute.

Jackie: Remember when TWA 800 went down? There was a whole group of children from a school here in Pennsylvania that was on that plane and they had a memorial service for them. Listen to the arrogance (I don't even know what to call it) of what they did. Each of the family members at this memorial service was given a single red rose. Do you remember that? Then CNN did a special (I've got this on tape also; I forget what il was called but il was about the downing of the TWA 800) and at the very end of the program, they showed a woman standing in the water, about up to her shins with a little boy, holding the little boy's hand and she had a red rose in her hand. The camera panned across the flaming plane as it was going down and then showed a close up of the red rose. Al the end of the program that single red rose covered the whole screen.

Alan: It's completely blatant if you understand it. There's no shame in them. No shame at all In fact, you're being mocked all the time.

Jackie: Mocked. That's exactly what they were doing. They were mocking the families of these children who were killed and then CNN did their big special. You notice, if you watch CNN, or if you watch ('-SPAN when they're having some type of a big shin-dig, with lots of the world leaders, sometimes you'll notice Clinton (or one of the other world leaders will) be standing there with a red rose in his hand. "We wrestle not against flesh and blood but against principalities, against powers against the rulers of the darkness of this world, against spiritual wickedness in high places."

Demetrius: I was listening to Alan speak on different historical aspects, secret societies and all that. I enjoy hearing this and also the way he says it, and you mentioned that some people called in, and they were disturbed and they thought that what you were speaking about was heretical.

Jackie: No, because I've made the statement on the air that I am a heretic according to the definition in the dictionary that a heretic is one who questions, especially church dogma, or religious dogma. It is because I question and I do believe we're supposed to question.

Demetrius: Did you say that the Hebrew language came about during the 6th century A.D. or was it B.C.?

Alan: We re into the A.D. Maimonides has been given credit for finalizing the language.

Demetrius: A.D. Well, I'm looking in my Bible dictionary and according to this, the Hebrew language was all the way back in the original Genesis time period and that the Aramaic language that the Jews were using in the 6th century B.C. when they...I forgot the particular empire, I haven't got the book right with me now. I try to learn all I can because we are dealing with, just like he you, "Rulers of the darkness of this world," and they're trying to keep us from finding out the deeper secrets, all those things they try to keep hidden from us, so they can retain power and control.

Man: Yes. read The Age of Fail h by | Will] Durant, and the section on Maimonides. and read his references (and there's a pile of them there,) they all say the same thing, that Maimonides was given credit (and at the same time actually that they met the Khazars in the 8th century,) for finalizing and completing the Hebrew language; he was the one who put in the J's and put in the vowels where none were there before.

Evelyn: Your series of programs is just tremendous with Alan. Does he have a book?

Alan: No. but 1 will try and get something out. |Alan now has three books out and is currently editing many more.)

Jackie: What do you mean you'll try to get something out?

Alan: Well, what I'm telling you is only the scratching of the surface because I can go right from the beginning and give you another version which is in front of your face when you read the Bible .and that's why the Masons can say to you that they use the Bible.

Evelyn: 1 wondered if you two would be able to take the final step and agree that Christianity was invented by Constantine and his cohorts and it became the Catholic Church and all of the Protestant churches are based upon that doctrine, they only differ as to the pope and so on. Constantine amalgamated Greek philosophy with the Jewish scriptures and came up with a new religion and they called it Christianity and I think that Christians are not able to make the final step.

Jackie: Okay, well we did quite a bit on this in November. 1 actually read and quoted from Mystery Babylon Religion and Wall Street and the Bolshevik Revolution . He showed us the way: he told you that they can't have any power over you if people would love one another and give to each other what they don't need. That way government can't start setting up agencies and start controlling you, and don't loan things out: give them away. We've lost all that because of the materialistic culture that they've foisted on us, the Hollywood American dream that everybody's chasing, and it's an elastic dream like the money that just keeps stretching: you never get to where you think you're supposed to go. It is like the movie that is out right now, Hollywoodism. Three-quarters of the way through, the producer said, 011.it "We created the American culture, we created the American dream, and it's amazing that the vast majority of the people are imitating what the shadow created." Those were his words.

Jackie: Think about styles that designers decided what we are going to wear.

Alan: Yes, you have a designer life. Plato in The Republic went through every method they used around 450 B.C. and how they controlled the population (and everybody should get it.) Plato is Greek for "pulled out of"; Moses means the same thing. Often today it is translated as "chosen," but literally it means "pulled out of." Plato was one of the nobility in Athens and all the nobility there (hundreds of years prior to him and afterwards). 1. Herodotus and all the philosophers studied with the priests in Egypt. They all mention this, and even Pythagoras, who gave us the Pythagorean theory, was initiated into the mysteries there, and he mentions that in his own writings. But Plato is telling his own people how they run things, and it is more like a book of amusement amongst themselves, to me, because he says at the top you have us. the nobility, and the pure breed. Next to us you have relatives, who are the clergy, the ministerial group who control the people with population. On the other side of us we have the brothers of the clergy who are in charge of the military and government. Then we have the muses and the traveling players who go around the country, and they want people to be good and obedient, so they give them good music.

In the book, he calls on one of the musicians, and he even asks what type of meter is the best to bring out a good soothing mentality for young people, which meant they also knew which type to use if they wanted to get young people to rebel. He goes through this whole scenario, even how to use the fashion industry. He said, "If you want to bring a country down, then you send in the musicians who are trained to attract the children; they will be disobedient to their parents through the words of the music." He said, "We shall write the lyrics." That is exactly how it has always been. When Rome was in its heyday, the corporations had taken over the farmland, and all the peasants came into the city, and they had nothing to eat, so rather than have a rebellion, they created what was called the dole (they created the term the dole, and in Britain they still call unemployment insurance the dole). What they did was they literally threw out bread and wine and gave them street carnivals and circuses. When Margaret Thatcher (the Iron Lady) was in. She came on and said, "You know there is a whole generation of children growing up now who will never see work in their lifetime. Get used to it."

Jackie: What does that mean? In other words, they will be on the dole?

Alan: Yes, and that is exactly what they have done. They were transferring the British industry out of Britain in the 1950s, and it continued right through, and I grew up in that, wondering why on earth, after so-called winning the war, all the industry was leaving the country; they were building up in other countries even then. That was part of the agreement with the United Nations that Britain would de-industrialize, and then Canada and America. That's exactly what they've done. Margaret Thatcher also was on the Man Alive Program (I don't know if you get the series in the U.S., but it's something like 60 Minutes), but they caught her with a boom microphone talking to the Minister of Education. She didn't know that she was being listened to as they were walking along; she said to the Minister of Education, "You know the worst thing we ever gave the poor in this country was education." Now she sits in the House of Lords; she's a Dame, which is the same as a Lord, and she has her ermine coat on with little spots on the

fur. (which Nimrod had, by the way; it goes all the way back to Nimrod.) She sits on a pension for life, whether she attends or not, and she's had her knighthood; she's one of the top ones now. These are the people that we are taught to respect and look up to.

Jackie: You were telling me about someplace where they found an ancient battlefield and they were finding bones (I don't remember where it was), and there were people giving blood so that they could find out if any of their ancestors were buried in that ancient battlefield.

Alan: That wasn't me. The story is vaguely familiar, but I don't think that was me. I know they have been doing that with various Middle Eastern gravesites and so on. But these people don't have to do that because they've got their family history going back for hundreds and hundreds and hundreds of years. That is what the tree of life is; that is what they call it. The tree of life is your family tree.

Jackie: Here is something in the Bible, in the Old Testament, that I have always wondered about: when God found that Adam and Eve had eaten of the tree of knowledge of good and evil, he said. "We have to get them out of the garden before they eat of the tree of life, or surely they shall become as us." What do you think that meant?

Alan: I think that the ones that wrote it were the nobility of the day. And they meant what they said, because eating of the fruit means intermixing. Fruit is your offspring, and throughout the Bible they often use that term for it. They have kept their own race (as far as they think, anyway) as pure as can be, and in Charles Gallon Darwin's book from 1952. In The Next Million Years (he was the great-grandson of Darwin, and he had the same cause or duty that they all had), he talks quite specifically about the bloodlines in it. I have the book right here, in fact, and he says, "The inferior species and races of man will have to perish so that the dominant minority may survive." Ticy all use this term 'dominant minority.' That means them, you see.

Jackie: I have never understood this section from the Old Testament: "The sons of God looked down upon the daughters of man, saw that they were fair, and took them to wife, and there were giants in the Earth at that time." Nobody has ever been able to explain that to me.

Alan: It's quite simple because the earliest priesthood lived in caves around Mt. Ararat (there were hundreds of them.) And the first ones who were put there, according to the legends of the people of the area, were in fact degenerates; they didn't work with the people, they would steal, and they were criminals. They were put up in the caves, and the population fed them, and after a period of time because they didn't do any work, but they did a lot of studying; they were the first ones to notice things. I looked down and watched, you see. They looked down on the people. When you see what a giant means in esoteric language, it simply means a giant among men. a wise man, an intellectual.

Jackie: Those are the ones you told us that used to sit and watch the stars at night. They were the ones who became the priests because they knew the patterns of the seasons.

Alan: Yes, they knew the constellations, the rising of Sirius in the East, and the star of the East on the 19th of July of every year, when we are told that a flood is coming from way down in Africa and traveling upwards, and they could tell the people that within three or four days the floods will come. After the floods the water soaks into the earth, and then you plant. They were given special privileges; IHCV were knowledgeable, but they never shared the knowledge with the people. Mason is the term that was used because they were homosexuals from the beginning, and they took in the widow's son, and in return for the son, the widow was given food et cetera or gold, which they even tunneled out of the mines up there. They were the first ones to get gold, which is why it was made the currency of the whole world eventually. But Mason means that, the son of the mother, the widow's son.

Jackie: They took them up there to teach them to become homosexuals?

Alan: To become part of the brotherhood or the priesthood, they recruited the widow's son. Even when the Templars met the wise man of the mountain, the old man told the knights that most of these people, and he had hundreds, were all adopted by him. He sent them all over as assassins and as advisors. In the Masonic brotherhood, you give up your family, you give up the people of your own country, and you belong to a new family. That's how you can turn around and exterminate your own people if you are told to do it. Each part of the degree system is compartmentalized from the last one, so you are given a new sign and password for every degree you go up to. If the guy above you gives this order, you must obey and put your own judgment aside and obey automatically. But with the giants and the scenes in the pharaoh's tombs, the pharaoh is always portrayed as being about ten times larger than all the other people around him because he was a giant amongst men. He was God. You see, that's what they meant when they said they were giants among men.

Part Interview 9

Jackie: We have with us Alan from Canada, who will give us a twelve-hour series on the search for reality. Thank you for being here.

Alan: Yes. That's okay. I'm glad to be here.

Jackie: We were talking about sin. What is sin? We've all been led to believe that we're such sinners: that somehow we're not worthy.

Alan: I think a good way to start there is to buy a pretty cheap paperback called History Begins at Sumer by Samuel Noah Kramer (K-R-A-M-E-R, you've got a spin on everything,) published by Doubleday. Anchor Books. This is about the archaeology of the various cities they found in Sumer. We're talking about sin, and it's a good place to start because we find Sumer already under way and very advanced, and yet it's supposed to be one of the earliest places that mankind emerged, and emerged is the word to use in this respect. But they had a few cities, and they had a deity for each city. The deities always lived in the mountains. There are famous hymns in the books; you will see them praying to the divinity and the priesthood of the divinity that comes down from the mountains. These are the first hymns that are recorded in language in our age. Put it that way. You find that they gave these priests such fantastic praise for giving them architecture and for giving them the science to build holdings for sheep, which we'll get into in sin because that's all part of it. The terminology that we use to do with sin comes from as far back as Sumer and probably from a previous age.

Jackie: A previous civilization.

Alan: There's no doubt.

Jackie: Because you have said on several occasions that, according to archaeological finds, there have been at least two civilizations before ours that had reached the technology, et cetera, that we have today.

Alan: Yes. The symbology that's used in each age has been a pyramid. That's why you have three pyramids. The ones they say came later and aren't as well made—that's nonsense. The reason they're not so well made is because they're older, and they've been through catastrophes before. The pyramids used to be covered with limestone, and they were very smooth, and according to the Egyptian records, there was a cap put on each pyramid when they were completed, and this would catch the rays of the morning sun. They used the same term you're hearing today with the New Age crystal because in Aramaic and Hebrew, crystal is the same as frost. It means it's like ice: it's the same word as ice and snow. So when the sun hit the sides of the pyramid, it would be gold, and then at the very top it would be brilliant silver, a color from the crystal or frost, and it was silver.

Jackie: You had said that these pyramids were capped at the apex of the civilization, like they plan on doing with the pyramid at Cheops at the millennium, at the turn of the century.

Alan: That's right, it's the same thing. Pyramid in all of the languages of the Middle East is Mcr, which is where we get the word Mary from.

Jackie: Is that M-A-R or M-E-R?

Alan: You can do M-E-I-R. M-E-R, in fact you even have the same word in the language of Sumer. It's always the same word. Mer, Mary, and Mira are mothers.

Jackie: It means mother?

Alan: Even the Talmud means the same thing; the Talmud is built on previous words. Now they use the word Tel, like in Tel Aviv. That means you build on a previous site, and this is Talmud. The Talmud is the previous mother, built on the previous mother. Mut is Arabic for mother; in modern Aramaic.

Jackie: The pyramids mean mother?

Alan: Yeah. What they were based on is that the originals were actually the mountains where the high priests lived. That's why, even in Sumer, they call the place or the home of the high priests the mother. They came out of the womb of the mother, meaning the exit; they had entrances and exits in the mountains, and they lived there; they lived high up in the mountains. In every civilization right through the Middle East, right to Greece. Crete, Cyprus, even into Britain, it's the same story; you get down through legends, based and mixed with history and so on. There are exactly the same stories of priests coming down and mixing with the people.

Jackie: You mentioned that in the Old Testament that one of the puzzling phrases was that the sons of God looked down upon the daughters of man, and they took them to wed, and there were giants in the earth at that time. You said that basically the word giant was symbolic of a giant of a man.

Alan: Yes, even today they'll talk about Einstein being a giant among men. That's how they were pictured. When we found the mummies of different pharaohs, they were just normal-sized people, but on their steles (stele comes from stars). That's why they call the drawings on the walls steles, because the pharaohs and so on are in the stars; they're up there with God. They drew 'the pharaohs as being giants next to the people around and about them.

Jackie: So you don't think they were giants of stature.

Alan: No, but it's the same thing, basically. They were well fed for sure, because they have the best food you can get at all times through the ages, and that's why the nobility of every country, even of Europe, tend to be a bit taller, but they're certainly not giants. But they called these priests giants because of their vastness of knowledge. But when they go into the origin of sin in Egyptian records such as you'll find in Ages in Chaos, Temples, Tombs and Hieroglyphs, and a few other books, you'll find that they talk about a mountain that was to the east of Egypt, and it was called the Mountain of Sin. The Mountain of Sin was also in a wilderness of Sin, which you'll even find in the Bible, of course, because they copied a lot of it from it. When people went into the

wilderness of Sin or the desert of Sin, they came to the foot of the mountain, and Sin, again, being a mountain, was literally a female goddess. The people had to commit as a penance (and penance is an important word, which we'll get to later, too); they would have to give their first-born child. The priests would Take them in as atonement for their sin. The word today for the same mountain is Sinai, Mount Sinai. You find the same stories in the land of Sumer because the term they gave to one of the god's abilities was The Great Netter. the person who does the netting, who could catch with a net. They've actually got steles from Sumer with the picture of the god netting Ilsh, and the people basically were regarded as you would regard fish. It's all symbolic language, you see. I have heard them called fishermen of men because they would take the brightest out of the waters of life and raise them up into the priesthood, basically. These priests were definitely homosexual, and they picked the young boys. As the young boys grew up, the priests became their mother and their father: that's where you often get the statues of Nimrod, who looks like a female in some and a male in others, but it's supposed to be male in both. He was true to his order that he was now in.

Jackie: We have a call coming in. Shall we take this call?

Alan: As long as it's not a theological debate.

Jackie: Yes. because I don't want to interrupt our flow. I'll take your call.

John: Has your guest ever read anything on what is called the trans-tube tunnel system under the pyramids, and is there any type of higher technology that has not at this time come forward dealing with a type of tunnel system that was built a long time ago under this planet that connected the pyramids or any other types of cultures that they traveled in? Dealing with the pyramids, has he come across any archives or any information dealing with the recognition of what is called a Hall of Records buried beneath the Great Pyramid in Egypt?

Jackie: We were talking about sin. You were talking about fishers of men.

Alan: Yes? There is technology. They definitely have tunnels going right through Mount Ararat into the mountain ranges there. They have the same thing in Shin Mu. They also had the mother goddess of Sin, whom they called Shin, in China, and they had the same tunnel system. They're ancient, you know.

Jackie: Do people know about them?

Alan: Yes, they're recorded. The problem is now you can't get in because of the armies. Even Turkey is guarding so much of the mountains around Ararat.

Jackie: But the elite can get in?

Alan: I don't know if you ever saw the machine that dug, or chewed its way through, or melted its way under the English Channel to France three or four years ago. I think it looks like a giant mole; it looks like something from science fiction because it literally shoots laser beams in front, which can melt the rock, which is vitrified and solidified around it. It creates the very Masonic word vault just by passing right through it. It creates an arc.

Jackie: The Masonic word what?

Alan: Again, you have to listen to these things and even go back on them because each one's a subject. Vault, arc, ark, vessel—yes, it's all the same thing, you know. This machine! went through in a very short time: it can go miles in a day. Three years ago in The European there was a full page on this particular tunnel they're going to build (they've actually started it) that will link the west coast of Canada from Bathan Island right across, past Alaska and into Russia.

Jackie: So the possibility or probability is that this technology existed back then?

Alan: I'm not saying it existed back then to this degree. I think each age has brought them further on. But all of the terminology that we use to do with sailing comes from architecture, which in turn comes from mining; mining is the key. All of the words in architecture come from mining. Your pillars hold up the roof. The roof is in a vault, and a vault is almost an egg shape, and the word cam comes from that in Latin, cam. So you have the Cambrian Mountains in Wales and in England, and it goes on and on and on, this particular word. The arch is the top; the arc holds up all the pile of weight on top of the tunnel, and arch also means secret. It means secret in Latin, through the Greek. So all the terminology we use literally comes from there. When a ship comes into a port, a port is also a door, which is a gate. You have the same thing in a tunnel. You have a gangplank where the crew used to be called a gang. It's the same word that they use in mining. You have a gang of miners, and when the ships came into (I'm talking about thousands of years ago), when the so-called Phoenicians hit the new country, they would put down the gangplank, the gang would come out on the quay, and the quay is also the middle stone of an arc. If you look at a dictionary, it will show you how an arch is formed with different stones, but right in the middle you have the keystone, which is also the nasi, which is also the head.

Jackie: The keystone, which is nasi, and here we are today in Pennsylvania, in the Keystone State.

Alan: Yes. That's right. Also, what they used to do was to meet the people of that country, and they'd introduce coins. Coin is a substitute for barter. It's a third element introduced between two people or parties, and even the word coin is from caina,. canha, cohcn, and cana; it all means priest. Wherever you find that word, you'll find it literally is from the high priesthood. I hc original coin in its form is a coeno. C-O-E-N-O in Greek. It also meant a wedge, so it was a wedge between two parties because they actually cut the coin. Instead of being round, they cut it with a chisel, you see. It would be a wedge shape, so the coeno or coenonia was a wedge between two parties. So these people who came from the sea into a port, a door, a gale, into a country,

and down the gangplank would learn how the people functioned; they set up what we still call today customs. You find out the customs of the people. The customs was actually shaped in a five-pointed, five-sided pen, like the pentagon, the middle part of the pentangle. Pen comes from there, as well as sin. You do penance for sin. So the people would be in there. They'd introduce their coenania as their money, and then they would literally net the people and bring them into docks. I selected ones that were brought into dock. Now, a dock is the same word as a pen, actually, and when they go up to a court, into a court system. You go on the witness stand, and that witness stand is, in reality, in legal terms, called a dock. So you are put in the dock.

Jackie: In the pen.

Alan: So those were the ones who were pulled out of. I like, say, a Moses figure or a Plato. It means the same thing, to be pulled out of.

Jackie: What exactly does that mean when you say pulled out of?

Alan: Selected.

Jackie: What about this Hall of Records?

Alan: The Hall of Records, again, you're talking Masonic symbology, because the hall is also a vault. Most halls are vaulted. There are arched ceilings on them. A vault also means an arc. It's an arc, and that comes from the way the sun comes up into an arc and then goes down again, like a bow. So a vault, bow, and arc all have the same symbology. It means secret.

Alan: An ark is also a vessel.

Jackie: Is there any such thing as a Hall of Records? (This was John's question.)

Alan: There've been many halls of records. In ancient Egypt they had them at Alexandria. There was one there that was renamed Alexandria; it was already in existence for over eight hundred years before he (Alexander) came along. He had over seven hundred thousand scrolls reported by the different stories from Greece, which you can still read today.

Jackie: Do they still exist?

Alan: They were supposedly, supposedly. burned down in an attack, which is absolute nonsense because everybody who attacked literally belonged to the same priesthood at the top. Alexander, who eventually became the master of Egypt, had his

name, for instance, Alexander, pronouncedas Halyhandro. Haly is holy, you see. So their word halo comes from the same thing, the halo from the sun, Helios in Greek. So he was a priest, in other words. Alejandro is also Alex or Alejandro, you see. the way it should really be pronounced.

Jackie: There's that word calm again.

Alan: So you have the holy con, and you find that with Constantine.

Jackie: We were talking about sin and about the Mount of Sin, which was Mount Sinai, and you said that they portrayed these priests with nets, and they were fishers of men.

Alan: Yes, and you can actually see that in the steles in that book. History Begins at Sumer. You'll see steles on the walls with the god with the net holding the fish, and you'll see the prayers given to them. The man who pulls out his worthy people, and worthy means worshipful, basically worthy. Worshipful comes from worthy: worthy-ful masters.

Jackie: So, were they pulled out because of their bloodline, because of their lineage?

Alan: Eventually they were, eventually.

Jackie: But what did they do with them when they pulled them out?

Alan: They kept the priesthood going in this manner; it was a brotherhood. They could go from generation to generation, and literally what they were doing was inbreeding different (you can't really say races) castes of humanity, or breeding specialized castes, in other words. The word comes up in many forms; we're given stories in mythology about the colors they were looking for and the type they were looking for. like Jason and the Argonauts and chasing the Golden Fleece. These are all symbolic of the tan; the fleece is the tan, and that word comes up all through history: tartan in Scotland. You find tartan in the Bible as well, if you look.

Jackie: Tan? Is that a color?

Alan: Tan means shade: shade of skin. You'll find that word all through history. tan. You are a puritan. I had the pure tan. the pure color that came out on the Mayflower, May being the same ancient, ancient worshipful month of all ancient religions, including Britain. You have the maypole, and when the tribe of the Danoi came in there, it's not what you think. It's not what you would think of as a Hebrew tribe, as the British Israelites would make it out to be . It's a more sinister story: they worshiped the maypole, and that was one of the first things they erected in Britain.

Jackie: Would that have anything to do with the Washington Monument?

Alan: Well, that's an obelisk, which is a force.

Jackie: Does the maypole have anything to do with that?

Alan: It's similar, yes. It's a phallic symbol, which means regeneration. It means regeneration, and it's a symbol that by your own will you will make it. by your will.

Jackie: I read in Mystery Babylon that the obelisk is a symbol of an erect phallus. It's sort of like "In your face, God," sort of like giving God the finger.

Alan: Oh, absolutely! I think I've said that, in fact. Yes, it literally is an erect and of course this is all symbology because the people themselves believe that they are God. They created the religions. We're fooled left, right, and center by following what they gave us. You'll see, I'll do as I say. If you read the ancient Sumerian hymns and prayers, you'll see that they're almost identical to the ones that have been used right down through the ages, including in Mohammadism. Buddhism, or any of the -isms or Confucianism in China. That word 'can' comes up everywhere.

Jackic: Did the Old Testament in our Bible have anything to do with it? the psalms and prayers?

Alan: Well, again, you'll find a lot of it; the psalms and prayers are copied right out of Egypt. There's one famous Egyptian prayer where they said that the great god fashioned man out of clay on the potter's wheel, and I remember that's also in Jeremiah 18. I think, and he says to go to the potter's house where the great potter creates on the wheel.

Jackie: You've mentioned this, and I know that in the Catholic religion. I've seen that the pope's hat is like an open fish's mouth. They call it the fisherman's ring, the pope's ring.

Alan: Yes, with the pope also you see in the temple of Jupiter, and in fact most of the temples in ancient Rome, the lowest servant of the temple was actually called poppa. Now that's a term the pope used for centuries; it was poppa, or papa, but the poppa wasn't the top guy. You sec. That's the

giveaway. He was actually the temple servant. Now when they use pontiffs, and you have pontifex rex, and a pons also means a bridge, he's a bridge to the past, to the ancient archaic past.

Jackie: Then in the New Testament Jesus said. "I will make you fishers of men." Now did he say that?

Alan: Well, let's put it this way: I can't answer you, because I mean, I wasn't there. What we do know is that this is a continued theme all through all religions, that terminology of catching fish, training the fish. We even use the phrase today that they used back in Sumer when one of the young boys would run away; that was given as an offering, the one that got away. That's where it literally comes from, the one that got away.

Jackie: You mean they escaped because they were going to be sacrificed?

Alan: They weren't sacrificed; they were taken into the brotherhood and trained. They were trained from an early age.

Jackie: Well, last night, when I mentioned this to you, you gave a quick response; you said Jesus couldn't have said that. Now I know that you don't know. None of us really know. But that was your first, maybe intuitive, response that they are putting words into his mouth.

Alan: Yes. Well, you see, the same thing happened with the pharaoh who was called Akhenaten in Egypt. He turned Egypt upside down in his own day, and he adopted the name Aton; that wasn't his family name. The pharaohs would adopt the names, the family name, and the pharaoh or Cain or king name, and he adopted the name Akhcnaton, which means that all is well with Aton (A-T-O-N or A-D-O-N-E), and he his symbol one god. All gods were one, and his symbol was the sun because everybody recognized the sun bringing life to people. His symbol in the steles in Egypt are all of the streamers coming down, streamers of light, rays. Ahmen-rah means Ahmcn-ray, so you'd have the ray coming down, and each one was ended at the bottom of the streamer holding an ankh, which was the old cross, the symbol of life, whereas all the hundreds of other priesthoods had kept everything secret.

Jackie: But he wasn't worshiping the sun. 1. He was using the sun as…

Alan: A symbol. Everybody understood the symbol, and his symbol was that the streamers coming down with the ankh at the end were available to everyone. He was the only pharaoh who refused to go to war, and he's the only one who's pictured in family scenes with his wife and his children. Eventually, because of that, there was a massive rebellion by the other priesthoods (and this episode is well-documented,) and they also got another group to invade them from the east.

Jackie: But to continue, you said that he told the historians to depict him as he truly looked and not to give him this godly-looking stature.

Alan: That's right. Yes, the rest of them were always portrayed as giants, as you said earlier, with flat stomachs, broad shoulders, and noble—noble is the word. Whereas he told them to picture him as he looked, and he had a potbelly and spindly legs, sort of largish hips, but he was a family man, and you see him playing with the children, playing with the wife. He refused to go to war. He refused to send his armies out to exact tributes from all the commonwealths that they ran at that time.

Jackie: So he was living as a godly person?

Alan: Yes, exactly, but after he was gone the priesthoods tried to eradicate his memory, but unfortunately they couldn't do it quite completely, and you had the cult of Aton, which stayed on, and what the priesthoods then did was to change the old story of the dying Osiris or Horus and graft it right on, right on, the complete story, onto the new cult of Aton. Even in Hebrew today, Adonai is the word for lord and god.

Jackie: You mean the same word as Aton?

Alan: Yes. That's where it comes from, but it doesn't mean the same thing anymore. So yes, they have definitely used real people down through history who have had followings, but they'll just graft the same dying martyr, who's then resurrected, onto the story. So, when you see that the words that they put into the words of Jesus are also typical of the type of words that they (even the Greek historians were told how to characterize these events) to the leaders of nations that were going out to conquer, would give them great speeches and so on. but then literally put the same words in their mouths, and that still happened up until pretty recently, in fact.

Jackie: You mentioned that the pharaohs in their tombs always had a rod and a staff, and you were going to talk about the use of the words sheep,and pen,and repent, and penance. Would you do that?

Alan: That's right because repent means re, to do again, and pent (and any dictionary will tell you) comes from pen, to pen up. low buildup. or to put in. or shut up, you see. When you had to repent, you were going through a formula where you ended up shutting up. In fact, the lower orders in the ancient priesthoods, when they would be too loose with their mouths, also had to repent to shut up again, because they'd been too loose with their words, but on the other side there literally was a pen where people were put into. They were penned in, and wherever the ancients traveled all over the world to take gold and silver and so on. They would create this pen or dock (it's the same word) next to where they'd landed.

Jackie: To pen people up?

Alan: To pen people up. Literally, your customs was a dock, and if you look at a dictionary, dock also means to pen in or enclose, so they did enclose people. Also, they would separate what we call the sheep from the goats; they would pick out the most intelligent and probably the most physically desirable to these guys, and they were drawn out. They were drawn out of the pen, you see. They were the pulled-out ones: they were the fish that were pulled out, and they were initiated into the brotherhoods at a very early age.

Jackie: What about the rod and the staff that the pharaohs had?

Alan: The rod was basically to beat the sheep (meaning the people) when they were not following the rules. The rule again is cane, rules, the ruler. The staff was used to pull them into land. You'd pull them, or pull them out of the rest of the sheep: you'd pull out the ones you'd picked with your staff, the hook on the end of your staff. That word in Egyptian is solocam; it's amazing how many words you get from cam.

Jackie: Well, you said they called the sheep the followers, and today we even call ourselves that.

Alan: We do. You'll even see in the prayers at Sumer that the people call themselves sheep, too. the sheep of the god of the mountain; they also even say it. They couldn't help build pens themselves. The gods or the priesthood built the pens for them and gave them tools. Now that's the same story, of course, they put into Cain, that Cain himself was a rebel; he went off. supposedly creating a tribe. It's all symbology, but he was also the master of metals, as you'll find in your Bible concordances or dictionaries: master of metal.

Jackie: Once again in the New Testament Jesus calls himself our shepherd, and so we are his sheep, so to speak.

Alan: Yes. A sheep, as you know, doesn't stampede; when they're in a corner, they simply quiver and shake, and it's hard to get them to go in the right direction. But they're easily led, and they follow.' The priesthood (you'll see the statues in Sumer, for instance): the priests are naked to the waist, and from the waist down they wear the sheepskin, the same as the Masons wear on the front of them today; they use actual sheepskin as a short kilt.

Jackie: Just a thought. Is it possible that Jesus was using their own words with different meanings?

I feel like I am trying to hold on to something that may not be true, and those questions just come into my mind.

Alan: Yes. But it's obvious to me that the words have been…the same thing happened to him as happened to Akhenaten. Once he was out on the road, they grafted the same story of Adonis. Through the cult of Adonis we're given the story that Adonis was gored in his side by a boar; his mother, his mare, wept for him, and all the women cried, and then he was resurrected again on the third day.

Jackie: Aton or Ahken?

Alan: Akhenaten. Ahken is simply a prefix meaning in Egyptian, all is well. All is well with Atone.

Jackie: Akhenaten. He's the one you're talking about, that they wove the same story around him. So, hopefully Jesus' message to us would not be lost to the people at that time and hopefully carried through the ages that God is within all of us. We are all children of God. Some of the things he said, I think, were his own words; it feels like they've left some truth in there.

Alan: They have because, you see, you must put truth in to tell a big lie.

Alan: Akhenaton, as I say, had the image of the sun with the streamers coming down with the ankh, or the cross, at the end of each one, and it was available for anyone to take, you see. That's the difference because all the other priesthoods that existed just prior to him kept everything secret, and therefore it was only for the elite.

Jackie: Only for the elite, and we're discovering that the mysteries are nothing; I mean, they are everything because it's ancient knowledge that has been kept from the people—the truth. So it is everything, but really, to me, it is such a relief to know that that's all that the mysteries are because that knowledge is there for all of us.

Alan: It's there for all of us.

Jackie: But we have to have an eye to see. We have to have an ear to hear, and we have to have the desire to know the truth within our hearts.

Alan: I think you said it: it's a desire to know, the desire. It's a strong desire, and if you turn off the TV and sit and think about it, then you will start finding reality. I mean, we're being conned right up to this minute; conned.

Jackie: I think Demetrius is calling.

Demetrius: I've got so much to say, and the more you talk and the more I listen to more of this, the more questions I have. When I was listening to him talking about the different esoteric lessons or things that the Egyptians have in a philosophy. I can see more of what the Bible says—that Christ and the promises about him in the Old Testament were shadows of things to come, which was him—but I wanted to ask if you've ever heard of this book by Elisabeth Clare Prophet, The Forbidden Mysteries of Enoch: Fallen Angels and the Origins of Evil? '

Alan: Enoch is basically the same story as you'll find in one of the Egyptian stories. Look up Imhotep. Imhotep was the wise man who supposedly gave them the ability to build in Egypt. It's the same story as Enoch.

Part I Interview 10

Jackie: I love we are going through all of these traditions and rituals, the Celebration of Lights.

I love putting lights up all over the house at Christmas time; I just love decorating the house and wrapping presents and listening to Christmas carols. Some of the carols are so beautiful. Maybe it's a very appropriate time of the year that we're doing this series. What were you saying about the celebration of lights?

Alan: Yes, in Northern Egypt there was a place called Suis. Often it's spelled S-U-I-S, and that was the name of the winter festival for Osiris: the people used to come on a pilgrimage to the north, and the festival was led by monks or priests; it was called the festival of lights. You had different processions going around the temple, so the whole place was lit up, and they had their own hymns that they sang to Osiris, basically a mid-winter sort of festival; it was at about this time The name Suis was even stuck into the movie Highlander II. They even had the people being cast down from the planet Zeiss to the fore, where they had superhuman powers and had to finish this eternal battle.

So basically, they tell us the same story of Satan and Cain and Apollion; it's all the same story of being cast down, and they've even used the terminology for Suis (and of course Suis, when the nobility lived in Greece and came to Egypt for instruction for hundreds of years, they transferred the name Suis to Greece, and it became Zeus, so it's the same name transferred down and down and down to the present day.) We watch these things as fiction, and yet the natures of these movies are also steeped with the ancient, not history, but the reality of the past because we're given stories. They have history and archives; these places where history is stored are called archives. In an arc (ark), they're stored in a secret spot.

Jackie: How do you know so much?

Alan: |Laughs| I think basically that everything I've been told since I was a kid fell into place, but in a different perspective. When I'd go to school, you were a very good boy if you repeated after the teacher A-B-C-D, and if you learned your history from your teacher, who has learned it in the same model, who is no wiser than you. Everybody down through the ages keeps repeating the same things, and if you're a good little boy, you get a gold star on the report card, and if you've got a B*, you get a silver star, and all this kind of thing. But basically it's because we don't know the meanings of words. We purposely haven't been told them, and languages have been purposely changed (even English has had four major changes in a thousand years) to camouflage, because if you knew the old languages, even of your own tongue, you would start to connect different things, and of course they'd have none of that. Oxford, which has been the center for all language change for the English-speaking people, has been doing this for a thousand years, and they literally create whatever language for English is appropriate to the period.

Jackie: What about the Oxford Press?

Alan: The Oxford Press takes their orders primarily from All Souls College within Oxford. Oxford is basically a whole town of colleges, different colleges, and in the center is All Souls College, where Cecil Rhodes went; that's where Milner and many of his crew went, and even Lawrence of Arabia, when they created the Young Turks to start the first World War in the Middle East, and they created the Young Italians, and that was led by Mazzini. Lawrence of Arabia was from All Souls; he mentioned it in his book called The Seven Pillars of Wisdom. It's very Masonic, very occult, and hidden, but if you understand the language, you'll see. He was a homosexual, tall, blond, blue-eyed: he fitted in very well with the Thai crew; he even talks about it himself in his book. But his job was to go out and foment revolutions all over the Middle East, and at the same time Britain would be fighting those countries eventually, as happened in the First World War. They went to war with Turkey: he had his own young Turks creating chaos within Turkey itself, or the Ottoman Empire, as they called it then.

So, All Souls College is the key to it. And it isn't simply a place where you graduate from. You keep going back and back and back all through your life. It's the core of everything that's happened in the last thousand years in the world, and you can actually trace it from its founding. It was founded by a Scottish princess about 1000 A.D., and they even called it Oxford because that was the sign of the sun going over the River Thames in that area. The ox was fording; it was arcing. A ford is also another crossing. It's a Masonic term. They actually still call it today, and you can find this in most books if you look up Oxford: that the river Thames (which runs through Oxford), right there where it runs through the town, is actually called the Isis. So you have Osiris going over Isis, in reality. Yet when it was founded, it was staffed by the top Catholic priests in Europe, and they were in collusion with all the other universities that they founded at the same time in Paris and Germany and all over. These priests, these professors who were also priests, traveled from one university to the other and did courses.

Jackie: You mentioned that Scotland was very much in the forefront. You mentioned Highlander. the movies, not the series, but the movies: you were giving some of the symbology.

Alan: Yes. You see, in about the 1700s, they made another shift, another paradigm shift; they love these paradigm shifts. Paradigm literally means that you turn everything over. So you had the Middle Ages…

Jackie: A new paradigm—they talk about that today with our education.

Alan: Sure, and you had The Third Wave and all this kind of stuff, which is all understood by the people at the top. Scotland has many place names from the Middle East, and as far back as I've ever gone, you have the same ancient names. Now some of them are from Egypt, some of them came down from Phoenicia, and some of them are from what's now called the Holy Land. But it's a vast array from that whole region. They have a range of mountains called the Ochil Hills, and in the middle the highest mountain is called Dumyat. Now in Egypt, you have in the north, near Sais in fact, the same mountain range, called the Oclcs Mountains, and the highest one is called Dumyat. Now this is impossible to be a coincidence, and yet as far back in history as I can go. I can't find whoever named it or when; it always was called that. So whenever the people who are now called Scots moved in. They took this knowledge with them, and they named places after it. You have the Island of Lewis, which is just Levi, you see. You have the Hebrides, which is the Inner Hebrides, and you have Kintyre (Mull of Kintyre,) where Paul McCartney now lives. Now up until the beginning of this century, Kintyre was called Cain and Lyre, Tyre from Phoenicia, and the name Cain was spelled as C-A-I-N. Now they've changed it to K-A-I-N and L-Y-R-E to confuse it, and that was only done this century.

Jackie: When you mentioned Paul McCartney, according to The Committee of Three Unmired, by John Coleman, the Beatles were brought over here to begin the fast change.

Alan: Yes. They were one of them. They actually were designed to get more of the middle-class kids, especially.

Jackie: Yes. Did they know it?

Alan: Oh, yes, absolutely. They never wrote one song of their own.

Jackie: That's what John Coleman said in his book.

Alan: Paul McCartney still admits that he can't write a note of music, and none of them could, and if you listen to the songs, you have these kids writing songs like Yesterday and so on. Now these are songs that a middle-aged guy would write. Of course, that's exactly who did it. He was a friend of the Queen; he was a classical orchestra composer. He held the rights, by the way. The Beatles never held the rights to the songs; the composer held them right up until Michael Jackson bought them a few years back.

Jackie: Remember the song Imagine? One world—imagine there are no borders, no countries.

Alan: Yes. That was Lennon. Of course. Paul McCartney got his knighthood; he's now Sir Paul McCartney. Sir, after the star Sirius. And you know he's only one of many because the whole 60s was purpose-made for the paradigm shift.

Jackie: You mentioned the tape that you wanted me to get from Leonard…?

Alan: Cohen. Leonard Cohen, the priest of the lion. The album is called The Future. It's full of imagery of…and it's mocking too, because they love to mock us. And we always pay to get mocked; that's what amazes me.

Jackie: You said that when we light up our houses at Christmas time, they laugh at us.

Alan: Oh yes, even for entertainment we go pay to get scared, thrilled, or whatever, and they profit off it, and they laugh all the way to the bank. They're laughing because you don't get what they're really telling you.

Jackie: Well, tell us briefly about Leonard Cohen.

Alan: Leonard Cohen. He was born in Canada, and Cohen again is, of course, a common enough name, but Coen is the Jewish name for priest. Leonard is just the lion. From the lion, he sang a whole range of songs in the late 1960s and into the 70s: Suzanne and others are full of ancient mystery themes and religious themes all through them.

Jackie: Does he write his own songs?

Alan: I think from the accolades he gets, he must have, because I've seen talk show hosts generally not scared of anybody literally almost groveling when they get this high priest on their show, andWhen he doesn't want to answer a question, he just says, 'I'm not going to answer," and they blush and turn colors, and they are very sorry and grovel, grovel. So. I'm sure he does write his own songs. He's well steeped in the meanings of what has been and what's to come.

Jackie: So you told me that there were songs in this album, The Future, and that probably we'll be able to recognize some of the symbology since you've been clueing us in here. Then you mentioned Mickey Mouse; I know I'm jumping all over the place…

Alan: Yes. Mickey Mouse literally was a little mouse, a little character in the beginning that developed into the little magician with his little wise man's hat on. with the signs of the moon and the stars.

Jackie: Yes, and his wand.

Alan: He has the wand from holly wood, and holly wood is the traditional wood that the so-called Caliphs used in Britain. They had the staff initially of the Hollywood, which literally means the holy wood.

Jackie: In other words, they used wood of the holly tree?

Alan: Yes. It was the holy wood. Holly is the Old English name, before Middle English, which. Middle English is King James' type of language. In the old language, holly was holy: that was how they pronounced holy back then, and they gave the name to the holly tree when they came in because it still bloomed from the sun even in the mid-winter. It was an evergreen. They created the staff out of the holly wood, and eventually it's shortened until they have a short version. We even see sergeants earning them under their arms by tradition. That's where that came from, the little wand, a rod, too. It's a rod that you hit people with, like the pharaohs did.

Jackie: I found it interesting that one of the symbols of Christmas, or this period of time, is the holly leaf and the berries, the holly wreath.

Alan: Yes. One of the songs they always sing in Britain and in Canada is The Holly and the Ivy, because the ivy again was a magical symbol of vining round a tree, and you have the two symbols in your congress, a pillar on each side of the speaker. Then you have the half moon, or the nasi, going around towards the speaker where all the listeners sit. They've got two pillars on each side of the speaker with the vine going around it. It's the same symbology because a tree, when they came into Britain, they literally affiliated with a column or a post or a pillar. It's all architectural terminology, and the Romans gave the name to these priests, and dryad literally means trees, from dryad, from the ancient Anglo-Saxon. So they called them the people of the dryads, the trees.

Jackie: You mentioned the Beast 666 and Aleister Crowley.

Alan: Oh yes. Aleister Crowley was a top Freemason in the Scottish Rite and the Grand Order of England, and he was also a top Freemason within the French version of the same thing, the Grand Orient de France.

Jackie: When we were talking about Christmas and the holly berry, did you quote something he had said, because I wrote down Beast 666: is that a book he wrote?

Alan: He wrote a book. He called himself the Beast 666. He had 666 tattooed on his forehead, on his bald head. 1. He himself mocked it because they don't believe in the beast as such, you see.

Jackie: In the Bible, in Revelations, it says that it shall be the number of man.

Alan: I have the number of his name. In Chaldean and in Hebrew, for every letter in the alphabet, you have a number. So, if you simply use that and then comes along, if you want to play games, you can just go through, 'Could it be so-and-so?' You look down the alphabet and pick the number. In fact, the Chaldeans were used by all the nations around about them as decipherers because they would write letters and numbers, each number representing a letter, and they'd have another Chaldean where they were going who would decipher it. So if it falls into enemy hands, they couldn't read it. It was in numbers. So that came into the Hebrew language through the Talmud, and that's that.

Jackie: What did 666 mean?

Alan: I haven't looked it up; I haven't the key to it.

Jackie: I took you off the conversation about The Highlander

Alan: Oh, yes. The Highlander was interesting because the first movie begins on the west coast of Scotland, where you have an inlet from the sea and supposedly the first castle built just off the mainland by a few hundred yards, and you've got a bridge going across to the mainland. It's a stone bridge, and it's a kept-up place; it's called Hilean Dorian Castle.

Jackie: Is that a real place?

Alan: Oh yes. That's where the Lord of the Isles, as they called him, came into Scotland. The movie starts off there, and then through various means he finds out that he's immortal; he can't be killed. It's symbology, really. He can't be killed; in reality the line simply lives on through your offspring. But in the movie they did take the heads their opponent, another immortal (by taking the head.) I hc Gaels, when they came all the way through Europe and then into Britain, had what they called the Cult of the Head and the Skull: they would have the flesh taken off the skull, then they would have alcoves cut out of stone pillars, and they would put these skulls in them, so they revered the skulls of their ancestors.

But, if you can jump from there, we can go back into Sumer, because the Sumerians did the same thing. They actually have dug up lots of skulls where they actually even put on clay over the face of the skull to reshape how the relative had looked. So they had this fascination, which when you know the whole story you see the reason (was that) it wasn't so much a worship of just the skulls: people were literally bred from the beginning, and they were very proud of the features they were given through inbreeding. In

fact, one of the Sumerians's prayers, in a place they called Enlil (they're called the people of Enlil), was in this little town in Sumeria, they said. "Thank you for making us the dark-haired people." or the black-headed people, meaning the dark hair, to differentiate them from other people round about them, by giving them white skin: that's part of the prayer.

So when we jump from there to yesterday's talk, where we actually talk about how these people moved out in ships and used the same techniques, creating a pen wherever they went, as they're docking at the quay and tying up to the capstone, these are all Masonic terminologies again.

They would bring the people into the customs, and they would be penned in, and from there they were actually selected, or pulled out. So, people definitely have been bred for their features, which were very, very important, even to the Sumerians.

Jackie: Well, they don't look very nice, for example, Queen Elizabeth. I don't mean to be derogatory, but she looks kind of like a horse.

Alan: Her daughter's worse.

Jackie: Well, that's what I'm saying, for their features. I don't find many of them very attractive at all.

Alan: Well, you know. I've heard the saying that a master tends to look like his pet. I think Princess Anne, because she is horse-crazy, begins to look like one when she smiles, you know. They've been so inbred that their features are…

Jackie: They're losing it big time. They're going to have to get some new blood, aren't they? The blood of the peasants?

Alan: That's also called new life. Life is in the blood.

Jackie: Anyway, getting back to the movie, you went into the second movie. Highlander II.

Alan: Yeah, well, that's when they changed, or they give you more of the beginning of the story to find out how they were immortal in the first place. They use the expression; at least they used the excuse that they had been cast down from a planet called Zeiss because they had been rebels, and of course when you watch the movie you don't understand this. You enjoy the movie, and you think these are really good guys, but then you see it from another point of view. They're cast down to Earth to carry on their eternal battle here towards the Great Work, which is the finale until there's only one main branch of these people left, one line.

Jackie: That's their plan, right?

Alan: Basically. You see their plan in many, many movies. I'll give you an example of how we have the wool pulled over our eyes, right? Here's a very good example. People love to be fascinated, and after they've been fascinated, they'll actually die for what they believe, and yet you can educate somebody, and once you've educated them, they won't go and die for it. But they will go and die for what they believe. So there's knowledge—knowledge versus belief.

Jackie: The truth will set you free.

Alan: Yes. We find this all through history, and this crew, who survived two previous catastrophes, are well aware of man and his psychology. They have every anthropology book written today, and there are thousands of them studying man, and I'm sure they have many more from the past. But anyway, here's an example with Art Bell; he's everybody's favorite, he's mysterious, he gets everybody's hackles up, and they can go "ooh'' and "aah." I've listened to about two or three of his shows, and people phone in and take his lead, and I'm sure if he said there's a UFO landing right now. People would literally be jumping outside to see if they can see it. That's how he can literally hypnotize them into that stage.

Jackie: We talked about this before, not Art Bell specifically, but anybody today, with the controlled media, who is syndicated on 400 or better AM and FM programs…

Alan: …and the internet and all the rest of them…

Jackie: We had better know that they're not saying anything that the rulers don't want them to say. I hope I don't get sued for that. I didn't mention any names.

Alan: You can't be sued.

Jackie: I mean, look at James Dobson.

Alan: Oh, I know, I know. He's teaching humanism.

Jackie: So, go back to where you were.

Alan: The usual techniques that are used. It's like Roswell. Out of nowhere come reporters saying something crashed at Roswell, and the government is investigating. The government has a spokesman that makes a few comments. They affirm it, and then they deny it. Now this is a typical technique because once they've admitted something, they've got you. You're hooked. You're even more hooked; it's the final tug on the fishing line when they go and deny it. They must be hiding something, right? That's the

technique that's used. There was a space telescope going around Mars a few months ago. If you listen carefully, you'll see the technique, and you'll see how everybody is made a fool of. The thing is going around Mars, and out come these photographs (suddenly they've got pictures of the moon before and the pyramids and all this nonsense). The face—there's a man in the moon—and then you have the same thing on Mars, again, out of nowhere, right? Then you have the usual thing. NASA won't confirm it or deny it. Then out comes the famous spokesman, with the experts coming on, and every one of these UFO experts are ufologists, and they're sort of government approved, and they've all got big letters behind their names, and they sound very important, and they speak a lot of gobbledygook. They get all these callers from all over the world hooked on them and phoning in, and they've done it over nothing. Here's the story now. Here is the story. I'll tell you the story, and I'll tell you one that is thousands of years old. The thing is going around Mars; the pictures came out, and the site on Mars where it came out was Cydonia, and Art Bell said, Why don't they go in for a better look? Now they had this nonsense all over the tabloids.

Jackie: Hey, they even had a press conference in Washington, DC.

Alan: Well here, listen to this now. because nobody has pointed this out. So, at the same time that this happened. Art Bell was saying, 'Is there anybody from Phoenix?" He says, "Anybody from Phoenix, phone in because I hear there are UFOs all over Phoenix." Now, listen to this: in Phoenicia, where the word Phoenix comes from, the capitals—they had two capitals—one was called Tyre, and the other one was called Sidon, as in Cydonia. So, they had this thousands of years ago. And he ties it in, and he gets UFOs all over Phoenix from this place on Mars that's called Cydonia. I mean, it's a big, big joke. He knew it was a joke because he must know; sure, he's all over the Middle East. He must know that one of the capitals of Phoenicia was Cydonia, or Sidon. So, there's the whole world.

being fooled, literally, because they don't know; they don't know that that was one of the main places in Phoenicia.

Jackie: Well, the thing is that people want to know, Alan.

Alan: They want to believe, not to know.

Jackie: Well, they want to believe more than know. Remember when they had the press conference about the Mars rock?

Alan: Oh yes. Well, read the book, which really exposes all of the Mars rocks (they've had them going back 150 years, by the way). with the same story.) This probably shows that life originated on Mars. In the book called In the Minds of Men: Darwin and the New World Order, by I'm Taylor. He documents all this stuff going back a hundred and fifty years, and they're all hoaxes, by the way.

Jackie: Well. I have a videotape of the guy that was doing the press conference. At least he was involved in this thing with Art Bell. I have a videotape of him speaking* before the United Nations.

Alan: Yes, yes, yes. Oh yes. I mean, I think it was Goebbels who said when you're going to tell a lie. Tell a big one. That's what they've always done and the more experts they pull out in front of the people, (it's the people who have to be convinced) the more experts they pull out, who talk nonsense lo them, you don't understand what they're talking about.

Jackie: I've noticed this with the United Nations. I've got a lot of their documents and books, right from them. They talk about their groups of experts. They call them experts, and we believe they're experts.

Alan: Yeah, that's what Bertrand Russell says. "We shall create a world run by experts until a mother won't even know how to change her child's diaper without an expert."

Jackie: That's right. When we were talking about The Highlander the other night, you happened to mention Star Trek. Well, I was a Trekkie; it was all make-believe, but I was really loving making believe with Captain James T. Kirk. I remember making a statement when I saw the movie Alien. I sat there criticizing the captain of this ship because the people kept leaving and getting picked off, and I said, "Captain Kirk would never let them do that!" and I always said that if I ever went on a spaceship, he'd have to be the captain.

Alan: Yes. Spock is the perfect man, which they're altering. Vulcan was the name of a god. Again, who was Casi down? (That's another version of Satan or Cain, actually, who has become a master and taught all of the people on Llarth the sciences of metalworking and medicine, et cetera.) And the planet, or the god, was called the Vulcan. Therefore, they gave this perfect man who was like the scientists because the perfect man had little or no emotion.

Jackie: Right, he wasn't quite perfect because he wasn't full Vulcan, and that was his appeal, because every now and then he'd smile and he showed some emotion, but you mentioned James T. Kirk. J. T. K...

Alan: It's Knights of the Temple of Jerusalem.

Jackie: If you say it backwards, JTK. James T. Kirk, knights of the Temple of Jerusalem. So what was Star I about, just more symbology?

Alan: No, no. The first series was to get kids hooked on it and also to get us to accept what eventually will come down the road, which of course will be people going into space, but again, like in every religion, it's only the chosen or the pulled-out ones who will go. The rest, in reality, like every religion again, will perish. That's been the plan. You can read H.G. Wells, who was another member of the club of Madame Blavatsky, which is Theosophy. He wrote over twenty books of non-fiction (only a few were fiction,) and he wrote out fiction to try and get the points across to people that in the end they'll drive humanity so fast to produce, but to produce special things, which eventually will be a craft that would enable them to go into space to search out new homes.

In ancient times in Sumeria. Babylon and Egypt knew by thousands of years of observation that eventually, you see, stars do eventually blink out. A star is a sun. We go around the sun. And one day this sun simply won't be shining anymore.

Jackie: So it's a given that their whole realm of consciousness is based on the physical.

Alan: Only theirs, too.

Jackie: So, we talk about the mysteries, the knowledge that has been kept from the people. I don't get it that these people really know.

Alan: Oh, they know.

Jackie: But how? They don't know! Or else they would know that physical existence is illusionary.

Alan: Yes, but it's also important, or it wouldn't be happening. All religions have tended to make you think, "I'm saved," which is a big lie because you won't be. You'll be left behind.

Jackie: Well, no. Saved, that means we get to go to heaven when we die.

Alan: I'm the origin of heaven; if you take Holland, you've got Heuven; if you take Germany, you've got Hafen; if you take Gaelic, you've got Hafen again. Heaven is a haven; that's the old term for haven, and a sailor looks for a safe haven. When these gods, these priests, these special people went up to their mountains, where they lived in tunnels, you see, portals, or gates, they went up into heaven "and many will come but few will be chosen." In the ancient times, when they wanted to cull the population, they simply didn't tell them they knew the Hood was going to occur, and the next morning the people down below were simply gone. It'll happen again but in a different fashion.

Jackie: But. It isn't important. I hear what you're saying—it's important, or it wouldn't be happening, but…

Alan: The physical wouldn't be happening if it wasn't important.

Jackie: Well, I understand that. But given that we are spiritual beings inhabiting physical bodies, if they knew the truth, they would know that, and Steve Jacobson said this: that the mind is the gateway to the soul, and so if they can keep people in the dark and keep people believing that everything that's important—that the only existence is this physical existence—then they can get control of your mind, where you can't think, and you can't reason. You can lose your way.

Alan: You can lose perhaps your existence in a way. The mind can become self-destructive. You can destroy your own spirit.

Jackie: That's what I was wondering. Is that possible?

Alan: It's very possible.

Jackie: That our spirits could actually be destroyed. My belief is that what God creates is eternal, and if God created us as spiritual beings, and we are spiritual beings, then that spirit could never be extinct or destroyed.

Alan: Again, all we can take is what we do know, and what we do know is that we do exist. We do know that every person owes it all to their ancestors from way back, and perhaps you're letting everybody who went before you down by not using your life to expose this, and for the ones to come.

Jackie: Expose it for what?

Alan: Because there has to be a reason for being here in the first place, apart from simply working your bull off to get an elastic dollar. There has to be a reason. I think the reason is, at least, at the very least, to gain consciousness. It's like coming out from under the road. It's what they do. It's like coming through a manhole cover and into the light. They are keeping that from everybody else, you see.

Jackie: They're keeping Jesus' message from everybody.

Alan: Well, they use it. They use it. What they want you to believe is that you're saved; that's fine. Pacify the people. They can sit back, and they'll think they're saved, and when you read the Bible from their point of view, because that's why they still have a Bible in all Masonic groups and meetings and all that, you see a different story. You see a different story. You see, they're the ones,

and of course, even down through Freemasonry, they themselves are on a need-to-know basis, so even most of them are going to get the chop eventually as well, you know.

Jackie: There's a movie out called The Devil's Advocate.

Alan: The Devil's Advocate.

Jackie: Al Pacino and Keanu Reeves. It's a story about someone who goes to work as a lawyer and finds out that he's working for the devil. At the end of the movie, he says that the devil makes a pitch about why you should follow him, and he goes on to talk about how mean God is and that he sits up there and he points his finger and you get dead or you get blind. You know that he's here to help us to get everything we want; there are many people who question God because God seems so cruel; that's how they've made God out to be: a monster who would tell Abraham, who waited a hundred years to have his first child, to take him up there on the mountain and kill him, and then Abraham goes up to kill his son, and then God says, You don't have to do it. I just wanted to see if you would. If I believed that story, I would not want anything to do with that god. But I knew that wasn't true. When I read it, I was fifteen years old. I said, No, because that is putting human features and nature, human characteristics.

Alan: It's an Oriental tyrant you're seeing.

Jackie: I'm going to watch that movie, and I thought you might be interested in seeing it. We have got to get off this merry-go-round and…

Alan: Awake. You know, because we're caught in a spin.

Jackie: It is; it's a spin, it's a merry-go-round, and you mentioned that Jesus' message was so simple: to love, to forgive, to get along with each other, and then in his time he was the rebel because he was exposing all of their lies.

Alan: Yes. Jesus never ever said, Make a particular church out of me. He was speaking to the individual, and if the individual gave things away when somebody needed it without a thought, without any kind of thought in doing it, then he could never be used by those who create order, you know, the ones who said that they even created order in the first place, in order to use us.

Jackie: Well, like you said, they took all of those old ancient stories, myths, and the pagan goddess worship, and they pasted it onto Jesus, and today in our churches, the Catholics are taught that they can't even get to Jesus without going to Mary first.

Alan: You have to have a priest when you're dying.

Jackie: Oh yes, so that you can will all of your property to the church.

Alan: Or you'll go to purgatory.

Jackie: Yes. If you're rich enough, you get out of purgatory fast because the more you pay, the more they pray.

Alan: That's exactly what the Egyptian priests did too for the people, exactly the same thing. The technique has never changed. We're more afraid of the life to come than the one that we're living in; we're more afraid of what's going to happen afterwards.

Jackie: Because there are so many people who believe that we are not spiritual beings and that there are these certain spiritual beings, these fallen angels who came down here to earth to give us hell. I believe that there are many people, Christians, who really are afraid of death, because they don't know where "the hell they're going."

Alan: Exactly.

Alan: Yes, that was taken from Gandhi after he was sent out from Oxford. It's been used before. People are dying off more now in Africa than they ever did before of AIDS. just admitted on the news today that five hundred white settlers have been killed by some of the mobs that are being sent out, and he said that he might look into it. according to the CBC here. So, you know, words are one thing, but you have to use your eyes and your logic to see the other side of what's really happening.

Jackie: What do you want to talk about tomorrow?

Alan: I'll talk about one word, and I'll give you two stories out of it.

Part I Interview 11

Jackie: All this you didn't know forever, all your life, did you?

Alan: I suspected it.

Jackie: Where did you come from, Alan? Did you come from Mars?

Alan: Oh, from where everybody else did. 1. I just realized when I was very young that even in school certain questions would rankle the teachers, and if they weren't able to answer you, they got angry with you. rather than simply tell you they didn't know. I learned pretty quickly just to parrot what was given to get good marks.

Jackie: Well. I can say that that was not the way it was for me. I got good grades in school, but I was not a genius, so I think maybe this seems to you that it would be second nature to a child, and I would say that the majority of us have taken a long time coming to this.

Alan: I think I'd respond to that by saying that most people have the capacity; it's just that literally the method of teaching with the conditioning process there are the few that squeak through. I can remember even when the moon landing was going on; at the time I was in what you'd call the junior grade school: I was twelve years of age. I remember asking the teacher the next day, because she was having a conversation about it, and everybody was into the sci-fi of it and so on. I asked, "Well, why did the flag wave in the wind? Because there's no wind on the moon." She sort of glared at me. "What do you mean?" I said, "Well, I saw that hag fluttering in the breeze, you know? There's no wind on the moon." She got rather angry and upset. There was a scene in some movies where a robot would go into a sort of stuck motion where it goes back and forth in the same spot. Well, humans do the same thing when you've just pointed out a fact that they've seen themselves, but they haven't consciously acknowledged because it goes against what they've been getting as reality.

Jackie: to this information and say, 'I know it's true. I know it's true." They have all kinds of reasons why we have the same story with the birth, death, and resurrection of Jesus and all kinds of reasons why we know this was real even though those in the past were phony and that the King James' version of the Bible is the true version. This is from people who are very intelligent and very much wanting the truth. What is that God will not let us tamper with his word, so therefore the Bible cannot be tampered with, and I've pointed out that we have at least thirty versions of the Bible out there right now, but they say it's the King James version that's true. So everything that we've been talking about that they've been hearing, there's been this little hole that doesn't hear.

Alan: The King James Version came out in response to the Geneva version, which had been put out by the dissenters who left Scotland and England and Europe and went to Switzerland, and the Geneva version is more accurate according to the

decipherment of the various Latin scriptures and Greek scriptures.

Jackie: Do you have a copy of the Geneva Bible? I have a copy of it. if it's a true copy, and I've just checked verses at random. I have not found that much of a difference except the way they do their I"'s and their S's that make you crazy. But it was the notes along the side; well, I can't say that I read them word for word and compared them, but I wonder if the notes along the side had any bearing.

Alan: They did because, you see, this takes a little bit to explain, but it's very important for people to understand. Humanity goes through an era where whatever they were given at the beginning of their era is a creation; it's an architectural creation. It's a church, if you like. It's built...

Jackie: Are you talking about all of the civilizations as they are annihilated and begin again?

Alan: Yes. As long as we have our history going back six thousand, ten thousand years, basically, and this is according to Freemasonry. This gives you a clue as to how it works, and it's also in the Talmud. Freemasonry: In masonry itself, stone masonry, they would build the temple; regardless of what country or religion, they would build the temple, and that temple would exist as a form of art that would reflect the period that it was designed to produce, not past or present, but to produce (the period) for that generation to come. It's creating an era in advance. When the move, that vast shift, had been achieved, the same masons, or the descendants of them, would then go in, and they would remove the church, or the building, stone by stone. So that's what they built up. and once it had achieved its purpose, they then took it down.

Jackie: You mean they were built architecturally and symbolically.

Alan: In both ways, actually. For each period, we've had different styles in churches as well, and each one was to reflect the next move, and actually it's a move towards total communism, really. It goes from one country to the next and so on. They add more countries to it by the next era they're creating, the next paradigm shift, until they're all the same eventually, and once they've all done their purpose, then they'll all be removed symbolically and .

Jackie: Wouldn't the word socialism be more appropriate than total communism?

Alan: It doesn't really matter because they're both one and the same. You see, this is how it works. Socialism is a fuzzy word because we're taught social, social values, et cetera; it's something you can relate to. even on a personal level. So you add the ism to it, and you don't realize it really means something else. Socialism is a rule by a ruling elite, an intellectual and scientific

elite. So this is how they did the eras. In the Middle Ages, you have the creation of Dante's Inferno and Hell because they could then put fear into the people, and they created big Gothic churches. They did it on purpose. They built them, and they put gargoyles, these monster faces, and griffins; griffins actually go right back to Babylon, and they were the sign of the ruling class at one point. They put them up on the sides of the church, and people would come up in awe of the building, and there were no streetlights or anything, so you were walking through woods and the forest, and you were getting terrified: you'd already heard the stories of demons in hell and so on. You come up to this building, and you see the light at the door with the arch on top, and you look above, and you see all these monsters outside the building, and then you would rush inside where you had peace and security and you had music and little choir boys singing and so on. You were completely conditioned; you were already set up from your journey from your home into the church, you see; you were psychologically set up to get more conditioning.

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Once a hundred or two hundred years had passed, they looked those churches down and gave a new style because they had changed humanity and the culture of humanity, and they created slender churches with very high spires and slender features, and then they created art with a very effeminate Jesus who was rather starved. That was to symbolize that they were going to create a better society, more humane in a way. Yet, every stage of it is going to lead to the very beginning, where the serpent eats its tail, because in reality, the end of what we're going through (the humanization of humanity) is almost a robotic, a perfect man, the Soviet man, or Nazi man whose emotion is completely subservient to pure logic: logic will be supreme. That's the ultimate goal in all of the writings. The Geneva version was one stage of building a church, to knock down what they'd already used, which was the Roman Catholic Church. We must remember that Martin Luther was a Rosicrucian: you'll see that on almost all of the pictures in the Louvre in Paris.

Jackie: Martin Luther was one of their guys?

Alan: Oh yes, he's got the rose and the cross on his ring finger. He was taught by Erasmus, another mystic old priest-monk tutor of the same time who went round all the universities of Europe. So what you do is you create out of your own body your opposite, and that's what came out of the Catholic Church: its opposite. This is your thesis again and your antithesis.

Jackie: You said a phrase, or a couple of words, the humanization of humanity, and what I heard when you said that, what I thought of, is the loss of…

Alan: Yes. Once you lose your… you see. Emotion is part of humanity. Without emotion you leave a child starved in the street or even in your arms. literally. Emotion is a vital part of human nature. It makes us truly human, not the communist humanist human.

Jackie: Or truly spiritual.

Alan: Yes. It's all a combination, you see. But their version of humanism and humanitarianism is a completely different thing.

Jackie: Oh yes, it is. Do you remember Auguste Comte? He used the term Great Being, but Humanity, with a capital HII: Humanity is the Great Being, capital G, capital B, folks. I hope you're hearing this, and I hope you're getting it because of what Alan said to me. the humanization of humanity—this is exactly what they're trying to do.

Alan: They've been quite clear about it. Their spokesmen have been very clear about it going right back into the middle 1800s at least, and at that time, mind you, they were writing to their own and to their workers, who were an upper middle class who could read and write. Other people couldn't read and write all over Europe at that time.

Jackie: Well. I took us off our original question about people who listen and hear and see that what you're saying is true. Many of our listeners are doing the research already, and nobody has refuted you, but even though it's all accepted and acknowledged, there's that hole that everything is as it was; in other words, we are living in a big lie. What frightens me is that so many of our Christian friends believe that we are not spiritual beings. The spiritual beings are Jesus and Lucifer and all those bad guys who were cast down, but we're not spiritual beings. If that understanding and realization isn't there first, where do you go?

Alan: Where you'll go is exactly where you're led, and that'll be over a cliff. |Laughs| I should really give you a comparison to where we are today and what the elite think of us today. It doesn't matter the country you live in. It's the same elite, and they're well connected. Well connected, they always have been. The earliest archeological find of a city they found in Sumer, one of the oldest civilizations, we're told that they've known about, is called Catal, that's their cattle, and the symbol of the city is the cow's head, or the bull's head, the same symbol that was pushed through Crete and various other countries when this elite spread out their nobility, which eventually ruled each country. Now it's called Çatalhöyük on any map, and hoyuk is actually the Turkish name for tel, which means it was built upon a previous civilization. There were no pens for cattle found there, in this whole city. This was an administrative city. It was the Washington, D.C., of the Mesopotamian area. They have frescos on the walls where you see hunting scenes where they go out hunting for birds and so on, just for spoil. But they called the people who they were administrating over ,cattle, and that's why the capital where this administration lived was called Catal.

Nothing has changed from that beginning to today, and I must stress this: people fall for beautiful speeches all the time. I have to say that Americans are more prone, through the conditioning that they've had, to beautiful speeches than probably pretty well any other country because every other country has a long history, and they're sick of nice speeches and the opposite happening, you see. What we don't get is that the technique of leaders getting up and making beautiful speeches has been used for as far back as you can go. Tacitus, who was a historian for the Roman army when they went into Britain in 200 BC, gave a typical speech, coming from his opponent, the tribal leader who was called Calcagus, supposedly. He put words into Calcagus' mouth: a

beautiful speech, and the speech that he gave was typical of what any of the empires would use when they were taking over a people's country. It's the same speech that was put into Chief Seattle in the States: the exact same speech, word for word.

Jackie: Oh, in other words, they didn't really do the same speech, but the same speech is attributed to them?

Alan: They always try to portray…you see. There was no speech. It's what conquering armies have always done when they're creating an empire (and it's the same people who have moved right through history creating and collapsing the empires, even when it means setting another country against their own; they've already moved, you see.) There's no glory in telling the truth, and the truth is that they're a bunch of peasants, poorly armed, probably with agricultural implements, and you're about to slaughter them, leading a well-trained, disciplined, well-armed army. All through history, the Roman army, for instance, the Grecian army, and the British army always put into they might like to call the noble savage a beautiful speech, because then it was a real fight between real men, equally matched and all the rest of it, when in reality nothing was there to match what they had .

Jackie: Like what happened here with the American Indians.

Alan: Well, that's the same speech that they put into the words of Seattle. I mean word for word; it's a straight copy. It never happened, you see. The reality is they just went in there and took and massacred anybody who was in their way. That's the reality, but going through your average school textbook, which is really meant for little children, or the minds of children, and the simplistic way we're given it, they talk about nobility and great battles and bringing civilization as a Big buzzword, livery empire has used the same catchphrases, and every battle was a glorious battle because they were equally matched fighting these noble savages, not a bunch of skinny, underfed peasants just hanging on, which was always the reality of it. But you can go back and see the same speeches, and that was from the tradition that they originally used in the Roman Empire: they always gave their opponents these beautiful speeches before a battle.

Jackie: Are you getting to a response to my question? Is the hole that people are staying in just the way it's going to be for most people?

Alan: Most people will find it impossible to come out of conditioning and daily life because it's conditioned for you. keeps you in that conditioning. You have to strive just to get by.

Jackie: I seem to have come into this world as a question. From my earliest memories of lying in bed and talking to God, I was always asking him stuff. You know, he never answered me. Well, yes, he has. I didn't hear a voice, but I have desired and thirsted for the truth, and I know there was instinctive knowing in me. For people who haven't even questioned, it must feel like I fell.

Alan: Yes. The ones who haven't even questioned probably will never question; you see, there's comfort in a comforter, like a baby's comforter.

Jackie: They call it blissful ignorance.

Alan: Yes. There's comfort in that. Whenever terrible catastrophes have happened to people, you'll always see the ones spiritually and physically closing down before the other ones, you see. This is the way it happens with people; it's like the teacher where you ask a question, and she literally goes into this backwards-forwards mode as her gears get stuck. You're telling them something you intuitively do know. You're questioning the rationality, or actually pointing out they do have some rationality, and if they listen, they'll see what I'm talking about. But at the same time they're conditioned to ignore their own sensibilities, their own senses, which happens beginning when you're born. Your parents pass it on because they've been conditioned.

Jackie: If you're conditioned to believe that it's sinful to question, do you think that there's any part (the Holy Spirit is within all of us) somewhere within them that if they pray and they ask. No matter how much it feels hurtful, 'Please, Father, I want to know the truth, and I want to understand'—that "could be broken through, couldn't it?

Alan: It could be; there's got to be a desire.

Jackie: Yeah, of course. That's what I mean, pray and ask. And really listen, and the tiniest little flicker of recognition could open that door, couldn't it?

Alan: It could. It could. Again, you have to have the capacity to stop right where you are, in your own time. Through your life, things weren't always this way. Each generation has been separated from the previous generation, so there's no point in unity of life going back, you see. That's been done deliberately in this century, the splitting of the family. Yet, it's only by the ability to go back that you can bring yourself not just to where you really are now, but to where you truly are. but the ability to go into the future and see where you're all heading.

Jackie: Well, as an example of how tough I know it is, we'll use George Washington. I wanted to hang onto the thought that George Washington was good in his heart and was doing good for his sake and for the sake of the people. But then I found out that he was a Freemason, and then I , But he didn't attend the lodge meetings.

Alan: Oh, he did. He did.

Jackie: Well. I had read that he didn't, and then I saw the letter that he supposedly wrote that warned his lodge brothers about the infiltration of the Illuminati, and so I said, "Sec, they weren't part of the whole thing." Now it appears that they were all a part of it.

Alan: The whole part of it, although again, it's a compartmentalized process. It's the same as out of the Catholic Church comes its opposite because the Catholic Church had performed its goal.

Jackie: Ah! Controlled opposition! We've talked about that a lot on this program.

Alan: Yes, sure. If you look at a pyramid and you look from the top down, you've got four sides. Now if you see it from down on the ground, the most you can see at any one time are two. Often you'll only have the symbol of the one side. You're told that you are a member of the Scottish Rite, and you're fighting for this and for a better society. Across the other side of the pyramid, you see. You have this other bunch, and they're called the Catholics or Jesuits and so on. and Knights of Columbus and Malta. Well, each side can only guess that there are enemies over on the other side, but in reality, there are four sides to a pyramid; at the top is the controller. They're all tools in creating a societal change, a paradigm shift as they call it. Only by conflict can you bring around this necessary change. Conflict is a method that has been used since the beginning of time to change society. So you must have at least two sides for any one conflict, and preferably more.

Jackie: Sort of the way they built the atom bomb. I heard they had people working on certain parts of it, and these people did what they were doing (now I don't know if this is true, but it sounds believable): a whole bunch of people were working on different parts, and there were very few people that actually knew that when those parts went together, it was going to be an atom bomb.

Alan: Yes, that's basically the technique. That's how it works. Though what you miss is another basic factor: a pyramid doesn't have four sides.

Jackie: Did you just say that to throw us off, or what?

Alan: No, I'm pointing out the obvious. It's got live. It's got one beneath. You see? If you look down from the top, you've got the four sides, but you've also got a base on it. It's the fifth side, and that's what they've always termed the four main gods and the unseen god. That was the unseen god put in a symbolic form; the base, you see.

Jackie: They're doing everything. They're trying to emulate creation in every single way, aren't they?

Alan: Well yeah, they believe—in fact, they truly believe, and in many ways are not far wrong—that they have created society from the beginning. They have created it in their fashion. It's all been done by stealth techniques, societies, and secret societies. Most of the guys who went to Geneva, which was a center base, by the way, or one of the centers (they always have three at one time in

the world), which was set up long before the Knights Templar came along. That eventually became their world bank after they were not really disbanded but made illegal; they went underground. So, they had a base in Scotland and one in Switzerland, and right up till today that's always been a main place for United Nations meetings and for the World Zionist meetings. 1. The World Zionist meeting was held last February, I think, in Basel, Switzerland. Most of the Zionists aren't Jews.

Jackie: Are they Khazars?

Alan: You'll get that mixture of them, but you also have nobility from all over the planet because Zionism, as I say, is ultimately the same thing as world communism or world socialism. Socialism and communism didn't come out of Russia: they were invented in London, which was the ruler of the wealth and the mercantile wealth of the world at that time. It was a big banking institution, so communism was invented by the capitalists. Capital, the word capitalism, was invented by Karl Marx. There was no capitalism before him. There was a thing called free enterprise, and the big difference is that capitalism does not want free enterprise. When Rockefeller (Nelson Rockefeller) made his famous quote that competition was a sin, he wasn't being facetious; he was telling you what he really believed, that competition to them is a sin. Free enterprise has basically been done away with, and corporations will be the new type of feudal system that will rule the planet. Carroll Quigley wrote about that in Tragedy and Hope pretty well from their own records.

Jackie: You mentioned the five sides to the pyramid, and you just mentioned the number five that they use: the five-pointed star. 1 thought that the five-pointed star with a point down was their symbol.

Alan: It doesn't really matter. It originated when Osiris rose on the 19th of July every year. (That signaled that the rainwaters had come down from the mountain in Uganda, where modern Uganda is.) Then it traveled northward to Egypt, and when Sirius rose on the 19th, it had actually been rising for a couple of days before. It rises in the morning: the morning star. It's competing with the sun, so you don't see it the brightness of the sun until about the third day or so, and then you can just see it; the sun is higher, so you can see the star. So. It has always been symbolized as it rose, with its point going upwards; that's when it symbolized the white star, and then when it was descending, it had the glow against the horizon, so it was a reddish color, and it had the point going downwards symbolically, and that was the sign of revolution. That was Satan being cast down. That's where all these stories come from. This was the coming down to earth to create revolution, which is the necessary technique for world change, which is the ultimate plan for what they call the Great Work. You saw that in the so-called conflicts with Russia and the U.S. You had the whites down to feudalize the one and the reds down to feudalize the other. Russia was financed by London and the U.S. from the very beginning.

Jackie: You also mentioned that our Pentagon here in the United States is the core of the five-sided star.

Alan: Yes. You see, Masonry and armies are both one and the same thing.

Jackie: What about the six-sided star?

Alan: That's an added element. The other ones can be accounted for, but the sixth one is basically the gods, those who rule.

Jackie: Don't they call that the Star of David?

Alan: It was called names long before David. If you take the six-pointed star, it represents the one above and the one below, as they call it. You rule on the official level at the top; you rule by its opposite, which is what we call the underworld below. It is one pyramid facing up, and it is one pyramid facing down. That symbol shows that you control both sides—well, basically the people arc in the middle, you see. So you follow all the rules, and you follow all the guys with the suits and ties, and the underground, the illegal, is also run by the same crew, the elite controllers on the other side of the law. It's a conflict too.

Jackie: Is it a possibility that the symbology could be interpreted in another way too? You were just saying the top star, you know, and the bottom star. Well, it could literally symbolize bringing the spiritual into the physical. You know what I mean, and that's an interpretation.

Alan: Yes. You read the writings, and you understand the symbology of what they say. In other words, you see another language altogether.

Jackie: Yes. Well, it's like they use the number thirteen, and it dawned on me one day that Jesus, according to scriptures, had twelve disciples, and he and his twelve would number thirteen. We've been born into making the sign of the cross at the number thirteen. Maybe it means nothing. You know what I'm saying? We put our own thoughts and our own fears into something as simple as a symbol that really means nothing. It only means something to them.

Alan: Oh yeah. But also, mankind is a symbolic type of personality, and because of our normalcy, if you like, knowing this type of thing, the ones who understand humanity have always used what might be called failings on their part, but it's normal for us. Symbology and ritual we see every day. Even simply meeting someone who is given some sort of title, most people won't look them in the eyes naturally: they won't meet their eyes. It was forbidden to look into the royalty's eyes, even in Britain, right up until the 1900s.

Jackie: Okay, but we have a tendency, I mean even with elected officials, to think that they're somebody much higher than us. I can remember the first time that I met my state senator in Illinois. I was almost tongue-tied, and he was arrogant as hell and rude and looking around as we were talking. It didn't take me very long to get real clear that elected officials, like you said, were all the same. You know, they all use the bathroom.

Alan: Yes. That's right, if you just picture someone naked in front of you with a potbelly, you know, and all the rest of it. You start to have a giggle to yourself, and you can meet them at least on equal terms.

Jackie: Well, as a person, as another person. All we have to do is get the senator or the honorable out of the way. You know what I found out that works real well? I start using their first name right away. Just call them John or Joe or Doug. It just immediately gets rid of all that formality and that stiffness, and I'm getting us off the point here. I had a call today from a gentleman who asked me if you are Gnostic, atheist, agnostic, or whatever.

Alan: I'm in no category at all. Why should I be in any category that somebody has created for me?

Jackie: I said you believe in God, but I asked why the question was asked, and he said it was because of your definition of heaven last night. I pointed out that it wasn't your definition. You were just showing where the word came from.

Alan: Well, it depends on what language you're speaking because in English heaven comes from haven, haven meaning a safe place. When you're in trouble, you seek a safe haven: if you're at sea and it's stormy, you'd try to get to port for a safe haven. The terminology from sailing into a safe haven is also used to describe where the high priests lived, in Crete and all of the mountains in the Middle East; they've always lived in the mountains. That was the haven, and when they went up to the hole in the mountain, the port, the gale, and the arc with the top, they would go up to haven, and over centuries it got changed to heaven, just to confuse us, and so that we wouldn't associate or begin to wonder or work things out.

Jackie: So heaven is some place up there?

Alan: Well, that's actually why people always thought heaven was "up there," because it started with priests who would come down and mesmerize the people with simple tricks; they would reflect the sunlight, and they would have collars behind, actually bowls or hat pieces of copper behind their heads, and the sunlight would reflect on their heads, and that became the first halo. That word halo and hallelujah and so on and Helios all mean the same thing; it's a reflection of the sun. Their face would turn the gold color. The pharaohs eventually used this with the gold cobra headdress that came down past their ears. That also reflected the sun and turned the skin yellow, and they were called the son of God. With simple tricks for people who had no science at all (this crew that lived in the mountains and survived the previous cataclysm had the science from the previous ages), these simple tricks were used all down the eons to put a spell on people. They actually put a spell on people because ignorance sets you up for those with a bit of science. So heaven simply was a haven, some place that was safe, and up in the mountain during the flood it certainly was safe.

Again, the changers of language, primarily Oxford for the English language, have made three major changes there that have almost lost the meanings, and it isn't until you think out a word, you go back, and you see what it used to be and what it was before that that eventually it dawns on you that we're being fooled not just with one word, but with so much of it. You know, so much of it. They've done it too in German and even Latin. There's old Latin and there's a more modern Latin, the same in Greek. The same techniques have been used for thousands of years by those who could read and write, who were the priests and who kept all the knowledge to themselves. Now the language is changed simply through TV; the kids emulate the phraseology. We're going towards linguistic minimalism, which means that words are taken from the language, and words are basically symbols.

Jackie: The fewer words you have, the less you can think, because we think with our words.

Alan: Yes. It becomes vague too; even to the person who is speaking, they can't get it across, and to the person who's listening, they can't understand either. It's not clear enough.

Jackie: Well, it reminds me, of course, of George Orwell's 1984. They kept updating. What they kept doing was, like you said, eliminating words from the vocabulary.

Alan: Until it got thinner and thinner.

Jackie: Oh, and thinner and thinner. They had good, double good…

Alan: …and plus good.

Jackie: They had ungood too. There was no word bad. So they took probably fifty words that we can use to describe good and bad, and they turned it into one word.

Alan: Yeah. Because, you know, even with Bell telephones they have specials on long-distance phone calls to Canada, and now they have good plus. Hey, they used to have good; now they've got plus good. It's mocking, because I'm sure they knew where it came from. But it is happening, and a kid today can hardly say a sentence without "like" being in between every word. Culture comes out of Hollywood, and people just emulate it. The Nazis learned by mimicry, the mimic, and that's the great tool, through fantasy on TV.

Jackie: Yes. I want to remind our listeners that there is no power greater than the power of God, our creator of all there is. I do not, in any way. shape or form, I think that I have a handle on it or am able to define it, but I do know that that power is we have got to know that truth, and we have got to ask.

Alan: Oh yes. Religion can only be a personal thing; when somebody declares their religion, they've just created a dogma if they get anybody to follow it.

Jackie: It's like when people ask if you're a Christian. I have to respond, well, it depends upon what you mean by being Christian, and I always wonder why people go around asking that.

Alan: It's because we're conditioned to believe that you have to belong to some group or other. You have to fall into a category. Everything is standardized. If you don't fall into a category, then you're an oddball. Again, it's through conditioning from our very birth, really, and they don't like somebody who asks the questions that make people guilty for not asking themselves what they need to ask themselves.

Part I Interview 12

Caller: First let me say again how much I enjoy and appreciate the ongoing interview with Alan from Canada. He is a priceless fount of knowledge. Ancient mystery religion was very blatantly sexual, as in the worship of the genitalia and the gods and goddesses of fertility, and on and on it goes. Actually scatology was part of it, too.

Alan: It's a science of excrement; you can diagnose different diseases of animals through their feces.

Jackie: Roger said, "Ask Alan if he'd like to expound on the sexual nature of the ancient mystery religion. For instance, the fir tree is the phallic symbol, and the Christmas tree in particular, decorated with ornaments, is the ancient tree of the Saturnalia and Brumalia festivals of earlier days, a phallic symbol festooned with ovaries and eggs. The entire winter festival was basically a sex orgy, as was the spring festival Ishtar or Caster. You touched on obelisks as phallic systems. How about the church spires? How about the church windows and especially the entrances with their rounded tops as emblematic of the vaginal entrance? The worshipers entered the mother church for comfort and succor. How about the connection between this and Nimrod copulating with his wife/mother, Semiramis? (Nimrod and Semiramis supposedly being the very founders of this system, sex orgies in the guise of religion guaranteed popularity, right?) How about further explaining the system of temple prostitution? Each woman was required to serve for a period as a prostitute in the temple. Was this only in Diana worship, or was it in other variations, too? Guaranteed to get the men in to do their duty to the gods, don't you know? I his way. For a fee, for an offering, eventually every man could have a fully approved opportunity to have sex with any woman in the community. Do you think that word didn't get around last time when someone's particularly beautiful wife was on duty? While she was serving, it was her duty to put out for whoever paid the price. I'm sure Alan could expand much, much more on the ancient system if he would care to."

Alan: Okay.

Jackie: Let's just talk about the Christmas tree.

Alan: Well, the tree, number one, has to be an evergreen tree: that's really how that came about. That also came from a ruling elite in the Middle East who also controlled the whole of the Mediterranean and the Aegean Sea. One of the main importers, even then, into the Middle East and into Egypt was from Cyprus, and that's where you get the Cyprus fir from. The fertility rite around the tree, and a green tree at that, meant eternal fertility. From the very beginning of what we can tell, there was a definite and planned and organized account (with records kept) of human breeding; nothing was by chance. The women who went into the temples in Athens and on Crete (a big player at one time) had to do it every year for a couple of weeks. If they didn't do it, the priests would shave their heads, which basically was a mocking gesture of saying you're like a man because the male priests used to shave their heads even from the earliest times in Sumer. So it was a form of mocking the woman by shaving her head. It wasn't a matter of going in just to get paid; it was a duty. The culture had been brought up in such a way that there was no stigma attached to it. We'll

Never know for how long this was going on: it was definitely there in 3000 B.C. in the region of Crete in the Mediterranean. The interesting thing in Crete especially was they still have the columns, or pillars, which is another symbol of the tree, and we can go into that later. Pillars and columns all have a Masonic meaning, or Babylonian if you like, which is even older than that. They all have the same function; they were a beam that held up something, they were a support, and they were used in the earliest of mines where all these special people lived.

So. What you have is an intense breeding program with records being kept. Even in modern Hollywood horror movies when they have witchcraft gatherings and so on. The woman is usually laid on an altar of some kind, and you'll see a man being the head priest, wearing a mask, and they did wear masks in Crete so that the woman could legitimately say that her offspring was a son of the gods, because he wore the mask, so he was like a deity.

Jackie: Now. All the men in the community got to go there?

Alan: It wasn't quite that at all. No. Because what they've found on the records of the pillars is that comparatively few of the men indulged. In other words, they had the male stock, which they'd obviously selected from previous breeding, and now they were keeping a record and matching up the offspring from the two-week prostitution that the woman had.

(They had a very similar program going on in ancient Britain. I can go into that at the end. if you remind me because that really is the legend of the true Robin Hood story, which was banned in Britain in the 1800s.)

What we can definitely see on the pillars, the columns, and the arch are the names of the people who were prostituted for two weeks, how their birth was recorded, and how their offspring's health was, and as I mentioned, they weighed them and everything and kept track of their life as they grew up. They, in turn, in their generation, would get inbred again, often with someone who could really be called their sister, down the line. That's the same way the pharaohs did it. You see an intense breeding program to almost produce hybrids, and really that's what all humanity happened to be. If you take common stock of the wolf, for instance, scientists agree that every dog species you see today was derived from that one animal. Mankind had to have been all of the same at one time, and only through selective breeding, choosing the brightest in color and so on from the stock, and then inbreeding it again with its own sister, and the fairest one at that, until you end up with either a white lab or a yellow lab or a white person, you see, in human terms.

Jackie: Are you saying that the earliest man was Black or dark-skinned?

Alan: He'd be a mix, really. I'd imagine. They definitely were mixed but basically had similar features and intellect and everything else.

Jackie: So if everybody was the same, how did everything get so different?

Alan: Because we don't know how long the last catastrophe lasted on this planet. We know there have been a few catastrophes in the past, and there has been flooding—many floods. They can tell that by the different layers, you know, of the sea urchins and so on. and what grows on dry land, the trees and tree stumps, and then back to floods again. They've also had the possible massive fires going across the globe at one point, which burned things down. So, people were in a safe place (and inbreeding, of course, as they would be) living in. For instance, the eaves, a haven, a safe haven. By the way, a portal when it's first dug into a mountain or any mine is overheaped: it is egg-shaped, and then you square it. First by making it more round, and then you square it.

The masons call this squaring the circle. In its original shape it does look like a woman's vulva, and it also looks like an egg. On the towers of Isis it says, "I am Isis. I come from a wondrous and beautiful egg." An egg in Egyptian was cham/ham. J We get our word cam from it; it's the shape of an egg.

Jackie: That's why we have the Easter eggs at the celebration of Ishtar.

Alan: You see a cham is also a part of an arc. I hc word chamber comes from cham. You have an oval office, which is also called the egg by some people. In Britain, in the House of Commons and the House of Lords, they have their chambers where secret meetings are held, and they also have a shell on the back of it, which was like the gas station shell (Shell Gas). You'll see that

above the windows in the Oval Office in movies. The shell, that type of shell, is also called a clam. C-ll-A-M (pronounced ham). They dropped off the ll and cam, but it is cham. It has definite sexual connotations, and in the Hindu representations of females, you still see that exact shape; it's the shape of the female. So this was all over the planet at one time, this intense breeding. All of our ancient legends and myths originate from there. The Sumerians thank the gods for making them, and especially for making them different from the others by giving them the light skin and black hair.

Jackie: You've talked about Sumeria as the earliest time ; however, you've mentioned the Armenians who went into Sumeria.

Alan: Yes, because the earliest records of organization weren't there at all because it actually was around what we call the Caucasus Mountains, around the Black Sea; that's where white people get their name, Caucasian. Their legends (the survivors), because the Turks almost wiped them out in the 20th century for very good reason…

Jackie: What very good reason?

Alan: What we find through history is that when elites move, they only move when they've created a new people and a new nation to go to, and they end up doubling back with their new army and wiping out the previous, the previous having the information, the myths, the legends, and the old stories, and this has happened all down through history when you follow it. The elite always move out. In their newfound land they've already had time to establish an army before they moved into it. They use the new army as a way…the word army comes from Armenia, you see.

Jackie: So are you saying they were the earliest?

Alan: They were the first ones to be used as an army, and even in the records at Sumer they mention that without these gods nothing was made. There were no sheep pens, and there were no tools or iron or metal or copper tools, nor bronze or iron. They , and then they take them down.

Jackie: You mentioned the Greeks having their Christmas sometime in January.

Alan: I went out about seven o'clock tonight, and I was in the garden, and I looked up, and there was the half moon, and right away I thought about the Sanhedrin. I see the Sanhedrin being the body around, almost a crescent shape, and of course it's the bowl, and the bottom of the bowl is towards the earth.

Jackie: It's the way the United Nations meets, also.

Alan: Yes. All of the body of the United Nations meets in that same form or shape. Like a crescent basically, a tight crescent. Now that's one of the most ancient of signs; you'll see the same sign above the mosques in the Middle East—on the top of them they have that same crescent moon. In Hebrew, they call the body of rulers the Sanhedrin, the new elite that came out of or was created from Babylon. Now, we mentioned before about the mountain of Sin, which is now Mount Sinai.

Jackie: Sin was the moon goddess.

Alan: That's correct. So, I really have come to the conclusion that Sin-hedrin must be the moon because it's the only shape that fits. The Druids in Britain had a collar from almost one ear going down under their chin to the other (the same shape, you see) made of brass or copper, and it's the shape of the sickle moon. The head of the Sanhedrin, who sits at the indentation of the bowl, the head man, is called the Nasi. So, nasi means head; it also means the meridian, the middle. These are the same terms that you use in astronomy; you have the meridian, and you also use the same term in mapping out coastlines and in sailing. In Freemasonry, the nasi is also called the keystone; it's the center stone in the curve. It's the strong stone that holds them all together as the pressure comes in.

Well. I was out back , and I saw, of course, the moon, and about a hand's breadth above it, I saw Venus, you see, definitely aligned with the center of the bowl, and so I thought, Now where would that take... Then I remembered, with the Druids, the man's face is showing above the center of the bowl, so the nasi is the forehead, it's the mind, it's the head. A point on a coast like the southwest coast of Norway is called the nasi, and it's also a point; it's at the head or the point. I drew an imaginary line straight from the center of the moon up through Venus, which was in the center, and it took me towards (at that time) Orion; they happened to line up at the time. Orion again is the hunter. Then I thought to myself, "Now wait a minute, this is Christmas Eve; I better go and have a look through a dictionary," and I found that Orion comes from orient, the word orient. They call the Middle East the Orient. The French call it the Orient. It's the East where the sun rises in the morning, and it rises from below the horizon. It's also very, very bright. I followed it through, and once it got towards 11:30 PM, the moon was beginning to sink below the horizon. I could still trace the line to where it went. The line went right through the belt of Orion, and the belt of Orion contains the three bright stars. It's got Rigel, and it also has Betelgeuse.

Jackie: Or Beetle, as the nice movie was called.

Alan: That's correct, but it also was Betel, you see. Betelgeuse. Betel, of course, is the original for the house of God, Bethel; you add an H to it, but it also is...

Jackie: Oh, does this have to do with the Star of Bethlehem?

Alan: Obviously, yes. So what happens at midnight? That line from the bottom of the bowl of the moon right through Venus, representing the head, the nasi. Since we also use the same meaning on a coast as a point, Venus is now pointing. You put a straight line through Venus, you go through Orion, you go through Rigel, and you hit Betelgeuse at midnight. You hit Betelgeuse. Then it continues on to the constellation Canis Major, the dog constellation, and the dog constellation has a fixed star.

Jackie: What does a fixed star mean?

Alan: When the world is revolving at a certain time, you also have the planets already moving around the sun, all in relation to each other. Not in a straight line like a row of beads because there are different spacings between them. But what happens is that the betel is an interesting word because it passes through there into the dog constellation, and it hits the Dog Star. Another name for the Dog Star is Sirius. We know that Sirius is the one that rises July 19th in Egypt and heralds the coming of the floodwater from the south, which eventually fertilizes the land; it floods all over. I hate tics right into what Albert Pike talked about when he said that it's a strange thing to call the star of the morning Satan, because it's one and the same thing, different in spring and in the summer. So only at this time of the year could you put a straight line from the moon through Venus through Orion and hit Betel. Betelgeuse, and then go into the thin nebula that hits Sirius. I mean, it's the perfect alignment.

Jackie: What does this all mean, Alan?

Alan: Well, if you were to see it tonight and they saw it in the Middle East the day that Bill Clinton stopped bombing. According to where you are on the planet, it has to be of the same alignment, and it will all happen a couple of days before in one country. Even the Greek Orthodox Church Pope Julius changed their calendar in 1920 to get the same alignment; however, now their holy night is January the 6th. so that's when they were able to see what 1 saw tonight. Each religion Ramadan too.

Jackie: So Ramadan started when these were aligned like this there?

Alan: Yes. just a few days ago. You see the constellation moves like an imaginary band, appearing to move around us. but it doesn't in reality. But that's how it goes; it spins. They move at eight degrees of the ecliptic on either side, so depending on where you are on the planet, a different day has to be set for them all to be the same, so we're celebrating three main religions around the same time period, but adjusted to fit each one. They see it in the Middle East before us, and we see it a few days after them and another part where the Greek Orthodox is. And especially in northern Russia, they'll see it on January 6th; they'll see the same thing.

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Jackie: Russian Orthodox—is that the same as Greek Orthodox, the same beliefs? I remember also that at Easter time you were talking about the egg. They dyed their Easter eggs red. What was the symbology of that?

Alan: The symbology is kind of complicated.

Jackie: We watched The Manchurian 'Candidate today. I'd never seen it before. There was a woman whose name was Eugenie Rose, and Chuck said, "Eugenie?** I remembered that you said that the rose was their symbol of the perfect man, through eugenics. Now that wasn't a coincidence.

Alan: No, it's not. The symbology is through all of their movies. I mean, Beetlejuice is the same as Betelgeuse, and you have the movie Beetlejuice about a man who is half-demon, and he's got a good part or side to him too—the two in one. Actually, the two-in-one is really important. To go back to astronomy. I wondered what it meant, even back then. The fertility rites they had in Britain—they also used, of course, the tree, and that was brought in by the Hanoi tribe, who had been through the Middle East and were known to have gone through the Middle East, and they weren't what you would think in the British Israelite mentality as being Jews. They were a nation of warriors; the Hanoi worshiped the goddess Dana, and they worshiped the maypole, and they danced around it. They had a very primitive religion, which actually was the same fundamentally as the religion that the Khazars were found to have one and a half thousand years later.

Jackie: 1 thought the Khazars adopted the Jewish religion.

Alan: Hey, they did eventually in about A.D. 740.

Jackie: Oh, you mean they just kept changing their religion?

Alan: Up until then it had been basically atheistic, almost shamanism (shamanism is really called asceticism.) But when the first voyagers went into the land of the Khazars, one of them wrote down that he asked one of the men what he was carving, and he was carving a penis. asked why he was carving that, and the man replied, "Because it's where I came from." That shows you there was nothing elaborate about any of the structure. This tribe had been used before in about 1200 B.C. to go through the Middle East. They had red hair, and they had white skin. They were joined by a relative from the sea who had horns on their heads and had round shields and short kilts on. They were called the Sea People, and they went right into Egypt.

Jackie: I can understand why we've come to where we are today, because we've all believed in so many things that were not true, and one of the things that I know is that we are not just a physical body with a bloodline. If we don't get it, that we are not merely a physical being but a spiritual being, a child of God, much beyond just this physical—we're in trouble.

Alan: Well, we are, but again, because of the establishment with all of its leaders, including the churches, we go along with it, and stage by stage they're knocking it down, you see, until...

Jackie: They're stripping the spirit.

Alan: Yeah. They're stripping us of all we've believed we were. Decency, goodness, honesty—all of that is going out, and they're turning us into barbarians.

Jackie: Ycali is an animal, because see, what I've observed is that if you take away the spirit of man, that part of us which is all of these things you've said, the physical being, the human being is nothing but an animal.

Alan: That's right.

Jackie: That's what people act like when they have no realization or idea or understanding that we are so much more than that.

Alan: Carroll Quigley mentioned that he'd lectured to departments of the U.S. Secretary of State, the guys who were getting sent off abroad. These were the guys who were tying up all the loose ends to bring world government, and he told them and wrote in Tragedy and Hope, Here is how previous civilizations were brought down: you had play-acting in the streets by paid performers from the governments, including ancient Greece and Rome, who would deliberately have plays worked out for children and kids where they promoted sexual promiscuity. They even had foreplay, with sexual actors acting out the sexual act in the streets.

Jackie: Now they do it on television and in the movies.

Alan: That's right, and (Quigley said) another sign of it is the New Age and occultism springing up. It happened at the end of each civilization. They have gods for everything. He said another symptom was national lotteries: in Rome they had national lotteries.

Jackie: Well, of course. In Orwell's 1984, which was written in 1948, they had dialogue in there where the proles were talking about how to win the lottery.

Alan: Yeah.

Jackie: I read that, and I said. "Oh my god, they had that plan so long ago.'" Now you're telling us they did it back then.

Alan: Yeah, and they also established national casinos across the country; we have about fifty of them in Canada put up in the last five or six years.

Jackie: We were going to talk about deprogramming tonight. Can we do it in six minutes? | Laughs. |

Alan: Oh boy. I don't think so; I don't think we'd get that far. We didn't even get to start on an original topic and go through the history of why there is worship of the phallic symbol. The root of it is not male, and it's not female. It's a form of androgyny, where it's almost half male, half female; it's two in one, a hermaphrodite. The symbols you'll see of ancient Greece, where you have the female warrior, you're not quite sure if she's a guy or a gal.

Jackie: Well, look at some of our female athletes today. Same thing.

Alan: The Colossus of Rhodes was the same as the Statue of Liberty—very well built, wide-shouldered, and strong. When I first saw a photograph, I said. "Is it a male or a female?" Because ultimately the goal of the perfecting of man will be neither; it will be done by genetics.

Jackie: 1. How is reproduction going to be done then?

Alan: Through science, through pure cloning. I've got hooks going back to the beginning of the century Rutherford from the University of Cambridge (who helped design the atom bomb.) And one of his prime goals was to work out with mathematics how to find the double helix system, which was eventually discovered. That's the root of life. They are nearing their goal of the perfecting of man through genetics. The ultimate male/female is a compilation of both. Obviously at the very beginning, there was somebody amongst us who needed humanity in order to get to this goal where we've been brought to today. We know that mankind definitely was used as a form of cattle for someone else's purposes, someone who couldn't do it themselves, just by themselves. We know the ancient priests took lines of their lineages of the temple prostitutes, and then people were so conditioned that when the woman went back to her family, it was no big deal; it was a part of their life.

Jackie: I feel like this conversation could go on forever. It feels like if we quit now, there's so much more. You and I talked the other night about how this could be stopped. You see. Folks, I don't know how you feel, but as I listen to Alan. I think, "Well, they've done this before and before and before, and they're doing it again, and it sounds awfully futile," Alan said. "But it isn't. We've got to stop it."

RELIGIOUS ORIGINS AND SECRET SOCIETIES

PART 2 (1998-2001)

The second twelve-episode set of talks on religious origins and secret societies first aired on worldwide shortwave Sweet Liberty Radio in 1998 with Jackie Patru and Alan Watt.

Part II Interview 1

Jackie: We have Alan on with us again, and we're going to talk about deprogramming. Thanks again for being with us. It's been a real experience for all of us.

Alan: Yes. It's been a cram session.

Jackie: I have just one thing before we get started with our talk about deprogramming. In the Old Testament, where it says, "The sons of God looked down on the daughters of man and saw that they were fair and took them to wife, and they were the giants in the earth." You explained to us that the sons of God were actually these priests who lived up in the mountains and who began to selectively breed with the people in the mainstream. You said they weren't giants; they were tall of stature, but they were referred to as giants because of their stature among the people. There are some archaeologists who say they have proof that there literally were twelve- and fourteen-foot-tall men called giants in those days. I wanted you to address that if you would.

Alan: Well, most of the archaeology, if you dig into it. Or most of the ones who claim that there were fourteen-foot men, if you check their facts, there's no basis in it. Usually it's the UFO-type books, almost a novel type, in fact.

Jackie: There were a couple of names mentioned. One was Dr. Kent Hovind, and he said that he has archaeological proof of giants and called them Nephilim.

Alan: Again, that's going off on the same track. They have found the occasional one here or there. You still find them today. It's called acromegaly. Basically it's a malfunction of the anterior lobe of the pituitary gland, which regulates your growth hormone, and when it malfunctions, you literally can grow to quite a height, and the earlier it starts and the later it stops, the taller you will be. Do you remember the actor who played Jaws in that James Bond movie? He had those false gold teeth. Well, he had acromegaly; he was classed as a giant (also called gigantism, but it's acromegaly.) If you'll notice that when his long bones stopped growing, when they ossified in the middle, in other words, they stopped growing. The appendages of each end are fused right through the center core of the bone, the long bone. It still puts on calcium deposits, and what happens then is it starts growing around their jaws; it grows up over their eyebrows, so they have protruding eyebrows, and their hands get thick and long,

so they become out of proportion. The end effect of acromegaly is occasionally it can kill people; they all come down with arthritis because the human body isn't meant to take that. It wears out the hyaline cartilage between the long bones, the knees, ankles, and so on, and that basically is gigantism. They found one too. in the ruins of Pompeii when they were excavating the bodies from the volcano that exploded there, they found one near the gate of the city, on his way out. But he was the only one amongst the whole lot who you would class as having gigantism, and when you do an analysis on the bone structure, you'll find the overhang of the eyebrow because of the continuation of calcium laid down on the bone after the long bones have stopped growing. So they can tell it was, in fact, acromegaly.

Jackie: This listener did say that these two gentlemen have been interviewed on the Art Bell show.

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Alan: I am really surprised! If you look at Art Bell, you have two words. Art. And if you take the definition of art (and anyone can go and check.) Il comes from the old French, the Latin. It's ars artcm, which actually means to fit. It means a skill, or a human skill or workmanship, as opposed to nature. In other words, it's a body of rules that are designed for perfecting, and basically the definition is a craft. Bell, of course, is simply the later version of Baal; in Scotland it's the same.

Jackie: But. Is it a possibility that that is a name that his parents gave him?

Alan: It's a possibility, but judging from what he's been coming out with, he's lying in the sarcophagus as Alexander the Great did, as Napoleon did, and as many others before them did. With Phoenix, Arizona, was having UFOs all over it at the same time there was a Sidon in Mars, and he said that NASA wasn't letting them see all these structures in Cydonia. Of course Cydonia was one of the main cities of ancient Phoenix. So he lied about the whole lot from ancient times to something that supposedly is happening now. That's pure mystery. If anybody didn't understand what he was doing, he said on the same night that he was getting reports from all over Phoenix of these UFOs, and then he tied it right in. I said that NASA won't let us get a close look at Cydonia, this place on Mars. Well, there you have Cydonia, or Sidon, in Phoenix; in ancient times, the Phoenicians.

Jackie: So are those little word games?

Alan: It's simply chasing your tails out of your own ignorance, really. They know that they're manipulating people's ignorance. Most people don't realize that the original Sidon was in Phoenix, ancient Phoenix. So, I don't know if he does his own scriptwriting or somebody else does it for him, but they certainly know the ancient stories, which they dig up and retell in a modern structure. If you can remember. H.G. Wells' War of the Worlds was broadcast in the 1930s or 1940s.

Jackie: Yes. and people jumped off roofs.

Alan: They were shooting down water towers because they thought that these were giant things that were coming down with these long legs. That was actually financed by the Rockefeller Foundation and beamed down out of the Rockefeller building, the RCA building. That was actually given government approval because it was part of the test in psychological warfare, and it worked very well.

Jackie: Oh yes, they do lest the waters every now and then, quite frequently, in fact.

Alan: Yes. Most of the media we have, literally that's their function. Media means the middle. It's the middle; that's what media means.

Jackie: Do you ever read anything without your mind doing that , so Miz, Mizriam, amaze. And you see the water below the pyramid. You see an inverted pyramid because it's a reflection going down a way on the other side of the water. You have a diamond, in other words, with a shimmering brightness in the center of it, so you have the fire in the middle. Now the ones who were in the know are called the flames. Chris de Burgh, who sings your intro song, has on that same tape, in fact, "Fire on the Water," and that was one of the symbols of the Theosophists. meaning the ones who were above the water. Below the water you had fish; above the water you had the flame.

Jackie: Who is the person who does the theme song?

Alan: Chris de Burgh. Chris de Baal, Chris of the mountain; that's precisely what it would mean. Most music is full of it, but his music, when you understand it, is full of symbology on that one tape. In fact, he has one about standing in a circle of stones waiting for his Messiah to come on the mountaintop.

Jackie: Who would his Messiah be?

Alan: I think Messiah is the end product of where they want to take themselves, not us. which is a form of immortality in this body, or the body to come in the next generation. That is theirs—their Messiah. That was the pharaoh's too: immortality. They didn't have a religion as an afterlife. They had a religion heavily symbolic of a life of continuation.

Jackie: Did these people really think that they were going to become immortal physically?

Alan: I'll give you something that I heard last night on the shortwave on the BBC. They have a little blurb every Sunday night called New Horizons; it's their science blurb. Right away they gave a blurb about genetic engineering. Do you remember when Dolly the cloned sheep came out? The main center is in Rosslyn, in Edinburgh. Scotland, which is no coincidence. I could give you a whole show on Rosslyn; it's the Line of the Rose. The Masons were heavily involved there for hundreds of years; they even built a castle

for themselves. But anyway, this blurb last night said that it interviewed this guy named Campbell, which is Cam or Ham, another version of Uamball (ham/cham/cam meaning egg in Egyptian and Bell meaning Baal), and he's a top scientist there, and he said, "We've got this new breakthrough cracking the gene code concerned with aging, and we have the one ready to do with human cloning." Now the same blurb; the same bit about Dolly. Of course, every government goes

by the rules, and they must go by the rules. They must go by the rules. If they remove one rule from the foundation where the first rule was laid to make it level, the whole lot crumbles, so they go by the rules, and what they must do is present to the public the scenario of what they want. They'll always say, as they said with Dolly, the reason they are giving this out to the public is that it's a big decision as to whether mankind should eventually end up being cloned. So, the public is left with this question that it's up to them. The government in every country then creates a department; everyone created a department on genetic ethics, they call it. Of course the public has no input at all, and the public has so much bombardment about the next crisis, it's out of their hands. It's a legal move. In other words, nobody contests it; they let it go and carry on. So now they've admitted that they've gotten to the stage where they're ready to duplicate human beings.

Jackie: I have a feeling they're doing it already.

Alan: I wouldn't be surprised.

Jackie: Usually they release this information after they've already done it. 1 know this, because at least ten years ago I had a magazine called In Health, and on the cover of this magazine there was a picture of two cows and inside the article said that these two cows were'clones. I was astounded; I saved the magazine but ultimately lost it. You know what really blew me away was that they told us how they did it, how they took the nucleus out of the ovum and placed the cell in there, and then they cloned these cows. Do you remember seeing the movie The Boys from Brazil? This was a black and white film done years ago. Well. I saw the movie after I got this magazine article, and the guy who was doing the research on this movie talked to the scientist who did the cloning, and in this movie he explained the very same process. You know, with their partial-birth abortions that they're doing with the almost full-term and sometimes full-term babies, they're using brain material.

Alan: They call it fetal harvesting.

Jackie: Well, as soon as I heard about that, I had this thought that they're using it in longevity processes and probably for cloning.

Alan: Yes, no doubt about it. When Rosslyn Castle was established by the Freemasons back in the 1500s, the whole structure was dedicated to Freemasonry. Eventually the people, through political pressure, evacuated the place. I heard the whole area is strewn with underground tunnels that go to Edinburgh Castle, which is the castle of Eden, of course, on a mountain, right along the

Linlithgow area and underneath Rosslyn. This is where the institute, which has led genetics, is based right now. Rosslyn is the line, literally meaning the lineage.

Jackie: Isn't there a Roswell, New Mexico, where there's a lot of UFO activity?

Alan: UFO only means unidentified. Sure, they've had UFOs for many, many years. In the October 1948 edition of Popular Mechanics, they did a 4-page spread on the testing of flying saucers down in the Nevada desert in the US. At the time, they were putting into them atomic energy, which was superheated hydrogen, literally blasted out of a jet, and it would create fantastic velocities. Most of them at the time had crashed. They were strewn all over the area where this reporter from Popular Mechanics was. Of course they were highly radioactive, but they certainly could move at one tremendous speed. They also tested them up here in Canada; one of them crashed not far from by the rules, and they must go by the rules. They must go by the rules. If they remove one rule from the foundation where the first rule was laid to make it level, the whole lot crumbles, so they go by the rules, and what they must do is present to the public the scenario of what they want. They'll always say, as they said with Dolly, the reason they are giving this out to the public is that it's a big decision as to whether mankind should eventually end up being cloned. So, the public is left with this question that it's up to them. The government in every country then creates a department; everyone created a department on genetic ethics, they call it. Of course the public has no input at all. and the public has so much bombardment about the next crisis, it's out of their hands. It's a legal move. In other words, nobody contests it. They let it go and carry on. So now they've admitted that they've gotten to the stage where they're ready to duplicate human beings.

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Jackie: They did the thing on television about all these strange shapes in the fields.

Alan: Don't forget the media started that (the fire in the middle); it's meant to confuse you.

Jackie: Pyramid means mirage?

Alan: Mirage comes from the same root.

Jackie: You said pyramid meant mirror.

Alan: That's another part of it; mir means mother. Don't forget there are the veils of Isis, as they call it; you peel one back at a time. It's just like taking a curtain away, and there's another one there under it and another message, and you find that all of the meanings go back to the one eventually. So Mother, the mother of wisdom, Mother meaning home, the fire of wisdom is the basic point of it. and a mirage coming from the same part of it. mir. mirage. People can check this for themselves, and they'll find that

I'm right on with it. That's what they use as a symbol in Theosophy: the upright pyramid, then the one going down below, and the fire basically in the middle. Then they had a whole lot of symbols going down from the bottom one. meaning stages of progression or digression or whatever.

Jackie: What about pyramid power?

Alan: Oh, no, no, no. The only power you have is understanding what it's about. There's no point in going up and down passageways counting every inch that you pass. That's a complete cover. It's funny that Tom Valentine was the first guy to put this out here publicly. He put it out in his book Man's Monument to Man. and a whole bunch of writings, and at the time Tom Valentine belonged to the Stella group. Stella, of course, is on the temple of Isis; the writing there is of the so-called secrets. He's sold the whole lot to a Dr. Gene Scott, who preaches out of his own church in

I don't know if Valentine patented it or what, but Scott bought all the rights.

Jackie: About pyramid power and stuff?

Alan: It's all diversions; it's a complete diversion in many senses. It's very elitist, which is what the whole system ends up being. It's very, very, very elitist.

Jackie: You know, if these guys have been the keepers of knowledge or the hiders of knowledge, of truth, is there a possibility that somewhere in all of this mishmash, some of the truth is hidden or that there is truth in some of this?

Alan: What I'm telling you, and I've tried in some ways to explain it, is to realize that, first of all, everything that you have believed in, including history, has been created especially for you. Now, in Where I am, the crater is still there from where it landed. That was made at the time by the same firm, Avro, which did the Avro Arrow (the jet that was eventually scuttled.) But, yes, it was a man (I've actually got it on tape) in this flying saucer. But when these living saucers appeared back in the 1960s, even in Britain they always had a circle where they landed. The first thing they said then was that the area was highly radioactive; well, that would go with atomic pilot testing.

Jackie: They did the thing on television about all these strange shapes in the fields.

Alan: Don't forget the media started that (the fire in the middle); it's meant to confuse you.

Jackie: Pyramid means mirage?

Alan: Mirage comes from the same root.

Jackie: You said pyramid meant mirror.

Alan: That's another part of it; mir means mother. Don't forget there are the veils of Isis, as they call it; you peel one back at a time. It's just like taking a curtain away, and there's another one there under it and another message, and you find that all of the meanings go back to the one eventually. So Mother, the mother of wisdom, Mother meaning home, the fire of wisdom is the basic point of it. and a mirage coming from the same part of it. mir. mirage. People can check this for themselves, and they'll find that I'm right on with it. That's what they use as a symbol in Theosophy: the upright pyramid, then the one going down below, and the fire basically in the middle. Then they had a whole lot of symbols going down from the bottom one, meaning stages of progression or digression or whatever.

Jackie: What about pyramid power?

Alan: Oh. No, no, no. The only power you have is understanding what it's about. There's no point in going up and down passageways counting every inch that you pass. That's a complete decoy. It's funny that Tom Valentine was the first guy to put this out here publicly; he put it out in his book Man's Monument to Man. and a whole bunch of writings, and at the time Tom Valentine belonged to the Stella group. Stella, of course, is on the temple of Isis; the writing there is of the so-called secrets. He's sold the whole lot to a Dr. Oene Scott, who preaches out of his own church in

I don't know if Valentine patented it or what, but Scott bought all the rights.

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Jackie: You know, if these guys have been the keepers of knowledge or the hiders of knowledge, of truth, is there a possibility that somewhere in all of this mishmash, some of the truth is hidden or that there is truth in some of this?

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Jackie: Like a mirror image, upside down, inside out, and backwards.

Alan: That's correct. It's like Mandela's speech; if you stop seeing that he's not addressing the people, he's addressing his own.

Jackie: Yes. But he's telling them they're children of God. I'm not saying they're God.

Alan: Yes. But is he? Is he? Is he also telling his own elite what they are? That's how it works.

Jackie: In other words, the children of the elite, the elite being God.

Alan: Them being God; they believe they are. They call themselves gods, don't they? If you look at it from another perspective, they have us turned upside down, because in reality, we are made in the image of God. They basically do, if you look at them all. And I'm talking about everybody who leads, who is supposed to be a servant, including Mandela. Now they're the servants, and yet they're mastering us. They have us convinced that we should be groveling with shame on our knees, and yet we are made in the image of God. As Jesus says, "Don't you know you are gods?" He was giving the whole thing away.

Jackie: Well. Jesus didn't actually say that. What he said was, "It has been said that, 'Know you not that you are gods?'" Lie was quoting from one of the prophets of the Old Testament, but he did, of course, tell us over and over that who he was is our potential. In other words, all of these things that you see, you can do this.

Alan: Yet we've had many theocracies since, who have had us on our knees groveling in the mud asking for forgiveness. We'll never be good; we're too stupid to be good. Everybody's done that. It starts right off at school.

Jackie: It starts out with our parents, who believed the way we believe, and everybody down through the ages has believed. This is the whole thing. I really believe that he meant what he said, and when we really know 'it, we will be able to do…

Alan: That's the thing: it's breaking that mirror, and then you can really see what's on the other side.

Jackie: That was the truth that he was bringing us; the truth was setting us free. He told us that the truth shall set you free. What I believe is that it sets us free from the lies of this world.

Alan: Yes, from the constant groveling and the conditioning to lower your eyes and respect a suit and a tie talking. There was a book out years ago called Straight and Crooked Thinking. It was put out in Britain, and this man explained that you can go into Hyde Park in London, where you get people gathering there to speak; they make speeches; it's tradition. They're called soapbox

speakers; they stand on a soapbox. You get guys with holes in their sleeves and old coats on.tattered. They're going up there, and they speak about whatever, and people will crowd round about them and generally boo them or mock them. This author explained that this man could be telling you information that no one else will ever tell you again in your life, and you'll mock him, but you get that same man. You dress him up. You put him in a suit and a tie. You build him up in the media, and you present him in the London Palladium; you have the audience listening to really good classical music before he comes on, and then a speech before he comes on that builds him up even further. When the man comes out and says the same thing again, everyone will sit with rapt attention because they've been conditioned to now listen in a different way.

Jackie: Yes, a good example of that is that a friend is now putting aside food because of Y2K: the talking heads on television are telling people about Y2K. And now people are getting hysterical.

Alan: You have to go, not out of fear, mind you, because fear is the technique that they use to move a herd or a flock of sheep; they use fear—they always have. In ancient times, when they went in to make slaves in a population, they would literally drive the people into a pen, and that was because they had live groups moving altogether to a nucleus until they had the people in the middle so that they could capture them all. (Our name for a peninsula comes from pen. A peninsula is an outcrop of land from the mainland; it's still joined, but it's joined at a small head called the isthmus. What they used to do is come in ships, usually five ships. One would take the isthmus where the land joins the mainland, and they would create four other points round the coast and then move inland, and they would take nets with them. This is where the fables of Poseidon and Neptune come from, and that's why it symbolizes a sea king; it comes from the sea with nets. Of course as they went in. They made a fearsome noise; they had horns on their heads and all the rest from their helmets. and they banged their shields. People who were basically Stone Age. Not apes certainly, but Stone Age people—people who were left from the last holocaust of the planet. They were easily terrified; they were herded into this pen in the middle, and then they were literally collared. The word collar comes from that: they collared the people into a pen. That's exactly the technique that is done by people today, only it's psychological; they use the media. The media (in fact, if you were to check up in any of the modern dictionaries or a university dictionary or maybe the one in the library, which you can't take out) the muses were used as techniques of control for thousands of years. They had nine muses; that's why the lodge of Benjamin Franklin was the lodge of the Nine Sisters in France. But now they've added a 10th one, and the 10th one is called the media. Thai's official.

Jackie: Interesting. You told us about the crook and the staff and the sheep and the pharaohs. This goes all the way back to the pharaohs and how they used the crook to pull them out. Then in the New Testament, Jesus says that he is our shepherd and we are his sheep, and you said that he could not have said that, because in a sense he's calling us stupid and he's just going right along with their game. Is it a possibility that because these people were so used to that symbology and that language that Jesus was using the same…

Alan: No, no, no. I really could never see it happening. No, sheep will always be sheep, you see. You can't make anything out of sheep. A sheep will always be a sheep. You can't make it into anything other than what it is.

Jackie: So you think that they pasted it in here.

Alan: Oh yes, the whole New Testament is full, completely full of what we call the mysteries or Masonic symbology. Don't forget that it said in the beginning it's Babylon of the ages: it's Mystery Babylon. You even have Jesus going into an upper room to make the last supper. Well, the upper room is the upper chamber in the House of Commons in Britain or here in Parliament in Canada. You have your own oval office; it's where you meet in secret. Chambers comes from ham, which is egg, which is oval, so in upper chambers. So it's all being adjusted to suit their terminology for themselves; the whole Bible is full of it.

Jackie: There is truth in there, too.

Alan: The truth is in the little parts, and again too. The fact is they must give you truth as well.

Jackie: Why must they?

Alan: Because you're dealing with a mind like a robot. All of our structure and institution of government and rule is called order, given the term primordial, the knowledge of before the order was created, the first set. The first rule of an order is that you lay down your foundation. You lay it down; that's what they call laying down a foundation. A pyramid is laid down in a foundation, and every stone from there on up can only be as true as the foundation. If anything's out in that pyramid, and I'm also talking as a computer is programmed, anything at all. and the whole system collapses. They will not break the rules; they'll bend them certainly. They'll give it to you, but you don't understand what it means; you take the external, but they laugh their heads off: they know the internal. They say that ignorance is no excuse for breaking the law.

Jackie: Well, we do know that the truth is in our heart. The truth is within us.

Alan: But isn't that the one thing that we're told to disregard? You know that kids instinctively know it. On my first day at school, when I was five, I was taken there by my mom so then I'd know where to go. I heard this clapping sound before I got in (and I can still see it now), and I went inside, and there's the teacher with all these kids sitting and clapping their hands in unison, and that was the first thing that hit me: they are all acting like one person. They're getting taught to act as a group right off the bat. That's the first thing you're taught. I can still see it in my mind today. She said, "Sit down and clap your hands." I didn't want to. She said. "Don't you want to join the rest?" That was the first part of school; the first day of school was to teach you a uniform way of behavior and thinking and doing. Literally everything from then on is exactly that. Now it's even worse; they have them sitting in circles or half circles like the Delphi technique. It's all about how you feel, not what you know. That's the technique that's used.

Jackie: When were your school years?

Alan: Oh, they were back in the late 1950s. I remember many, many days going right from there, day by day, and the various things that were shown. Everybody repeat after me. Well, it was just like sheep, you know. She would say something, and we'd all reply automatically. Conditioned responses, you get taught right away. That molds your way of thinking from the very beginning. You see. The mind is composed of the analysis of the input through your five senses. School mainly is done by seeing and hearing; the only touching you get, or used to get, was when you got the strap. You see, that was the only thing you could actually touch. So, if memory of previous inputs exists for a similar experience, then your recognition comes into play. Subsequent Action is either a replay of a previous action or a variation of it, or it's a completely new response, should there be no memory available at all. People who want to control recognize the pattern of stimuli and response in others. They did this a long time ago; that's why the eye is the symbol. By the interference of stimuli the perceiver is tricked into a response, which is false for the situation.

We've literally been conditioned from the day we went to school, and previously by TV (now it's the babysitter) and what your parents believed. It is stimulus and response, and it's taught immediately at school. Why do you think they call it a school? It's a school of fish. You're in the net. It's the only one where they use a school of fish. That's where you take children. So, in the 1950s a word was created that was never used before, kid; a kid is a goat. It's not a child anymore; it's now a baby goat. Yet they have us conditioned so well that if you were sitting in front of your fire, you've got a nice fire going in the home, you're relaxed, and a couple of you are there, you'd be very relaxed. A car or two fly up to the door, scream on the brakes, and somebody jumps out and says, "Fire, fire, get out. Fire." Now, you will jump up and get out; you will do it. You will do it because it's never happened to you before. You've been taught to respond and to act when you hear certain alarm sounds, such as fire. You will deny your own senses even though you are sitting in front of your own fire and run outside. You see? These are conditioned responses. Now the media uses that all the time. They pick words out of thin air. They speak it, the spoken word, and they get two letters and a number and put it together: Y2K. Now it's repeated a thousand times; it's not abstract anymore. 11 becomes very solid in your hearing. The more those guys with the suits and ties on say it. (They call them newscasters, who just read what's in front of them.) The more believable it seems.

Part II Interview 2

Jackie: We're going to be finishing out the year with Alan from Canada, a wonderful, informed, and informing guest. It's the longest that I've ever stayed on a subject, but of course, for those of you who have been listening, we've been in the same church, but we've been in lots of different pews over the past four weeks. We actually intended to talk about how from the moment we took our first breath coming into his world, down through the ages, our parents, and their parents, it's been cons back; we've been lied to: not just outright lies, but also because the truth has been withheld. What Alan has been doing is helping to uncover and shed light on some of these lies, because darkness is really an absence of light. Jesus told us, "Ye shall know the truth, and it will set you free," and that's what we want. Alan will have to be the one that helps with this. How do we let go when it hurts so much to find out that these things that are so important (the very core of the most important part of the whole world) are things that we've

been lied to about? So that's what we're going to do tonight. I don't know where we begin; we were heading in this direction last night, but I must ask you one thing. You made a comment last night, and I wrote it down because I did not want to interrupt your flow of thought. You said history has been rewritten for us: it has been created for us. I've asked this before, but how do we know that the books, the information that you've been sharing with us, are true if history has been created for us? Where does this information come from that we can trust?

Alan: What I've found is that most information that's been changed happened in this century, because in the last century most people couldn't read or write, and so information was always kept with a select few from our beginnings from Sumer right up to the twentieth century. My own great-grandfather couldn't read or write; that was very, very common. He never went to school. The whole generation was illiterate, except for the people who ruled, who were always Freemasons in every country that ruled. Generally they were members of the clergy or the upper business establishment.

Jackie: When you say Freemasons, do you use that as a generic term for the secret societies, because there are lots of them, aren't there?

Alan: They're all really the same thing. They supposedly have different functions, and occasionally they've been used against each other, but it's always to bring the herd, the cattle, us, into a certain direction, all down through the ages. What they did even in the days of Sumer was to pick out certain ones who were brighter than the rest of the people, and they would train them from an early age. They even have the school children's records from the classrooms in Sumer; they've unearthed many of them. They went to school from sunup to sundown every day, and they got caned by the cahn, the teachers, ' they were out of line (again, a Masonic term; everything is Masonic). They took their lunches to school, just like they do this century. They learned how to be administrators; they administered all the surrounding land and the majority of people who we would call the laboring class. What you find in all of government government can't exist unless everyone overproduces because they must take that overproduction and then use it for themselves, and then from that portion they take, they then create the armies and feed them, which is the first right arm of government; on the other side is the religious side. That's what they did in Sumer (and we're talking three and a half thousand B.C., at least); they gave the children in Sumer the same types of lessons we do today. They were trained in a certain course, and we even use the same language and terminology because it's astronomical terminology. There were people who trained,

students who trained in a course, as you would make a course in the sky, an arc, by a hierarchy (higher key.) So they were confined like a planet is confined in its course (it can't go to the left or the right or look for itself); they only trained them in one direction. In other words, they were given only enough information that would allow them to fulfill their particular task as an administrator. That's how it's always been, right up until this century. In fact, it's the same going through university today. In ancient times, they were actually called degrees as well when they were studying because they would use notches on an arc to

determine the orbit, or the actual arc that a planet, or the sun, or the moon, would use going through the sky: they called them a degree. They had the same word in all of the Aramaic, the Chaldean, the Hebrew, the Canaanite, and all the rest of them; they had the same word for stair, for degree, for step, and for the rung of a ladder, as in Jacob's Ladder. It's all the same word; it's basically a degree. When they were being taught for the priesthood, they would go up the ziggurat or mastaba (a type of pyramid), and depending on the level that you attained each time, you would actually come up a step, or a degree, towards the top of the pyramid, and when you got to the top, you had the view of the whole heaven. The way they trained them was from one side at a time, from the bottom up.

So we find today in the scholastic system we have teachers who have been taught in their course, and only enough to teach the ones below them. Those teachers themselves, because they're conditioned into that course, haven't thought to the left or the right or above or below of the course. It's like a tunnel you're put into, and that becomes your complete reality to you. That's exactly how I was then and how it is today. When you look through history, you find the great inventors or discoverers that they give you. And you analyze the names; they're like fairy stories. The people's names literally become fairy stories. They're occultic names; they're hidden names, like Christopher Columbus (Cristobal Columni.) They changed it for the English-speaking peoples to Christopher Columbus. In reality, I suppose it means the same; a column is a column. It's a column of troops, it's a column of people, and it's actually a colony. That's why we were given him as a so-called discoverer. Cristal Baal was a clear light. So we find that it's like Lancelot and Percival in King Arthur. Lancelot is given his name because literally he likes to lance a lot. Percival is the wise man who perceives all. So when you start looking at people's names and you figure out what they mean, you're literally being given another snow job.

Jackie: What about our names, our common names, like Jacqueline and Alan?

Alan: Again, there's so much meaning in a name because it's used legally, and it's an identification; you come forward and you identify yourself. But most people today have taken names from leaders they had at one time, either of a tribe or a clan, or whatever, and just like in the old days, even in Scotland, the clan chief, or the clan lord, really, (there was a nobility there,) the nobility never married within the people that they ruled, and the people eventually (including the ones who would wander into the tribe) would take the name of that leader. But those who have the actual noble titles, even today, are a different people altogether from the people they rule over.

Jackie: They literally pretty much created their own bloodline, didn't they?

Alan: They always did. They always intermarried cousins. The bloodline was always primarily through the female line to throw us off. because the world consists of many, many fronts. Everything you see is a front for something else.

Jackie: I'm talking about what you said about the early priests, who were really devious and homosexual, and they did selective breeding, and the selective breeding began way back there, even before Sumer, which is supposed to be our most ancient...

Alan: Even all the modern experts today agree that there's no way they just suddenly invented writing; it had to have been kept a secret long before that, so much so that pictured with a spotted coat, and the spotted coat, or Dalmatian, is the symbolism of them breeding into a darker race to achieve a disguise. We're talking about very white people, almost albino, who did this long, long ago. It's well documented, especially in the Middle Eastern legends. If you go to the Middle East today, it's not just your money that they're after, the baksheesh; they also want to look at your eyes, and the bluer your eyes are... Once you stop and talk to them, you'll find out why they're so fascinated, because they have these ancient legends of people coming from the mountains; the Hamitics were one of them, they followed the god Ilam, and they were hated all over the Middle East. Ham has two variations in the English language; one is Cam, as in Campbell, Lord Campbell, of Great Britain, and you have Hams all over England, Buckingham Palace, for example. Those people were hated all over the Middle East. They were cutthroats; in 1200 B.C. they called them robbers and cutthroats and murderers because they had no real god as such; they were almost shamanistic; they were the same.

people as the Khazars, who were found much later, and they had the same titles as the Khazars. In fact, as they swept through the Middle East, They teamed up with another two of the outer tribes, called the Dannites, as recorded in Ages in Chaos , for instance. They also drove all their cattle with them, so they were the cattle kings, whom they call the Hyksos. The shepherd kings is a misnomer; it should probably be called the cattle kings. When they found them once again, in the eighth century A.D., they were called the Khazars, or cattle kings.

Jackie: Has it got anything to do with the tribes we just talked about.

Alan: It has, because all this tribe nonsense that has been fed to people is a complete sidetrack, which is being used once again to create dissension amongst people. We're talking about people who have literally dominated each part of the planet, often getting the rest of the people to fight one another towards the Great Work, because it's caused through conflict. Sometimes they will kill each other off at the top; that's why they used to decapitate nobility when they took over, because that is symbolic of the head of that tree. So, the Hamitics, the Mohammedans, and Mohammed are basically relations to the same one as the one in Britain. Everywhere you go in Britain, you have a hamlet, and hundreds of the names of the places in Britain were named after Ham. Now, these people don't claim to be Jewish, and they aren't; they certainly gave other people the name of being Jews because they created cultures for other people. The ones who were swept into Wales and England, for instance (don't forget, I'm not blaming a people, because most people really don't know their roots; they were followers), the people in Wales call themselves Cymru, and they live next to the Cambrian Mountains. If you change it into the Latin and give it its proper name as it was used also when they went into Jutland, which is Denmark, the Romans recorded this; their name was Simerian, so you literally

have the descendants of Sumer. You just change one letter, from a u to an i, which is quite legitimate, because in Sumerian you can take any vowel you want (in most languages in the Middle East you can), and you can interchange i with o with e. The people in Wales now are dark-haired and light-skinned, and that's exactly what the Sumerians were.

Jackie: Miss Effie has been doing some outrageous research based on what you've been telling us. And she's been going to the library and getting books; she has many of her own, and where she couldn't find things, she's been going back into her encyclopedias (she has 1950s or 1960s Britannicas,) and she couldn't find anything about the priests who lived in the caves in there, so she went back to the Stone Age, and they were describing these people as dark-haired and light-skinned.

Alan: That's right. In the book on Sumer that I've mentioned a few times , you will find that they said that the great gods lived in the caves high on the mountains, and they only came out when it was getting dark because they couldn't take the light because they were albino.

Jackie: You said before that you couldn't see their eyes, so they painted an eye on their forehead.

Alan: That's right. Even in Greece, they took over the whole Mediterranean and the Aegean Sea, and that's where you get the legends of the Cyclops, and these legends on fact. They usually portrayed them as having their eyes closed or blind but having a big eye on their forehead; and, of course, that's also what they painted on initiates into the mysteries in Egypt.

Jackie: That's where the single eye comes from?

Alan: Yeah. It symbolizes too. wisdom, knowledge. These priests for thousands of years could observe people coolly and calmly, l'rom the very beginning they definitely have had a scientist's ability to pul emotion to the side, or else they've never had it in the first place, I'm not quite sure which. I'm more inclined to the latter. But they observe man as an animal. Part of their function has always been to tell man that he's an animal, and yet by the same token, they have rules. If you think along the same lines as a computer would think, for instance, you would have to go by your own logic, which is a set of rules. Whenever they want, man, like today, to start thinking about euthanasia, and so on, they always want your cooperation in whatever they push forward. If they can't get it, they then create a problem, which brings about the talk and the consensus about what they wanted in the first place, like abortion. So. You had a tribe going into Wales, and you had the original Hebrews, who were not a religious people at all. and had nothing to do with the Old Testament; they were called the Haberew, and the Haberew were one of the tribes of the Hyksos that are well described in any book pertaining to the Middle East. They drove right through from the Caucasus Mountains, where the Khazars were found later, right through into Egypt, and they slaughtered everybody in their path. Along with the Hammites, they were also known to take all of the women (all the good-looking women and the younger ones), and they would kill all the men who were able-bodied. The men, actually (for the feminists out there,) never had it that good; they were always guaranteed to get the chop. What they did then was to cut the back of the tendon of the leg for the old and the infirm and the very young, or

what they termed rejects, and that is where the term comes from that still exists today, being hamstrung; they were known all over the Middle East for that. They were the Hammites, and they settled in England eventually, and prior to that they were the Merovingians and then the Carolingians.

Jackie: This is the tribe that's supposed to be the chosen?

Alan: They're one of them. There are three, and they control a good part of Europe through royal lineage and bloodlines. They always make their home in a place called something-or-another-Ham, or else Ham is in their name; in Scotland they still call it Cam. Cam and ham both come from ham, which is an egg shape, or it means white at the same time; both cam and ham are the same words, they're just more refined in English from the original ham. These stories are well known; they're factual history in the Middle East.

Jackie: Does this help a person who wants to believe this to be able to look at these Biblical stories and do this historical research and say. "There is a chosen tribe, and they are us?" The white Anglo-Saxon.

Alan: You should define Anglo-Saxon, and anybody can go and do it.

Jackie: I'm saying Anglo-Saxon, and I'm not sure they are

Alan: Anglo-Saxon is a builder's term. It's literally an angle. A right angle or a true angle. You can call the Hammites Anglos, if you want, and the majority of the English think they are themselves, but The royalty, the inbred ones, who have titles of nobility, claim to have heredity going right back; they're the ones who are really the true Angle, to put it in a Masonic term.

Jackie: So the rest of the people are just left out in the cold.

Alan: Yes, and they don't know it. We've all been given an identity because we've always been followers; we've always been used, especially illiterate people. It's so easy to get them together, and one or two generations is all it takes to give them an identity through priesthoods who have the knowledge and through schooling.

Jackie: The history is there for people to check out. The Bible has been so tampered with, and yet there is truth in it. Many people have done their own research and have known some of it, and you've presented pieces of it to us. When we get to the Bible, and especially the King James version, it's like pieces of the black hole. That is the foundation of the belief that many people have today, that we are not the children of God.

Alan: We've been fed bucketfuls of lies. You have to leave people to their own finding, because most people will wander in a wilderness until they die. Even in the terms of ancient times, wandering in a wilderness meant wandering amongst your own kind who didn't understand. It didn't mean a desert. People will argue until they die, and the next generation will do the same. standing up. In Wales, you have the dragon, the red dragon of Wales. In Ireland, you have the eyrie , and that's what they call Ireland, Hire, and you have the harp; they say it's the harp of David, but it's also called evric. And an eyrie is the nest of the eagle. That's all in Britain. The people in Britain are generally ignorant of the fact themselves, but those in society at the very top are very, very aware of them, because even though they rule over the people and the people are kept in ignorance and they'll go off and fight and die for them as they have done for hundreds of years, the nobility know they are a separate race altogether. They still call all the people cattle, of course, at the top.

Jackie: In defense of the world order, we will have to kill and die. I would like to ask you if you have any thoughts that you would like to share with our listeners who are steadfast with the King James Bible is the Word of God, is the truth, and God would not let anyone tamper with His Word.

Alan: Since histories have always been written by the ones who rule, and that includes all Bibles, and I mean every religion's Bible, too, they have been written by them.

Jackie: Is it because it's called the Holy Bible?

Alan: They can call it whatever they want, but the fact is that every religion has been written by an international elite right from the very beginning, with the definite purpose in mind to create conflict, to make people go off and die for whichever god they've been taught to believe in. The first thing that every child is taught is what stays in their head forever; that's why people stay Christian and Mohammedan. That's just the way it is; every psychologist knows that. So we've got to realize that people will always return to a concept or a security zone. I think I mentioned earlier today about Alexander Solzhenitsyn, who gave a brilliant example of the comfort zone, which is no comfort at all when you get down to it. Alexander said that when he was a young boy (he was one of the elite ruling class of the new Russia), he and his brother went to look down upon a road, which led from a mine to a prison camp, and they watched the same gang being herded by two guards back to the prison camp every evening, and one month they saw one of the prisoners knocking down a guard and taking his rifle, and another prisoner did the same with the guard at the rear. Then the two started

shouting at everybody else, saying, "Let's escape; let's escape now!" And after about three minutes, the rest of them stood and looked dumbly at the ground, and the two guys took off by themselves. Alexander and his brother watched for about five minutes while the guys shuffled about, murmuring and looking down: their spirits were broken, of course; they'd been under a massive food deprivation and everything else, and in unison they eventually started shuffling off back to the prison camp on their own. where, no doubt, they were tortured and probably killed because they would get blamed for taking part and killing two guards. They went back to the security, which is no security at all: they went back to their pen. That is how most people, even when they're

faced with truth, will react. Their conditioning will make them do so. Because to become unconditioned, to become deconditioned, to become awake or alive, can be a scary thing for a lot of people, because the crutches have gone, and you're now on your own for the first time in your life.

Jackie: But you're not alone.

Alan: But you think you are, you see. All this time you believed there's something taking care of you because you're too weak, stupid, dumb, helpless, rotten, and bad to do it yourself. Suddenly you realize, 'I'm not a mass murderer, I don't go around beating up people, I don't steal from people, and I can start speaking for myself now and talking back to these people on their own terms and looking them straight in the eye.' 7 When you think how much wealth has been dug out of the planet for thousands of years by the masses of people and how few hands it has ended up in. And this is the twentieth century. Now, even in socialism, they've taken all the benefits that they've gained, the so-called free health care (which wasn't free at all; it was all funded from our pockets,) and they've taken it away bit by bit, as they are in Canada, for instance. So, what you have to remember is that what the master gives, the master always takes away. It's part of the game. But until we realize that the media and all the politicians (I don't even bother to check if they're CFR anymore) I just take it for granted that they are. They have been through the system; they wouldn't be in IL unless they were accepted. That's a simple fact. The Zionist Protocols said that 'Whenever a hero rises amongst the people, regardless of the side, he will be one of ours"; that's just the way it is, because that's the technique they've used all along.

Jackie: What about Rush Limbaugh?

Alan: Rush LImbaugh did the usual thing; he started off by getting what was called the right-wing to follow him by saying all the things that they're conditioned to accept. He became a hero because he was sitting there with scriptwriters and all these facts, and when it came to NAFTA, he did the usual thing: he was the bull, and the cattle followed him. A right angle he goes, and everybody goes for NA1TA. That's how you do it. The left-wingers are the same.

Jackie: So who's behind him?

Alan: Lies are part of the media control. The media is a tool of the elite; they always have been and they always will be. They're in the middle, but their job is to control the people. You can't watch a news show today without knowing that everything that's coming out is either terror or fear—fear to come, possible fear: you're going to get poorer for sure. Then they dazzle it up with sports and all these things in between to try and trivialize reality, what we're given as reality. So your reactions to the input won't be correct. You end up being very confused, and when you're confused, you're very easily led. Nothing is by accident. The media is definitely the big, big tool today; in fact, it's taken over from the priesthoods.

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Jackie: I have a friend who said that he was really concerned about me; he said that he loves me and that he's afraid I'm going to hell because I didn't believe exactly the way he did.

Alan: Well, those ones that are stuck in that will be in it forever.

Jackie: He said he thought I was getting into mysticism.

Alan: Don't forget that a mystery is only something that you don't understand yet. Once you understand it. It's no mystery.

Jackie: But the word mysticism was used.

Alan: It's the same thing. It basically means things you don't understand or a technique you don't understand! A mystery is only something you don't understand yet. Once you do understand it, the mystery is gone. That's what they call the mysteries; they are no longer mysteries to the person who came out knowing the answers. But that's why they were wrapped in so many different veils and puzzles for the initiates.

Part II Interview 3

Jackie: Let's get started talking about deprogramming. Folks, if a whole lot of people do a little bit…

Alan: Yes. I really think it does come down to that because so much of shortwave, like any other medium or media, has big backing, and you'll always hear what they want you to hear where you have the big backing. That's why there are very few avenues for people to get the message out and not be controlled or not be part of the management movement. This is one of the few shows that exist where it's voluntary contribution that keeps the whole thing going, there's no party line being spouted, and there's no control mechanism in play as far as what's being said here. It's just the opposite, in fact, and so they would be very, very happy if you went off the air. I'm sure. What I'd like to say too. Is you sec? Once I'm off the air (I know this for a fact, because I've watched it happen to others in the past, more in the remote past than now,) they come in, they start off with the usual on the last track that I would just leave, and they'll lead you right back into the corral, right back into it.

Jackie: They'll try to.

Alan: It works. They know the psychology; they have banks of psychologists working at all levels of the government, at the top; every country does. They have just as many psychologists as they do lawyers, and so does the military at the top. It's a well-established fact that the old Cyclops that I talked about last night is still well in operation today, and it's called FSYOFS today, and it's the same technique. What has always worked on man will always work on man. In other words, they give you the stimulus, they know how you will react to it according to previous experience, and then they simply lead you to where they want you to go, which is right back into the pen. It's a well-proven technique; the techniques never fail; they've used it all, down through thousands of years, from the earliest of times. Nothing, in fact, is really new, and maybe that's a good place to start this off.

I don't take notes or write up a program or think of what I'm going to say. It just comes right out of me, which is the best way to communicate to anybody. That's the only way we can get real truth out of people; it's what's inside of them. It's a good way to start out, because I was going to talk about the media and mainly about movies and the film industry, which is only a new medium of putting across the ancient techniques. They can go way beyond Plato to the earliest of times, which wise men certainly did when they picked out the cream of the crop of the fish, so to speak, and schooled them. They also schooled people in what they called the arts. The arts are part of entertainment, and when you speak of entertainment, you are entering the tin. and it comes from tain, T-A-I-N, and you're entering a skin or a cover or a shell. Tinseltown. Thai's existed since time immemorial, where people are tempted in, usually through something that is amazing on the outside.

In ancient times, they would have a dwarf or something, which was very unusual, to attract people in. Once you were inside, they would then proceed to amaze you, but it wasn't simply for your amusement but because people have always and always will and do today copy and mimic what they see when their guard is down. When you're entertained, that part of your brain that is your sensor comes into play; it goes out, actually, it's locked out: you're unaware now, literally unaware. Whatever you see, whether it's a fashion that's being portrayed to you or a way of behavior.

especially directed at females or males. They've never changed the technique. You can go into the ancient Egyptian dances, the Dances of the Seven Veils, as they called it, and they knew exactly how much flesh to show and what parts of the flesh to show on a female to make the guys aggressive for sex, and that's always used. Exactly the same stories of people being stranded and put together, and this turns on the woman being in confinement with the hero: the female will always identify with the heroine, regardless of who you are. how old you are. how much you weigh or anything else, and vice versa for the male, through watching the stranded-type movie, the thrown-together-type movie. They just did another one recently with Harrison Ford; it's out now, in fact. Same old story: marooned on an island, she hates him, she loves him. She hates him; she loves him. And of course, in the end I'm sure they'll end up in bed together, even though now they've added the part that she's married, but so what? So, we follow and we mimic, as they say, what is shown to us because the sensor part of our brain is then down, and the stories have never ever, ever, ever changed; they're just simply given a new fashion for the time you live in. an outward appearance. Psychology has always been used to entertain the people who enter in. Tain comes from tin; it's the same word really, tin,. meaning a shell, or to cover.

Jackie: That's why they call it Tinseltown?

Alan: Tinseltown is a facade; it's a western facade. It's just a front like everything else, and it looks real, but in reality there's nothing behind the street, but it's what you see that seems real because it all comes from amazement. The word amazement comes from Mizraim, which is the old name for Egypt; you went to be amazed in Egypt.

Jackie: That's why. In the New World Order, the entertainers and the athletes will be so highly paid.

Alan: Oh. Yes, because acting is like Plato said, and this is what we must understand. The people who moved into Hollywood, the holy wood (and there are no hollies there, by the way; it's literally the holly wood, the magic wand),were not poor refugees fleeing Europe. They were extremely wealthy people who came there from New York, and then six of them, of course, for the six points of their star, moved into San Francisco and Los Angeles. California. California, of course, is just a new caliph, which means a ruler from India; that's what they called them, caliph.

Jackie: In California so many names are from the Spanish.

Alan: It doesn't make any difference because it was set up hundreds of years in advance. We're talking about people who plan history in advance. This isn't just happenstance. They'd like you to think that history is a gradual evolution of just one random occurrence after another. It was very well plotted because the ancient world was known long, long before Columbus came along. You can go into Cronos's palace in Crete, and you look there for a King Minos who sat on his throne, and wrapped round the walls you have the griffin on the wall. The griffin is a very important name, because it's a half-lion with the head of a bird with a particular crest or a plume, which is also called a sign or a comb on top of its head. They also have pictures around there, and on the island of Terra in the Aegean, this particular elite lived at that time and ran the whole commerce and trade of the world at that period; they had peacock feathers sticking out of their hair. The peacock is only native to two countries, and really it was native only in one and taken to the other, and that was in South America. Latin America, because they built pyramids there in a previous age, and you'll also find the peacock in Australia, and yet we're taught that it didn't move out of the Aegean and

Mediterranean Seas, past the Pillars of Hercules, which is simply the Straits of Gibraltar, until thousands of years later within our time period, but Minos existed in 2500-3000 B.C. So they had the world well mapped long, long before. Nothing is by chance. It's pure logic, and it's by using your own eyes and senses, not by what somebody else has told you, that you come to decisions. A peacock cannot be in Minos in 3000 B.C. if you were to take their graduation of history.

If we go into entertainment once more, and since I hit on Minos, I'll give you that as an example. You probably know 'of the movie Si argute. It's the one where they find this big circle in Egypt, they wonder what it's for, and they hook it up to some hydro plant inside a mountain, which is very symbolic; they've been there before. They go through this port, or gate, and they end up on another planet, and of course the military goes in first, and they find a similar pyramid on this other planet. On this particular planet, they find the old pharaoh, who is Ra, the sun god, living in this pyramid, which is some kind of ship or something. The pharaoh sends out these guys who have heads like birds, and they have these spears that can shoot rays at people. They have a native population on this planet that is mining for them: they are mining all this stuff that the pharaoh would need. I'll tell you where the story came from. It came from Minos, 3000 B.C. It's a five thousand-year-old story, because Minos was the first king who was appointed over the peasants of that land, and the peasants were terrified of a person who had a bull's head and the body of a man.

Jackie: Who appointed Minos?

Alan: Well, the high priest did. I'm telling you the story of Minos. Minos was the guy who took on this god-bull. This bull-man. a man with the head of a bull; in other words, it was like a mask. This mask chased all the people around and terrified them. It was painted with blood and horns on it; it had a golden face painted with black streaks on it. So, the story of Minos (and anyone can read it in Greek mythology): this brave young fellow chases the bull-man to a cave (because they lived in tunnels and always did), and he comes out with the head of the bull, the mask, in other words. He waves it above the crowd, and the crowd says. "My god. He must be a god because only a god can kill a god." The priests, who are all part of the plan, then come out of the cave. They kneel before Minos. Minos is now the king. A well-staged rehearsal. I'm sure they did it a few times before the real event. Minos then started to create an army and got the people to work overtime, overproducing, and he fed his army with the overproduction. He then created a fleet of ships and then set off to conquer the surrounding islands, and he became very, very wealthy, and there are palaces yet on Cronos to him, and the whole island is riddled with tunnels. So, that is the exact same thing because his symbol is the same as the one in Stargate, where these guys were sent out with the bird heads, because Minos' symbol, apart from the bull's head, is all around the inside of the throne room in Cronos. Anybody can go and get pictures of it out of the library. You'll see the griffin, the lion's body, which is a sign of royalty, and on top it has the head of the bird on each one of them. They call this the Minoan Era, or Age, the Minoan. The Minoans were simply the Phoenicians and also the Egyptians; they were all of the different peoples who have always run the planet, and they always had the trade, they always had the gold, and they still do today, of course; nothing has ever, ever changed.

Nothing is new that you even see in entertainment. They're giving you messages; they're mocking you because you don't know history, and they know it, you see. Through all their messages, primarily the ones for teenagers, they're taking teens back into very animalistic behavior through sex. sex, sex that they started in the 1940s during the war. At Christmas, I watched one of Hollywood's "applauding movies" (they applaud themselves all the time), and they were showing you. In their own words, here are the teeny-bopper movies that we churned out during the war, and there's nothing but female dancers with very little on, and these movies were giving messages and also degrading females, of course, and guys would think of nothing but sex and stop thinking of them

as being females. Just to give you an idea of where they're at in Hollywood, they used to call those dancers in the chorus line, the ones with all the legs right across the stage, hoofers. They came from all over America, looking for fame, falling into the trap, because vanity is a good little carrot, and it's been well used for thousands of years. Off they went to work their way, as they called it, through Hollywood. Everybody knows what working their way literally means; ask Hugh Hefner, he's one of the kings of that method. When they line them all up , they call it a cattle call. You're standing in line for a cattle call.

Jackie: Do they actually call it that?

Alan: That's what it's called. It has never changed. You're cattle. What's even more amazing is they have you addicted to movies, and every movie is programming you. because your sensors are down. You think you're literally watching something completely innocent, but there's no such thing. In their movie/Lollywoodism (where they boasted quite openly that they created American culture, which is quite correct; they did), they said that people, when they went to see a movie on the big screen, saw figures that were larger than life, and once again you're back to the giants. Those giants impress the values onto the little people that watch. So nothing is new under the sun. The same techniques are in play, and unfortunately, entertainment is very addictive. Everybody loves a good movie. But there isn't a part of that movie that isn't specifically designed for you as a woman or me as a guy. or the kid sitting next to you, the child. It's all specifically designed to create a behavior mode. There isn't a movie today you could watch that hasn't got a sex scene in it. Ten years ago it was called soft porn; now they've got a whole world watching soft porn, and of course, it's getting harder and harder all the time, and the goal will be pure sex. I have no doubt whatsoever about that. They know it too. Nobody will object, because all the censors belong to them. Every company has a censor department.

Jackie: We wind up in an animal state.

Alan: More than just that, it's well known that sexual abuse (and every psychologist and psychiatrist knows this) causes people who suffer from sexual abuse from a very early age to have a retarded growth of the frontal lobes of the brain, near the frontal cortex. On either side of the cortex, you have what you call the parietal lobes, and that's called the silent area. That silent area is the biggest part of your brain, but at the frontal lobes there is a slowing down, a retardation of growth in people who are involved heavily in sexual abuse when they're children. Sexual abuse does not have to be physical, either; there is much more psychological sexual abuse thrown out there. We watch it every day. And we call that entertainment.

Jackie: The sick thing is that the children are watching this.

Alan: Yes, and it's very deliberate: there is nothing by chance about it. I've known in the past when people have complained to entertainment, to Hollywood, or to the censors in Britain, complaining about the violence and the sex, and of course looking around them and seeing it happening in real life everywhere, the first thing you hear is "freedom of speech" and "we can't have

censorship," and yet in Hollywoodism. , they boast quite plainly and openly about creating the culture, quite openly. They can't help it because they are very pompous and arrogant.

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Jackie: Where was Hollywoodism produced?

Alan: It was done in Canada, sponsored by Canadian taxpayers' money; it was the CBC. It should be out in the U.S.; I've got a copy of it here, in fact. The associate producer and director is Jacobovici. Hollywoodism: Jews, Movies, and the American Dream, in association with the Canadian Broadcasting Corporation (that's Canadian taxpayers' money if anybody even bothers or cares about it.) It was on A&E (Arts and Entertainment Network, Channel 4) and ZOF Art with the participation of Canadian Television and Cable Production Fund taxpayers' money and the government of Canada. That's nice to know that we just gave them a big pat on the back for brainwashing most of the world into a state of degeneration. Now even in the movie, when they bring on these professional speakers to tell you how sad it was for them all coming here penniless, all of the absolute lying and giving you guilt and unreality at the same time because when you build these big studios, it costs millions of dollars. They brought in the sons and daughters and the sons and daughters and the sons and daughters of actors going back hundreds and hundreds and hundreds of years, because as Plato said, "An actor and an actress must produce the same." Just like what you saw with John Wilkes Booth, who shot Lincoln, his father was also an actor before him, a Shakespearean actor, too. If anybody knows American history, the father of John Wilkes Booth was given a Masonic funeral. At the funeral rabbis turned up because he came into the synagogue and spoke fluent Hebrew, the Catholic Church, the bishop turned up, and the Protestant minister turned up because he'd gone to them all. This is your typical type who goes right through history, and he's one of everybody; they're very well schooled and very well educated, but the one thing they all agree on is that Booth's father was given a Masonic burial, and he was a Shakespearean actor who'd played all over Europe to royalty.

. So. we saw an influx coming into the U.S. of professional players. They're taught from childhood every single movement that you see on a screen, right down to something that will appear as a slight hash to you, or you won't take it consciously in. And they can go through a whole sequence of events, which could not happen in reality, in one hour and a half, all by using unspoken language, because language is primarily non-verbal. Bette Davis ran a school in London; in fact, she was part of the Shakespearean actor's team. You saw them on BBC many years ago. going through every little movement that you wouldn't even think of, in slow motion, over and over again. It was either a sexual movement or an aggressive movement, and so on. They're so well skilled; it's a terrific skill, and they've been brought up since childhood. You'll see the children's programs today; they all have their sons and daughters starting off about five years old who are already trained in the art of acting, which is the art of illusion. During the 1900s in Britain, when they were concluding what they were going to do about creating a world culture, they actually were saying, "Well, whose culture will it be? Should the BBC promote it, or should Hollywood?" They said in the newspapers back then it will be a universal culture, created by Hollywood.

Jackie: Universal Studios.

Alan: Yes, that's right; Paramount, it means]over the mountain. There is hardly a movie that doesn't open in your face with a pyramid or a mountain or some symbol of the same thing.

Jackie: No, they're having a big game with all of their symbols today.

Alan: Yes, and we are conditioned to think nothing of it, not even to ask why. What does it even mean? But, they know what they're doing. Plato said almost half a millennium B.C., If you want to create a culture that will be the dominant culture, we must make sure that our writers, our

Players, playwrights, and those who perform in front of the public must do it in a suitable fashion where there's no sex, etc. He also said that if you wanted to conquer a nation or conquer a world, we can put our players in who will use every technique to take it down.

Jackie: Am I going to read that in Plato's Republic?

Alan: You will if your eyes are open. You should read it over and over. Sometimes, I'll come to a line, and I'll take it at face value until I go over it again, and I think, My god, take the whole thing in sequence; what he's just said literally—he's telling you the technique.

Jackie: Well, you know, that would really mean nothing. Alan, if it weren't for what is happening today. That's what is so…when was Plato here?

Alan: He died in about 470 B.C., right about then, about twenty-five hundred years ago.

Jackie: Everything that he's talking about is what is happening today.

Alan: He also said that they would license doctors in his perfect new utopia. They're talking about their utopia, you understand? They would license the doctors to kill off the weak at birth. So doctors would be licensed to kill off the weak at birth and eventually, of course, the elderly, those who were simply the useless animals. The state would also decide who would breed and who would breed for what junction, which is exactly what H.G. Wells talks about in his writings, too, whereinthis great new utopia of theirs they will actually create human beings for specific tasks, who will do monotonous jobs because that part of the brain that has consciousness in it shall simply not exist. They'll remove it genetically. This is also found in the writings in Cambridge; the

Cambridge Circle and the Oxford Group, the so-called Communists, were quite open about it. |F.mcst| Rutherford was one of the prime mathematicians who gave his theories, of course, on the creation of the atomic bomb. He belonged to the Cambridge group. He was well-connected; in fact, the guy who eventually brought the bomb out, Igor Kurchatov (the bomb in Russia, that is), studied with him at Cambridge. He talked openly about how, through mathematics and through genetics, they would definitely create their new man. their new slave; they make no bones about this. These people are in control and always have been in control. They know precisely what they're doing. There was no violence until they started shoving it in your face. We now sit and watch everybody in a combat stance whenever you turn a TV on, in some so-called entertainment, movie, or serial, or whatever it's called. We're so used to it, and yet in their own words they say. "Monkey see. monkey do."

Jackie: I was watching my grandson play with his friend with their little toys, and they got into a fight. I broke it up and asked them to shake hands and be friends.

Alan: I'll just give you a little bit on what you've talked about. I'll tell you how it works. When the Battle of Gettysburg was finished, in the age of Malthus and his followers (Jefferson read Malthus, by the way; he writes about it in his book.) and it was the age of statistics.

Jackie: Did he agree with Malthus?

Alan: He did actually, yes.

Jackie: Malthus was the man, back in the days of Darwin, who came up with the theory that we're going to be so overpopulated that we've got to start depopulation.

Alan: Yes, which was a big lie from the start.

Jackie: Yes, and it is today, given that the entire population of the earth can fit in Texas, with room to move.

Alan: I can remember since I was small, the big thing in Britain was when they started filling it with immigrants from India, which was decided before the Second World War. In fact, I've got it in the book that the CFR put out that at the meeting in Sydney, Australia, they'd flood Britain with immigrants from India. The reason it was given right through to Margaret Thatcher's time is that she made the same statement. "Well, the white population is dropping in numbers, and we need extra people to pay off the national debt." In other words, there are not enough of you whites to pay off all the money that we owe or you owe. It's the same today. Canada gives out two different versions. They give out the one that the white race is dropping in population, so we have to

bring in immigrants, and yet, by their own reasoning and all of their own philosophers that they've studied, they know darn well that if you bring in different cultures, you're going to have conflict, which is exactly what they do want because once you have conflict, you must have compromise.

Jackie: Most of them wind up on welfare anyway.

Alan: Yes. We have towers in Toronto full of Somalis brought in over the war , including the gang leader from Somalia. Ilis's wife was here (she may still be here); she was living in Canada, living on welfare for four or five years before they declared it to the public, and yet this is the same guy that the U.S. troops were over so-called fighting, the drug dealer over there, and half of his cousins, which they call lieutenants, in other words, his strongmen and gang members, and they were also living over here on welfare in Canada. So the whole thing is a farce.

Jackie: Did we get off our track? You were talking about violence.

Alan: Well, the track is at Gettysburg. They took statistics at the end of the battle on both sides, and they found out that only fifteen percent of the dead on the battlefield when they picked up and examined their rifles had actually fired them. (This shows you how cool they were. These are scientists going in and actually predetermining things that played before the battle. How many guys had actually discharged their muskets? In the Second World War, we find that Marshall had a survey taken in Europe of American troops, and they were given complete freedom to speak, no punishment, and he asked them how many of them actually killed the enemy, and again, it came out that about fifteen percent actually could admit to killing an enemy, which told them that this was very, very inefficient. It is abnormal for a human being to kill another human being. It always was.

Jackie: Does that mean that fifteen percent of them did all the killing?

Alan: That's correct. Now, it also meant that it was very inefficient. Up to that time they used bull's-eyes, round targets for target fire; now they use human figures. They found out that by repetition, which is conditioning, which is the same as program planning, which they use for the military and the police, that eventually when you see a real target, you're already conditioned for a human form, very important is the human form, you will fire when it comes to it. They found out later that, in the Korean War and Vietnam, they certainly did improve the figures. It went up from fifteen percent to sixty-five percent through conditioning. We find that this was done, again, through simulation. They did many experiments on the troops using visual simulation, including what they do today, machines. That's why they eventually filled the arcades for little children with machines, where the sole purpose is to go from A to B and kill as many of these little human figures as you can see, and they know perfectly well that they are going to cause the violence, which they do want, by the way.

I he kids, from a very early age, are hooked on this; they don't see it as a little person, they see it as just a little human-shaped thing, and they just pop this little lever and press a little button, and the little thing just blows up and disappears, and then you go on immediately to the next one, and they're perfectly, perfectly aware of the impact this has on the conditioning of children. This did not exist years ago. You did not have babysitters being blown away by the little children who they're babysitting because they wouldn't turn the channel; we do now.

So we better be very aware that what we're addicted to, and it is an addiction, is programming us. Every part of our relationships, which generally today, of course, break down, because in every movie there's always an extremely attractive woman who is never going to be your wife because it's an image that doesn't exist, and vice versa. The man is going to come home from work with a pair of overalls on, and he certainly is no Harrison Lord, so it creates dissatisfaction. The sexual scenes are well portrayed; they're very sensual. That doesn't happen when you're tired at night and the kids have been screaming all day and so on and so on, and affairs happen, and it's in most of the movies today, so we are mimicking what is given to us, and they know it because they've always known it. going back prior to Plato. Now, that's what I really wanted to say tonight.

Jackie: When we were talking about deprogramming, in other words, the information. Do you think that it helps for people to know and to understand? That it can begin to make a difference or get it out of their heads? mentioned that we had talked about the Masons, and then he told me that he has wonderful family and friends who are Masons, and I said, "But they're not 33rd degree." My dad was a Mason, and he was a wonderful person, but he was first level, and I know he took that oath. I know he had to. and it's difficult for me to believe that he did. But anyway , "They're not bad. Look at the Shiner's Hospital; look at all the good things'

Alan: Yes. They always point to that.

Jackie: I know it, and I said, But they have to do that; it's a cover; it's a front.

Alan: They should also tell them that they're also charging now at these hospitals, and the Methodist Church has more hospitals all over the world than they do. So does the Roman Catholic Church, and many others. They can't tell you where the money really goes and ends up.

Jackie: We were going to talk about deprogramming. What is deprogramming, and how does deprogramming happen?

Alan: Programming starts from an early age, so you must be aware…

Jackie: De-programming.

Alan: Yes, but you must understand what programming is. Programming basically consists of techniques that generally cause the stimulation of what we'd call egosyntonic feelings. People are basically egosyntonic, meaning that we'd rather do something pleasurable than something that causes work or labor or whatever. This is well understood by the ancient psychologists, and you better believe that it existed back then because it certainly did; just read their books. The way programming works, it's a form of gratification. They give you something that makes you feel good.

Jackie: Much of our lives have been shaped by them, without our being aware of it. We've talked about mind control on the program: we've had Steven Jacobson on several times, and we've talked about it. For example, what they're doing with the children in the schools. Skinnerian operant conditioning: the man who did his research with pigeons and rats and dogs, and they are now using his methods on our children.

Alan: Yeah, but they had done that thousands of years ago. They knew exactly what to do. They used experiments on animals and primarily on humans thousands of years ago.

Jackie: I've spent a lot of time documenting the information on this, and I have said this to our listeners, and I am going to say it again: if, when you hear this information, like about our children, it doesn't pull you up out of your easy chair and away from your television with anger and indignation, then you're one of their subjects, their victims, and I don't think they're going to be setting up deprogramming clinics around the country or any country. My only hope is that we rid our minds of all of the stuff that doesn't belong there and that we get back our dignity and are helped to know and understand who we really are.

Alan: It'll only actually work on a few people. Most people will stay in the conditioning because they are conditioned already; they enjoy it. They're wallowing in the mud, as they would say at the top. and they can't get out of it because they enjoy it too much.

Jackie: Well, how 'they would stay in it is to say, "I don't believe this." I mean, how else would you want to stay in something like this?

Alan: Because, again, these people are addicted to it. It's like any addiction. There's a withdrawal if you want to get off of it, and the human capacity for entertainment is limitless, and it's always been known that it's limitless, and there's an unlimited amount of entertainment out there. Fake your simple comedy; you're getting more messages given to you in simple comedies; they're half-hour hashes basically, and you even laugh when they prompt you to laugh. They prompt you to laugh. They have canned laughter, and that's called a prompt. Knowing that the human being will follow suit, being a herd animal, as they call us, as we are, you see. There is nothing you see on the air that is not psychologically devised in some way or another. There are more messages going through sitcoms because you're completely disarmed with a sitcom: completely.

Jackie: I don't watch the television a lot, and when I stop to watch some of these sitcoms that are on and hear all the laughter, I am in awe that anybody can find anything amusing in what people are laughing about. Maybe staying away from the television is the best thing we can do.

Alan: It is. I think it was in the news in Delhi. I think about two or three years ago the people were really rankled about the televisions that were getting imported—tens of thousands of secondhand refurbished TVs from America and selling them in India; that's what they did in Scotland, by the way, in the 1950s because the miners couldn't afford them, and they were basically throwing them at them. they were complaining about all this American filth that was coming out of TV, and they had a national day where they threw all of their televisions out into the street.

Jackie: It used to be they promised a chicken in every pot, and now it's a television in every room.

Alan: Yes. And literally, as Orwell said, it's right there. You're paying for your own programming.

Jackie: We talked maybe about opening the phone lines, and you said you think not, and you would say why.

Alan: I know who is out there, and I know they will try to waste a whole hour's programming on something completely off-angle.

Jackie: We've had some good calls with good questions.

Alan: But I think now you're starting to be approached by the ones who will probably try and divert.

Jackie: Well, we'll talk about this, and maybe we'll just play it by ear, but I know that we have some good listeners out there who are very serious and who are already doing their homework and their research and who are reporting back to me that they're finding what you've been talking about. You said the other night that history was created for us. and of course the books (that we've been given as our histories). My question is, how do we know the history that you have read and that people are researching wasn't written for us?

Alan: Most of it has changed, but the ones that are consistent, especially the older books, were mainly written for them in the first place, the ruling elite.

Jackie: Yes. There are some books today that you have to pay four or five hundred dollars to get. Alan: That's right. You noticed, eh?

Jackie: I hope that the New Year will bring change, but not their kind of change.

Alan: It takes effort.

Waiting for the Miracle…

Part II Interview 4

Jackie: Happy New Year, whatever that means. We celebrate the New Year every year that comes in. and I bet you could tell us something about this.

Alan: There are a lot of stories about New Year; they call it Hogmanay in Scotland.

Jackie: Maybe it means something to each of us that an old year, a year gone by, and the New Year are coming in. all of the things that we would like to do and the ways we would like to be. Then we make promises, and we break those promises, don't we?

Alan: Yes. WC tend to. I think it's time we stop making the usual ones and try for something new.

Jackie: Resolutions are made to be broken, and if we're going to make changes, and if we're going to begin anew, or begin to do or be what we want to be, why not right now? That's what you're talking about.

Alan: Yes, we've had too many centuries of being half awake, and maybe not even that. I think it's time we really woke up and had a good look around at everything and looked at the structures around us. and all of the things that we think we hold near and dear, and decide what is real and what is really dear. I was just thinking the other day that at this time of the year they always pull out bagpipes in Scotland, you know, the bands and so on, and they have military marches, and it has the same effect, a sort of wag-the-dog scenario; in Scotland if you hear the bagpipes and you're Scottish, you'll go off to wherever they point and die. If they tell you to, it's a very primitive emotional genetic tug.

Jackie: What a way to start a new year.

Alan: Yes. I think we'll see a lot of changes this year; we've got to get more chaos, that's for sure. Since this is the year of chaos, more chaos and double-speak.

Jackie: Let's open the phone lines tonight. If somebody wants to call in and debate theology, we'll just kindly push the button, and if a Freemason wants to call in and tell us how wonderful Freemasonry is, we'll just kindly push the button. We'd love to hear from you if you have a question or if you have something constructive to offer this program; if not, please don't call in. So, what are we going to talk about tonight?

Alan: We've only scratched the surface of a very, very big ball. How about Madame Blavatsky? I guess most people have heard the usual stories about how she came into Britain and then over to the States. She was a magnet for Freemasonry in the last century, and she had her own adept schools for neophytes, as she called them, and George Bernard Shaw and Sydney and Beatrice Webb of the socialist family in Britain were all members; many of the upper echelons of the British House of Commons and some of the Lords too were members of her new insight into Zionism, her version of Zionism.

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Jackie: What is Zionism?

Alan: Zionism is two things really. It's the usual version that a lot of people believe; a lot of Jews actually believe, with a zed, that it was a homeland for the Jews. Read about Arthur Balfour, who was the British prime minister at the turn of the century; he was the one who declared the white paper on establishing a new Israel. He was the British prime minister.

Jackie: So by the new Israel, you're talking about Hebrew-land?

Alan: It was a scapegoat, really. It had different functions to fulfill.

Jackie: Israel is Zion?

Alan: It was supposed to be, but that's only one meaning. That's the version people are used to hearing, and Balfour himself was a lord. He was one of the long lineages of royal family offshoots. The man who really wrote the Balfour Declaration was Lord Milner, who was in charge of the combined Cecil Rhodes groups.

Jackie: Is Lord Milner the one who started the League of Nations and the round table?

Alan: I was there at the beginning of it. with Cecil Rhodes, but Lord Milner…

Jackie: That was the beginning of the English or British version of the CFR

Alan: They called theirs the Royal Institute of International Affairs, and that in itself was an offshoot of the Royal Institute, which had existed since the 1600s, and that was the first registered charter given the royal privilege to exist, of the Masonic lodge of England. But the Royal Institute was staffed with scientists who were all Freemasons. Benjamin Franklin was a member, and many others were too. Most of the scientists were given their discoveries. You find most of them, when you read their histories, couldn't really discover anything or even find their glasses on the end of their nose. I'm sure they were given, and you find this with most inventors down through the ages.

Jackie: Is that your observation, or is there anything to prove that?

Alan: There's a lot to it; a lot of the names that people are given are almost pseudonyms that you find for inventors, just the same as you get for historical figures. For example, Einstein means one stone. Stone has about three or four meanings. It can mean a family for one thing or a family line. It also is very symbolic of the so-called twelve tribes of Israel, which existed long before the Hebrews, and most people are familiar with the twelve stones on the breastplate of the high priests; each one was supposed to represent a family, which they called a house, and this tradition existed long before Hebrewism, far, far longer. From the name stone you get ruby, sapphire, and all the different variations of them, all written into names of people who don't claim to be Jewish at all. But you certainly are world leaders.

Jackie: Was Albert Einstein Jewish?

Alan: Yes. He's another one from Switzerland, though. You must understand in every caste of people there's an upper echelon, and yet the upper echelon are connected with other castes that are not of the same so-called faith as them. They use the faith more like a cover.

Jackie: We know that Sammy Davis Jr. became a Jew. That has nothing to do with race or bloodline, does it?

Alan: To an extent it does if you're willing to believe it. The way it works is that there is a trunk of a tree; if you imagine the trunk of a tree, that's the solid part, the core, and all the branches come off. And the further you get away from the trunk, you see, the less of a lineage or the strength of the bloodline you belong to. They also have all the dead ends on the ends of the tree, and these dead ends are the ones who generally think they're joining a faith or an order (an order is another name for it), and they tend to be used.

Jackie: The dead ends are the ones you can snap, and they break off because they're not even connected.

Alan: That's right, they think they are, but in reality they tend to be used and then cast off because the ones near the center of the core don't mind sacrificing the ones outside of them, and you still get all down through the ages people who join societies only to

be used , and that's pretty typical. But with the Rhodes-Milner group. Lord Milner presented to the Houses of Parliament his house paper on the Balfour Declaration, where it said that Britain looked favorably upon establishing a home for the Jews in the Middle East, in Palestine. What happened was, of course, they had been moving them in by the Rothschilds since the late 1800s; they'd taken over land there long before they established it officially, and they were mostly coming from Russia and that area.

Jackie: Where are the Palestinians today?

Alan: Behind barbed wire, the fenced-off areas.

Jackie: There are Christians who believe that the Jews are God's chosen people and that Israel belongs to the quote Jews, and they've had nothing to do with the religion. It had to do with kicking people out of their homes and establishing—what did they establish? What is Israel today?

Alan: From its beginning it's been a testing bed for socialism. They call it the communist party; they don't call it the labor party in Israel.

Jackie: How many billions of dollars have been sent to Israel from America, from the sweat of the brows of the American people, from their labor, to support a nation? How can they believe that what's happened in Israel is God's plan and the Jews are God's chosen people when the Jews don't even exist anymore? Are there any Jews today?

Alan: Well, define a Jew. Morris N. Kertzer has a book out titled What is a Jew? I go through it, and basically it's hard to define what a Jew is. If it's a racial thing, they're so intermixed in every race that they can't claim an original bloodline. Most of them aren't religious, just as most Christians aren't religious anymore. So what is a Jew? A Jew in many respects is a scapegoat, and I'll explain that. The people in Israel were brought in there and are the second or third generation.have been brought up as their homeland, and they've been indoctrinated since birth, so what you have is like groups of people everywhere; they've been given an identity and now believe in it.

Jackie: They believe that they're Jews.

Alan: That's right, and they believe everything that's being drummed into them. There was a massive social experiment in Israel because they brought in professors from all over the world, they set up the Kibbutz system, and they practiced true communism from the very beginning.

Jackie: You want to hear what I think is the oxymoron of the world? Judeo-Christian.

Alan: Look at the Christian side of it. Christians are following certain leaders like Mr. Greyham, you know. Mr. Graham. Billy Graham.

Alan: That's the ancient Hammite once more, the same as Britain. The name Grey was very important long, long ago.

Jackie: Well, is Greyham a Jew?

Alan: Forget the word Christian or Jewish here. You're dealing with a race.

Jackie: Is Billy Graham a Jew or a Christian?

Alan: He leads Christians, put it that way. That's as far as you could go with him. Just like those who have been brought up in the Jewish tradition will follow their leaders. They have monuments.

over in Israel to Rothschild: at one time, in fact, they called him the new messiah. They have the Rothschild library and all the rest of it. It's shaped like a pyramid, of course, which tells you it isn't Jewish at all. Why would you erect some symbol of a country that you were supposedly enslaved in at one time? You just wouldn't do it. So we're dealing with people who, certainly at the top of every tree, you might say, don't belong to the tree: the same as British nobility. But people being people will always follow human beings.

Jackie: So who is Billy Graham?

Alan: Billy Graham belongs to the elite nobility: the same international nobility. He's made many comments that there are many pathways to God, and Christians because Billy Graham is a very convincing speaker and he's a media image. You don't get up there unless you have the backing of the media. If the media didn't want him up there, they would have had him tossed down long ago, but I have never ever seen any of the media ever attack Billy Graham on anything. Back in the 1960s, when Time magazine had him on the front page, he was going off with a sack full of donations for his pay because at that time he just emptied all the money that was coming in and went off with whatever he wanted to. There was a bit of a scandal about that; now we're told he has a panel that actually pays him.

Jackie: I heard him when he did the invocation at Clinton's second inauguration, and if what he said doesn't prove to every one of our listeners that he is a Graham, well then they should tune in to Beavis and Butthead. and they should quit listening to programs like this.

Alan: People will always follow leaders who can then reinterpret what they can read for themselves. Jackie: Well, people want to hang on to their beliefs.

Alan: Unfortunately. It's a shame that they don't think for themselves and they disregard their own eyes and ears, and people will always end up worshiping people. That's the bottom line.

Jackie: Worshipping people. Remember when I told you I campaigned for Bo Gritz? He was a hero to me, and I wound up campaigning for him, and you know what my big lesson from all of that was? I realized that Bo Gritz was a phony, and I didn't know about the controlled opposition then. I was very, very disoriented when I found out that there is no hero. There is no hero. Only God and its only from in our hearts.

Alan: That's right. We're so used to everybody interpreting everything for us that we always end up denying our own senses and going with what they say, especially if they're up on a stage.

Jackie: 1. Talk to friends who listen to shortwave radio and satellite radio that I know are very intelligent and not just religious but very spiritual; they have knowledge within them, and you know 'what I hear? I hear them quoting the doom-and-gloomers on satellite radio and shortwave who say we're going to have a war.

Alan: It's inevitable because it is written.

Jackie: 1 low else are we ever going to get out of this? It isn't realistic to think that there is a solution other than what we're hearing from satellite and shortwave radio.

Alan: Yes, and the solution is for everybody to stop following leaders and start thinking for themselves, and once they start communicating amongst themselves, they start themselves in gear. We certainly have a big boulder going its own direction, and we have to. No matter how small we are, hit this boulder and crack it.

Jackie: Actually, we are not small.

Alan: No, but one at a time, it's amazing what we can do. If you can get a few thousand together, then you're reaching a period of critical mass, and that's what it takes because every balloon pops if you hit its right spot. Certainly I know that they would like to carry out their plans, and they actually talk about it if you understand their language. No. We can definitely stop it.

Jackie: How are we going to stop it, Alan?

Alan: Stop following all the leaders they put up there for us; switch off the terror networks, which are simply mind control. When you're terrified, you're running in a circle, and as soon as somebody offers you a hand, you grab it, the first one that comes along. That's how it works. That's why they pop up with an FBI man or a CTA man or an ex-spy or something. Of course, we're conditioned to look at those medals and then follow; that's the whole technique. The Protocols of Zion, which, by the way, as I say, is not Jewish (there's a big difference between Zion with an S and Z). There's a big difference between Zion with a Z and one with an S. I'll tell you what put me onto it before, and then that will explain it. When Arthur Balfour made his Declaration,

The Labor Party opposition (the equivalent of Bill Clinton's group in Britain) objected to British money being used to set up a foreign country. Balfour. (I've got it on record, and I've got the books.) is quoted as replying to the opposition leader with a strange slur, a name he called him. He didn't call him anti-Semitic. He called him anti-Zionist. I thought, what on earth did that mean? Anti-Zionist? Because the Zionists with an S are very different than the ones with a Z, and I'll explain the difference. The Knights Templar were in the Middle East for a period of over three hundred years, in the Middle Ages, from when the first crusades came in, all about the 11th century, and carried on until the third crusade (there were actually a few crusades after the third, but the rest of them were very minor.) So, in the 1300s it is the Middle Ages; they have Knights Templar, and they're in the Middle East. Each of these Templar knights (at the top were the lords) were nobility from Norway. Germany, Sweden. Britain. France, all over, but the international language they used was French. That was the Latin of the nobility, you might say. used amongst themselves. In the old name 'coin' in old French (because they've modified French just as they did with English), they had a name called coin. C-O-I-N, you would say, which is like Cohen. C-O-H-E-N, which is Cain. C-A-I-N.

Alan: Yeah. Now when they changed the language, they updated it. Just like they did with Old English into King James, and then again, it became scion with an S-C-I-O-N, scion. But you don't pronounce the C. It's a silent C, so it's scion. It sounds just like Zion with a Z. What that means in French is that a scion is the cutting; it's like a twig, which is a perfect shoot of a perfect cutting of a branch, so that means it's worthy of grafting or planting. It's descended from a worthy stock.' That's what they used to call it, and now that's what they refer to as the noble bloodline.

Jackie: Are you of worthy stock?

Alan: Well, as far as I'm concerned, I'll look anybody in the eye. I don't go by noble bloodlines or any of this nonsense. I've met quite a few of them, and I'm certainly not impressed.

Jackie: You said that you had some bad blood in your background.

Alan: I said everybody's got bad blood, meaning every race or caste has done something they're ashamed of.

Jackie: You said you had some people in your bloodline who were not good.

Alan: No, they were looked upon as being good, that's for sure, but then I found that most of the good guys in history were all scientists with an 's,' and they were working for a completely different goal than the rest of the public imagined them to be. As I said earlier, it's like the tree when you really are attached to it, and then you get those ones who then become attached through orders, as they call it, various types of orders.

Jackie: Are those the dead twigs?

Alan: Yes, Freemasonry as they know it today from the 1700s. That's when they basically opened it up to the public, the idea being that they could recruit from the public the ones who were really willing to climb the ladder of society and success at any price. That's the basic idea.

Jackie: The price of your soul.

Alan: That's where that all comes from, in fact, selling your soul, because when you take the vow to obey and put aside your own judgment and everything else, you don't know what the final goal is. You're taking a vow and a pledge, and there's a blood oath, of course, all based on the fact that you know in one way or another you're going to suddenly become accepted into a higher level than you already are. within the controlling group. We live in an order, and it's called archy. It's a higher archy (hierarchy.) It has always been that regardless of who you think has won or lost another battle, it's the same hierarchy.

Jackie: What does anarchy mean?

Alan: Anarchy literally means opposition to archy. It means the archy's opposition to people having the right to decide their own way of life.

Jackic: We've been led to believe that anarchy is chaos.

Alan: Anarchy means against archy. You can check the dictionary. Archy literally means the existing order, and it has always been this existing order. Anarchy: an anarchist is against archy, so archy. the higher-archy class anarchism as being against the right of free peoples to decide amongst themselves their own mode of life, conduct, and way of life. This is the term that the hierarchy gives those who wish to decide amongst themselves as a free people their own mode of conduct and way of life. Anybody who is against the order.

Jackie: Anybody who is against the order is an anarchist, and we have been led to believe that anarchy is chaos. So, we have been led to believe if there are not people in higher places...

Alan: No, that's not quite right. We've been led to believe that if it's not these people who already exist in this particular type of order (that's really how to phrase it), and literally, the whole order of society is and always has been by a particular mode of being with a hereditary hierarchy. It's a hereditary system.

Jackie: In other words, through anarchy, we're led to believe that anarchy is government without control.

Alan: Their government. We're led to believe that.

Jackie: When has there ever been a government?

Alan: That's correct.

Jackie: So we are led to believe that anarchy is chaos, living out of control.

Alan: Yes. They would call it chaos.

Jackie: Of course they would be, out of control, out of their control, and so anarchy would be for us; it would be the desired system.

Alan: Yes, it would be the first step to any freedom that has never existed before, and when Masons take their pledge, they pledge to uphold the order. That's part of the oath, and in Britain too it's to preserve the royalty, the lineages, and all that stuff, and on and on it goes; in other words, the existing order, regardless of how corrupt, cruel, or parasitic or nihilistic it might be.

Jackie: We must have somebody to lead us. to rule us. What do we call that? What do we call the desire of people in this world to have somebody else rule us? Government? Governance?

Alan: Yes. And even the word 'to be governed'—when 'you look back through the French and Latin and even Gaelic, it's 'yco or 'gau. which is cattle. It's the rulers: it would go right back to those who would drive cattle. The Scionists is what the Priory de Sion was called for the nobility. They have Jews. Mohammedans and the British royal family are all involved at the top; they all belong to the one club. So you can discard all this infighting amongst religions, which they only use when they want you to be in disorder. We're all in the same boat no matter where you are. We're all ruled by a people who see themselves as a family. You know George Bush…

Jackie: Talk about Cromwell.

Alan: The Cromwell family line were hereditary rulers; next to the British royal family, they were the Lord Protectors, the protectors of the law for some centuries, along with the Buckingham's, the other group: Lord Buckingham. Eventually they wanted to get rid of one of the top lineages. Cromwell had his revolution financed by the Dutch relatives (because it's international nobility'), and they set up and armed Cromwell: they gave him arms, men, and equipment, and he set up the Protectorate, the first sort of British Democratic Party; later we'll look into what democracy means. But the Cromwell line was still of royal blood; they are a noble family, they were lords, and it was in about 1823 that the last male lineage birth of the Cromwell's died out, but the Cromwell line was carried on through the Bush family.

Jackie: However, as you explained to us, the bloodlines carried on through the mothers. So the Cromwell male line died off when?

Alan: I think it was 1823.

Jackie: It continued in the name of Bush.

Alan: Bush is from a French word. It means the mouth, la bouche, and it also means the mouth of a cave, tunnel, and soon.

Jackie: I always think of King George. I always have the thought that George Bush wants to be king of the world when the new world order comes in, the first king of the world.

Alan: He hasn't a chance, though. He's up there, but he's not in the running. Margaret Thatcher kept referring to George Bush because she was in Britain at the time of course when they had the last fracas in the gulf, saying in all the newspapers and on TV, "our special relationship with America," and it was almost like a sexual manner she was talking about. She never explained what she meant, and of course, the special relationship was George Bush's lineage.

Jackie: Do you think she had a special relationship with George Bush?

Alan: Oh, I don't think she's ever had a special relationship with anybody. I really don't. But it was interesting because George Bush got his knighthood, and he became a Knight of the Garter.

Jackie: Yes, it wasn't just George Bush, but how many of our other presidents have been knighted?

Alan: Quite a few, quite a list of them. Roosevelt. Of course, Nixon mixed up there. But I know that even Washington was related to the British royal family...

Jackie: But after they were presidents, because see, the presidents cannot hold any royal title.

Alan: Well, so they say.

Jackie: So the constitution says. So after they are no longer president, they become a knight of the Queen of England.

Alan: It's more than just a knight; she was enrolled in the highest order you can get because the Knight of the Garter means, if you go into the history of the garter, the French call it jarretierre, from garrot,. and it means the leg, the shank, and that's part of the old Masonic ritual of rolling up your trouser leg. They wanted to show that you're white-skinned, you sec.

Jackie: Well, that's one of the first rituals when you become a Freemason. They take off your shirt? Alan: To show off your white skin.

Jackie: They put on your pajama pants, and they roll up one leg.

Alan: Yeah, well, what they used to do is rip it. and rip off a sleeve too.

Jackie: They put a hood over you?

Alan: Yeah, but anyway, this Garter business here is the badge of the highest honor of knighthood to be bestowed by the royalty in Britain. That was first established in 1348 by Edward III.

Jackie: Charles is one of them too, isn't he?

Alan: Well , he has to be. What else can you do with him? He's too busy playing polo. If you look at the Knight of the Garter, it isn't just a member of the knighthood. It means you're now a member of the underlying, the family.

Jackie: So George Bush is a member of the family. We have many other presidents who, after they were no longer presidents…

Alan: Well, Benjamin Franklin had the royal portraits of Britain in his house along with the French king; they were special gifts to him, so you know actually it doesn't matter who wins in what.

appears to be war. It's mainly for our benefit, and it also speeds up the progress of the new world.

order. See, this is the new world, this part of the continent. There's no doubt about it; you know it was set up. There's no doubt. The whole story about discovery by Christopher Columbus—his name was Cristobal Columni, and it's straight out of the so-called mystery words. A column means a body of people that you put in when you intend to occupy. Cristobal is the dear bell or clear light. It's another one of these pseudonyms they give the characters in history. Of course Columbus went straight across, and then Amerigo Vespucci, who drew up the money, also sailed right across right after him, right to where all of the gold was. They just knew where to go, where the previous pyramids were. Cristobal Columni also married into a very high-degree Freemasonic family, and he had what they called the old charts; he knew where he was going, there's no doubt about it. every single thing that happened since…

Jackie: In other words, it had been pre-charged.

Alan: Oh yes. long ago. This was the third time round.

Jackie: Alan, we've only got about five minutes left.

Alan: No phone calls either.

Jackie: Well, maybe there's nobody listening but Freemasons. No, that's not true. I think our listeners…

Alan: Well, if you're a Mason. I should correct that; you're not free.

Caller: Ili, my name is Bud from St. Louis. I have a lot to say about your guest; he's fantastic. I wanted to mention to you and him there's a book that I've come across. It's a pretty hard-to-find book, and I wanted to ask if he's heard of the book by Joseph Borkin, The Crime and Punishment of I.C. For Hen.

Alan: Yes, I've read it.

Bud: I don't want to say "Happy New Year" because I think it's a pagan holiday. Bless you and your family.

Alan: The same to everybody out there.

Part II Interview 5

Jackie: What you're going to hear tonight is the conversation Alan and I had before the program, and you will excuse a couple of words, because this wasn't really done for radio. So this is Alan from Canada continuing a month-long conversation that we've been having.

| Prior to the recording, Jackie has asked Alan a question along the lines of "What is the way out of this (mind control and programming)?!

Alan: We're talking about the masters of war. We're talking about the masters of strategy of all kinds. They are the masters of education. They have even created the language that imprisons you. Any anthropology book will tell you that language itself must be manipulated in order to control society; general anthropological knowledge.

Jackie: You're not answering my question.

Alan: You can't do it in the regular…

Jackie: Then what would the way be? Alan? When you think about this, their whole hold over us—I mean, besides religion, besides the lies there—their hold over us is money. Everybody's going broke because of taxes.

Alan: Well, they create gold, and they shove it out there. They're just going to change it (the monetary system).

Jackie: Then what is it? Do you have any thoughts?

Alan: You've got to change the people. People must change for the individual. This is a fight of socialism, communism, or society against the individual. This is exactly where it is: it's socialism as it stands right now.

Jackie: You change people, but people have to stop buying into the system. Now what do they do?

Alan: You can only change, first of all. by recognizing that everything is a front. Everything you see is a front. Plato told you in so many words that everything in his day was a front. He was a front. They hired professional orators to open buildings and open the games in Greece and Rome. That's all these people could do, and they were sons and daughters of orators. They didn't even have to know what they were speaking about. They had teams of writers working for each person who was a front, including Plato. It's no different from today. The heroes we follow are nothing but fronts. Your news anchorman sits and reads a dummy board that

rotates on a screen in front of him. It's all written by twenty-five people behind that one person. It's the same with every author you get: every book out there is written by a panel of people.

Jackie: How is what you and I are doing going to change enough people?

Alan: Because you're bringing home a reality to people that they've never had a chance to glimpse before. The individual must change to change anything. A movement is always created, always has been. They used to call themselves cattle drivers. Driving is a very important word with them. They drive, and you drive things by creation, creating motion and conflict. They've always done it. All of the Middle Last, all of the kings and princes were related to the pharaoh. It's the same all over Europe. It was the people who were getting driven like cattle. They always create the conflict, and they always give you the heroes. They've already planned the outcome because it's a massive chessboard. They're giving out the methods to do it, and we follow their methods, and we always lose. They control how we think about news, media, and marketed entertainment, and we don't get that everything you see is a control mechanism. When even linguists, professional linguists, and anthropologists tell you that they have deliberately. and have always and must always limit the vocabulary and the amount of language a person is able to use because they cannot have individuals thinking off in directions that are not under control. That's the expert's opinion. We are born in a prison.

Jackie: Born into a lie.

Alan: When everybody comes up with the same old bullshit, which is. "If we just do the same old routine," they don't even have to give you a new carrot; they just bring out the same old carrot, shove it in front of you, and away you go. That's what they've always done.

Jackie: So you say we have to change people in order for it to be changed.

Alan: They've got to break out of it by themselves. It's the only way.

Jackie: So when people stop paying into the system, they go to prison and lose their homes.

Alan: No, that's not what I'm saying.

Jackie: So, we get a whole bunch of people awake. What is going to get people out of this system? What is going to break down the monetary system?

Alan: I wouldn't even think about it. These things will automatically start breaking themselves when people are awake. You're still inside a shell trying to break out from the inside. Everything that you touch, see, smell, and hear is inside. You're inside a prison. A purposefully, scientifically constructed prison. I watched one little team on TV one day. They were going to cut back the CBC, which is the publicly funded, taxpayer-funded control mechanism, our BBC if you like. They have

four people on for twenty minutes every couple of weeks, and it's a show called 22 Minutes. a

comedy. They showed you the team that would get laid off with cutbacks just for this one twenty-minute show a week. There were over a hundred and fifty people behind them. Now, meanwhile, people are saying. "Well, I like so-and-so and so-and-so and so-and-so; they are fantastic." They don't realize the organization of everything that we get in five- to ten-minute segments and the number of experts, each in their own field, that goes on behind the scenes. That goes for Bill Clinton or anybody else, or the pope for that matter.

Jackie: How many people do you think need to wake up for the thing to start breaking down?

Alan: Oh, not too many, not too many because there are not too many at the very top who control it. They're so inbred to keep it that way: they are the trunk of the tree, they are the pillars. There are very few of them. But wherever there's an avenue of escape, it's always theirs. It's always been that way. They spent a thousand years from about 200 B.C. to almost 1000 A.D., preparing the whole of the Middle Ages. Preparing it; literally bringing in people through invasions at some point from the Middle East, settling them in, and indoctrinating them into a completely different identity until, about three hundred years later, they have no clue of their origin. It's always been that way because this is not the first stage. What always works with man (psychology will tell you this) will always work with man because man is taught from his infancy that he is inferior. We get books thrown at us by what's called the great authors; we don't realize, just like Plato said, there's a whole bunch of people in expert fields behind the author. He's the frontman. It isn't any different today than it was then. It was no different at all today than it was then.

Jackie: It is impossible to speak without using the language they've given us. because that's our only language. So how do we break out of this?

Alan: In everyone's ability, in their head. Let me say this first: the technique of control is through language. Language consists of five senses; each one the brain can interpret. We dismiss the other ones; we dismiss our own hearing. It's what we see. That's the big thing, and that's the biggest illusion of all. Then you have your hearing, and then you have your smell, taste, and so on. They tried all of this in cinemas back in the 1930s; they had peel-off wrappers that would give fragrances off. Now they have virtual reality, with which they literally can fool the brain. But we are almost within virtual reality with the psychological techniques and

the lies since childhood that we are inferior, and we're told we're inferior because you see others' names on books you're given at school, and you're taught right away at school, This is a special person, and you can never really be like that. You flip through it, and you think. "My god, how can they write on so many subjects? I could never do that." Well, of course he never did it, either.

Now they have roaming specialists like they had roaming actors, who are now all in Hollywood and now basically all over the world. When you wanted something, you could have an expert on the Hittite civilization; the guy wouldn't know anything left or right of that. You go through school without using your own senses because when you go to high school, you get a geography teacher, you get a physics teacher, and you get a biology teacher. You don't go to your biology teacher and say, Give me the knowledge of the religions of the ancient Sumerians. He's only a specialist in one field, and you take it for granted that anybody with a bowtie is shoved in front of our face on TV. with the latest book or something, he did it himself. It's a frontman. He's an orator. That's the technique of belittling everybody.

The biggest part of our brain is called the parietal lobe, and it isn't used. Why isn't it used?' They don't want you to use it. because of the power of everything, the id, as they call it. the complete person, the psyche is in there. Now we have been shut off from using it by our feelings of inadequacy since we were children and our feeling that there are special people out there way, way above us, whom we should obey. They threw out musicians during the sixties. It took what Plato said it would take; it took a fashion industry coordinated with a music industry. The hereditary children of musicians who wrote all the music first came on TV in the 1960s, and they mimed whole shows. They had Top of the Pops specials when they first came out with the Beatles. They had four groups on in twenty minutes. You don't even have time to set up your equipment; you wouldn't even have time to plug in your guitars in that time. They stood there, and they acted. They mimed and lip-synced it, and to this day, not one magazine and not one book has mentioned that fact.

Jackie: It was their music, but it was prerecorded?

Alan: No. They never did it. They never wrote a damn thing in their life.

Jackie: The Beatles did their own music.

Alan: Oh, no, no, no. Even when they did the New York thing, it was completely pre-taped; it's called a Swiss echo. When they got back to Britain, it was admitted.

Jackie: But they did it pre-recorded.

Alan: No. They followed it. But only with somebody else's backing; most of these guys get in session guitarists, guys who are professional guitarists. We had two number one hits in Britain, with videos out there, in the late 1960s by a group called Marmalade. After they had their second hit out, they put them on the BBC. Not one of them could play the guitar; they couldn't play a note on it. They already had some big "bought" session guitarists, and they came, and these guys just added their voices. The technician and the studio did all the rest of the work, and out came the finished product. They stood on TV, just like the Beatles, just like the Stones, and everybody else before them—all the rest of them. They lip-synced and jumped up and down. Every tiling is a front, and I knew that as a kid. You could see. How come these big guys are playing with all this electrical equipment, and there's no cable going from the guitars into anything? There's no sound that comes out of them otherwise.

The whole media created the image of the people. Every kid is falling for this ideal. People are buying guitars and wondering, "How come I can't play like that, but these guys can?" Well, they couldn't. That's the same damn thing with everything you look at. We are brainwashed into believing the specials are up there. Of course they're up there; most of them were picked out of lineups. Alvin Stardust had three hits in the 1970s. He was a club singer, the son of a club singer, and the grandson of club singers. He went to a lineup, and he was six feet tall exactly, dark-haired, and weighed about a hundred and fifty pounds, and he went into an audition. There were guys smoking dope, and men with tweed suits on and women with tweed suits on in their late forties. They picked him out, and they showed him drawings that were done by artists. They showed him what he was going to look like. A question was whether he could wear the suit . They showed him how to hold his microphone above almost his mouth and his hand up over his nose almost; a diamond bracelet was on his right wrist. Then they said you'll sing this song, and then in two months it will be this song and then that one. And then that's it. You're out. That's what happened, and that's how it's always been. It's a complete illusion. Every kid out there is presented with these heroes and heroines, and they show you sex and everything else. Be good or be bad, whatever the message happens to be for the era they're in, and the kids think they are these special people. They are special. I am nothing. They are special.

Jackie: What about the Spice Girls?

Alan: Oh come on, for god's sake, do you really believe that? Do you really? Did you see them? They've all had acting lessons, and that's it. I heard a woman in her sixties who sings through the equipment (I've been in the studios), and they can make her sound like an eighteen-year-old. They can make it sound like anything they want to. It's all done on the board, electronically, in the studio.

Jackie: Are the Spice Girls singing?

Alan: Not when they're on TV. They're just miming.

Jackie: Do they prerecord stuff?

Alan: They don't play anything. They're dancers, and therefore they're actors; they're taught to lip-sync. When they sing to a tape, the music is played just like they have the karaoke machines today. They're told when to come in, and if it's off, they re-take it again, and then they'll add their voices. That's how it's done.

Jackie: But it is their voices.

Alan: (Exasperated sigh.) Well, eventually, through all the gizmos and gear.

Jackie: Right, in other words, they're singing, but not necessarily because they can sing.

Alan: That's correct.

Jackie: But they just fix it up.

Alan: Paul McCartney's voice was hoarse when he was twenty. It's still hoarse. If you ever hear

him singing live on one of these documentaries they do on him. The guy's voice is broken all over the place. He can't hold a single note without his voice just cracking up, and most of them are like that—Rod Stewart, the whole lot of them. I'm just telling you how it is. If you want to believe the fantasy, you can carry on. But the reality is there are teams of people, teams and teams behind everything you see. Teams of them, psychologists, even zoologists, and everything else involved. Nothing you see is just happenstance, little boy making good, any more than the Rothschilds sold rags in the streets and just happened to take over five central banks. We're always given the bullshit story. It seems we swallow that easier than anything else.

Jackie: You say according to their timetable we have approximately until the year 2030, maybe less. Alan: How are you going to change it by using their system?

Jackie: I don't know: stop using their system?

Alan: No. There's a power in the mind. There's a power in the mind that people have been taught not to use. Anything else is a tool given to you by them. The answer is within people themselves.

Jackie: I guess what I'm always thinking is what would move people?

Alan: They use emotion to move people, but you cannot use emotion in this respect. Emotion is a technique they use all the time on everything. They give us our values or de-values, if you like, by the use of emotion.

Jackie: Well, if it works for them, why couldn't it work for us?

Alan: Because it's like number one. And it also isn't true; it's not a truthful experience. The emotion they give you is always for a purpose. It's the truth that sets anybody free. Even that thing on Hollywood—they've got these producer/actor types or PR guys for Hollywood giving you the spiel of "Oh, how sad it was when they all came into America." Even while they're explaining this to you, the hands are going, and the techniques are all there, of deportment, they call it. They're taught to stand in front of mirrors for hours and hours and hours, for years, to get these little actions at the same time. They use mirrors just like ballet dancers. There's nothing, not a single movement of the eyebrow that isn't rehearsed. They con with music; supposedly they're telling you a factual statement. Why do they need music and sadness behind it to give you a factual statement? They have every technique of indoctrination that has been carefully worked out. There's nothing new about it. It's been done for thousands of years, and it worked for thousands of years. We get the Christian give-me-your-money-guys giving you the same thing after they've just bombasted you for an hour with guilt, and then they come on with music, and he speaks over the music, and everybody is crying, and then you've got your hands on your purses, and so on. This is the technique. It is lying. The truth doesn't need any accompaniment.

Jackie: What would break down the money system that has trapped us?

Alan: I wouldn't even think about the money. I hate that will fall by itself if people wake up.

Jackie: I don't see how.

Alan: No, because you're looking materialistically at everything. You're going around inside the shell. You're going where they want you to go. You're inside a shell, and you go around with your hands on the walls of the shell. Anything you find has been put there for you. You've got to think yourself out of the shell. You need to think out of it. You can only think out of it when you realize that everything that has been given to you is a lie. There is no great so-and-so. There's no Arthur C. Clarke, who is a TV documentarian, an author, and a scientist at the same time. There are no great men out there that make you feel so small. They don't exist.

Peter C.J. Newman is an official biographer for the multimillionaires that run this country, and he has access to them. He has the proper name too. Peter Newnan. Peter Newman is a very popular name with them now. Nazi man. The new man. Just like our main TV guy for the news is Mansbridge, the bridge of man, who just got an award, by the way, for being the most trusted newscaster in Canada. Peter Mansbridge. Most believable; he got Most Believable Newscaster in Canada. Why would they have to give him medals for that? Then Newman, who's the author for the magnates, let slip in a book that he has tons of people who come and do the books for him. He's got the one that's out on the Bronfmans. He goes around giving lectures, and everyone comes to hear him, thinking, "My god, what a brain this man has." Bullshit! He's a performer. He's an orator; he's presented to the public.

As I say. You go through high school, and did you ever meet a teacher who could give you a lesson in physics and a lecture in something completely different? Of course they couldn't, any more than these guys can. Just like the music industry, where they get a bunch of actors and you pay them a fee in advance. They sign a contract, and they're sworn to secrecy for life, or it's broken.

Jackie: My hope is that something can be changed so that the children can have a chance.

Alan: You can change them by yourself. You can change them by saying to them exactly what I'm saying to you.

Jackie: I can't see in my mind what is going to happen.

Alan: Well, that's because you're looking for a concrete, normal, tried-before method. That's why it won't work.

Jackie: Well, this has never been tried before on a grand scale.

Alan: No. And of course the whole lie of illusion is to make you think it doesn't exist. They give you the illusion and tell you the illusion is real. They make you feel small. Your parents will do the same thing. In Britain, it's a great thing with the working class to talk about their doctor and what an intelligent man he is. What's intelligence got to do with being a doctor? He went through a higher education than they could ever have imagined. That's how it was rationalized by their parents before them. These are very, very special people. You automatically put yourself in a lower category. The biggest part of the brain is not used.

Jackie: Is that the frontal part of the brain?

Alan: It goes from the front up towards the IHC temporal lobe. They call it the parietal lobe.

Jackie: When is that used?

Alan: We don't use it. (Or most people don't.)

Jackie: Well, what would people be doing if they were using it?

Alan: They would find they could think themselves outside of the confines of that which has been created for them.

Jackie: You're saying I don't take any action?

Alan: It takes waking up to truth. Don't grab every tool that's presented to you. The answer is in each person. There's nothing you're going to fool somebody on. It's inside the person. Zoologists, anthropologists, and sociologists (and I'm not talking about the itsy bitsy, pithy, little books they hand out for first, second, and third years here). I'm talking about the amassed ones) say that they know that society can only exist when language itself is limited, because it's necessary to control people for society, plural; it's a plural form of the individual. It's an order; we've got to stop and think whose order it is or why the bla. Is there an order to begin with? All the anthropologists and the linguists and so on at the top are working for the order and are well paid.

Jackie: If people went back to bartering?

Alan: Bartering certainly is a definite help in any event. It's the only real exchange there is.

Jackie: I'm going to admit I'm inside the shell. We have property taxes. If we don't pay them, we lose our home. I mean, if you don't have the money to pay them, you lose your home. So, with all my higher thinking…

Alan: If each person is awake and they can only wake up one more person, you see, now there are two of you. Once there are enough of you and once you know what law is, which you don't have to study, once you understand language and the illusion that is all around you. These people can't stand.

Jackie: I wonder how many of us it would take thinking this way.

Alan: Yes. It is communication; you can get it out to the few, and it's going to be a scattered few if you can't get it out there. That's why they own the communication. There's no way that they make a little hole in the shell so you can stretch out with your arm, you know.

Jackie: You said the answer is within all of us. and that we have a power in our mind that people don't realize and recognize.

Alan: If you stop using it in the traditional methods they put forth for you. How can you change a system that they created from the first?

Jackie: “Okay. I* know what it looks like; it’s all futile, and it’s all hopeless.” Go beyond what it looks like.

Alan: Well, you’ve got to go beyond what they’ve given you.

Jackie: Well, what it looks like is what they’ve given us.

Alan: That’s right. That’s right. It will take the people who say, Let’s throw out everything that influences them on a daily basis, and there’s not very many There are only a few techniques, and we all use them, and we do it voluntarily, generally. Buying a magazine, buying a book, watching TV. listening to the music, watching the video games, watching the damn sports, which are everywhere, and we’re using all that: we’re givingall of our time away voluntarily to be numbed, to be numbed down. You watch TV, and your alpha waves change to beta waves straightaway, and you’re in a hypnotic state. This is very well tested. They know it. In Britain, they have lines that you picture on TV made up of horizontal lines; in the U.S., they use a small dotted technique all over the whole screen, they’ve bombarded the screen, and you go right into a hypnotic trance. I saw a guy go into an epileptic fit once, and he was not classed as epileptic. I was just closer to that brain sequence with that very last hashing, which you don’t consciously see on a TV screen. All these things were well-known from the very beginning. We give our wills over willingly, thinking we’re getting entertained and told news or whatever, and you’re presented with these people who make you feel completely inadequate; they’re now bringing on actors on some shows to discuss politics.

Jackie: You’re talking about Arnold Schwarzenegger running for office. What about the people who don’t even have a television and do a lot of reading?

Alan: Reading is a paper chase; that’s what I eventually clued into. Why now? Why are they releasing all the outer layers, all the little swastika signs, and what does this or that mean? Why didn’t they do it all during the war? Why not then? They’re doing it to keep us all chasing at the latter end, because it is now. This is the only time in history where people have had a chance to break out of it.

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Right now, and they know that. They know at the end that the truth is always shouted from the rooftops because it has happened before.

Jackie: Because by the time they let us know, they’re all way beyond that.

Alan: They've gone past it. Absolutely, so you'll get all these Alex Marrs books, and all that.

Jackie: Oh. but if they're reading selectively.

Alan: You won't get it until you understand that you're reading the compilations of experts in each book you read.

Jackie: What about the stuff you read?

Alan: I clued in on that. I clued in on it even with I.O. Wells. There are fifteen or twenty different stylistic techniques here; this was never done by one man. H.G. Wells failed every exam in school just like Einstein did. H.G. Wells studied, by the way, under Huxley, who was Darwin's best buddy. Then H.G. Wells, even to the day he died, kept trying to pass his science exam to get into the Koval Institute, and he didn't make it. He wrote all these sci-fi things. He said in his biography that he was given the papers by professors from Eton, Cambridge, and Oxford. He was a frontman. Lie even came out with an outline of history in two volumes, and in the very first volume I could see there

There were many different penmanships behind it. The style was all wrong in each one. So you have each historian for each phase in history.

Jackie: Where did you get all of your understanding and knowledge from? I know you use your mind, but you also have read a lot of history.

Alan: Yes, I'm piecing pieces from a thousand different books to get one story on any one of them. It's the ability to pick them out without even buying them (or else you'd be living on beds of books.) Why can't one person, if they have access to this information, come out and give you the whole damn story in one book on one particular civilization?

Jackie: Why don't you write a book?

Alan: No. I'm not wasting my time on that. general history.

Jackie: I'm not talking about general history. I"m talking about the lie. all of the stuff we've talked about.

Alan: Yes. It would have to be, first of all, to a selected few who are awake, because of the cost to get it out. I'd have to make it up myself, the book. There's no way I'd get it published. I'm well aware of that.

Jackie: You've talked about maybe writing a newsletter.

Alan: Yeah, a newsletter is another way, but again, you'll have twenty or thirty people all belonging to the same organization buying up the newsletter, and they won't tell the author. One of their groups of people who are literally working for the government, and they're just buying up your time;

You waste your time because they're buying it just to get you to write the damn thing and waste your time.

Jackie: So you say there's a select few' and yet you say that the change won't happen unless enough people wake up.

Alan: I'm not talking about a huge crowd. I know that there will be other people around doing the same thing as I'm doing, and if each person manages to get another person, one more. Then that's one hell of a power there.

Jackie: You said it could be stopped too.

Alan: Of course it will. Because since we're living in an illusion, we're completely conned from the day we're born, and the list of schooling has conned us even further through high school. We're given people who've been taught one avenue of education, and we're presented with all these authors and famous people and nonsense, which just belittles you all the more. We don't recognize that "How come I can never meet the science teacher in school who can tell me all about history or the botanist that can tell me about astronomy, et cetera?" It just doesn't happen that way. That's why. So if it doesn't happen in high school, why do we so willingly believe that it happens everywhere else once you leave school? Professors going around lecturing on different subjects, completely different topics in different fields; authors doing the same damn thing.

Jackie: There's a lot of doom and gloom out there, and the truth isn't doom and gloom. But this gets depressing to me.

Alan: I would not dare to offer the standard techniques, which will never work. I use the standard techniques: just get a group together, just get signatures, and we can change it. That's never worked in the past; it'll never work again. Another law will come again under a different name, under treaties of whatever, and you're snookered again. I mean no. There are a thousand ways to

divert people by handing them the tools. It will only happen within the brain of the person, the whole person, the complete person, the psyche, the id. It will only happen when those bonds are broken.

Jackie: When enough people are awake, could this all be altered or changed?

Alan: I couldn't even really explain it to you in normal language. The thing is I can only tell you what you're doing. We're just going in circles here. You're just looking for that hole in the eggshell, which was already made for you. The people that listen must go through a process, and then it's up to them to either switch the TV back on or not. fall for the next Secrets of the Unknown by so-and-so, or whatever. It's up to them; once they understand the techniques and the processes, it's up to them what they want to do. Generally people are not cattle, people are not sheep, but what they are is they wear a donkey's mask and have a beam stuck across their forehead, with a string hanging on it, and it says, "Please put carrot here." That's what they're looking for, and they want the amazing. The more amazing, the more they'll go for it. So they add in a bit of religion and mysticism, and they use secret signs, and that's what they want. They want mystery stories; they don't want the truth. But the truth is inside them.

Jackie: I believe the truth is within all of us. I know that. Thank you for joining us tonight.

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Jackie: We were talking about solutions, and we've talked about this a lot on this program: that the truth is within us, so we're going to talk about that. Thanks for joining us tonight.

Alan: So where do you want to take off?

Jackie: We were talking about the illusion, and we were talking about what people can do, and you said anything that's ever been tried has been tried within their system, and it's always been their game, and that it's your belief that trying to do it from within their system is not going to work, and what you had said is that the answers are within us. You said it wasn't going to take a whole lot of people. I don't know what a whole lot is.

Alan: Well, it's not a matter of a numbers game. It's more of a matter of waking up and finding that you're getting managed. That's the word for it. You're being managed: society is being managed, and eventually you can laugh at it when you can see it actually happening around you and hear the same terminology that was used to join Europe together coming out of the news here without the explanations of what the terms even mean. The favorite phrase during the 1970s and 1980s while they were working on the European Union, which, remember, was sold to the public as just an economic trade thing. They always use the

words in the newspaper or in speeches, such as Margaret Thatcher, who would say she was seeking closer ties , and she never explained what that closer tie meant, and that's straight out of Freemasonry because a tie is something that holds, a closer tie is something that has been joined, and it's an architectural phrase. So I heard it tonight on the so-called news here, where Mr. Clinton is now seeking closer ties with Cuba, and of course, it's the same technique because there's no explanation of what they really meant.

Jackie: Did I tell you about the book I have on the Nicaea Council? I'm telling you that the speech that Constantine gave to the bishops there, the religious leaders at that time (that was 325 A.I.), And he even used words like coming to a consensus., He used the words peace and unity, and if you didn't know that it was Constantine, you could have thought that the speech was given yesterday.

Alan: It never changes. It never changes. Karl Marx talked about it in the 1800s; he said that there would be three unified trading blocks in the world, which consisted of all of the Americas and the Caribbean together as one, then Europe as another one, and then all the Asian countries as a third. That's exactly what you're seeing today.

Jackie: That's what the Trilateral Commission is set up to do?

Alan: Yes, and they always find the top of the Trilateral Commission with the top of your trade department in each country. In this country, it's Lloyd Axworthy, another old knightly name.

Jackie: I've said many times that this whole world is an illusion, and yet it's very real to us here. Here's where we are, and we have been talking about the monetary system, and I'm always looking for a solution. Here we are in their game. When people try to get out of their game, they wind up in prison or lose everything they have. People who have property taxes and don't pay them lose their homes. We cannot sit and do nothing, even if our resistance is within that shell; it seems so hopeless or helpless.

Alan: Traditional methods are handed to you. They give you a hero, you follow the hero, and you either follow them into rebellion and you always end up worse than you were when you started, or else you think you've won a war and you've lost it in reality. These are traditional methods, and we're talking about an organization that since its inception was based on the military example. Military technique and warfare: long before the Knights Templar came along, they had lancers in the Huns and the Veringians and the other mobs that came out of the Caucasus area. They were lancers; they were wearing armor in 1000 B.C., and they had a brotherhood then, and they held everything in common: all property was in common. When the Knights Templar did the same kind of thing, everybody pledged their estates and their castles to the Templars, to the organization. They were a religious military order. That's what you have today. Everybody in Cecil Rhodes' group, for instance, was rotated from the inner circle. They would be the head or director of a bank for a year or two. They would be in politics for another year or two; then they would be on another international board of gold or something else in the Transvaal.

What you have today is the same technique. These people could have their castles back but only basically in trust, they called it. And that's why Cecil Rhodes created the trust laws. They already had trusts because everything from the Middle Ages onwards in Europe with the royalty and the nobility was actually held in trusts to the order. So technically, they themselves never owned anything, but they lived at the pinnacle of material existence all down through the ages. Communist Russia was exactly the same way. The elite in communist Russia could school their children in Switzerland. They became the next ruling generation. The artists, the various scientists, and so on all had a beautiful home generally in Moscow; they'd have a beautiful country home, a dacha, somewhere, but in reality, technically, they owned nothing, and that's the military order of the Templars. It's exactly the same thing.

Jackie: In America, we have the Rockefeller, the Carnegie, and the Ford trusts and hundreds of them underneath them—trusts within trusts. Then they changed the laws after those trusts were set up. Those tax-exempt trusts—so then they change the laws, and nobody else can do it.

Alan: Yes. There are ways, apparently, of doing it if you have an in with them. It isn't just in the U.S.; it's all over the world. They have certain islands set up since time immemorial that are literally tax-free havens; they call them ,havens or aheavens. The Cayman Islands is one, and there's the Isle of Man; that's another one. That was one of the very early ones. That's where the money revolves through. It revolves through these places, and you can't find the paper trails; eventually you lose them because they transfer payments to their own people through various trust companies, one after another, so even when you're looking for illegalities, you can never get to the end of the trail. They've tried it here in Canada, and they've run out of leads. It's a completely closed shop, and transactions are international all the time. They always have been international. So what you have is just like the Knights Templar or the Rhodes crowd, which is only the manifestation of his generation. Till today you have the same politicians at the very top, the inner cabinet, the inner chamber as they call it, and in one year or two years they'll be the head of a board or a corporation, like George Bush and our Brian Mulroney that signed the NAFTA deal. They both got the directorships in a big gold corporation.

Jackie: George Bush was knighted, wasn't he?

Alan: They lie, and then after that, of course, they'll revolve either back into politics, or else they'll revolve into some other directorship, or they'll be lobbyists, you see.

Jackie: Dole right now is an IJ.N. representative over in Bosnia for, quote, human rights. Elizabeth

Dole, there's a whole lot of talk about.

Alan: Well, they own islands all over the world, the Doles. They own the big canning plants, the Dole Corporation, and they're very old. old family, the Doles.

Jackie: Former congressmen and women lined up. literally being representatives for foreign

countries in trade matters, against the United States of America.

Alan: Sure they do.

Jackie: We had a conversation after the program last night; we've got to do something. What we got into was a conversation about our children. Alan, you quoted Bertrand Russell, and I would like you to repeat that for our listeners. This is from his book Education and the Good Life.

Alan: Bertrand Russell was experimenting with children in the 1920s. He had two groups; he had one group of children that he had the use of during the week, who went to the school and who had parents living at home, and they would go back home every night. He had another group of orphans from an orphanage. He was, of course, as they all were, going back for cons; admirers of Plato and Plato's idea, like the Spartans, were to take the children at birth or from weaning into a collective organization, very much like a kibbutz system, where they would be reared solely by nonrelatives. They would never know who their parents were. That was to be the ideal state. So Bertrand Russell tried this out, and he found by experimentation that if you can get the children by the age of three or four, then anything of the parent's culture and prejudices (meaning choices and opinions) that they tried to impart to the children would be of no effect. In other words, the school indoctrination system, which he had devised with others, of course, using psychology from Pavlov and various others, and all that psychological technique would eventually make null and void whatever the children could take from their parents as far as opinions and direction. That was Education and the Good Life.

So, there's nothing new; they were doing it for one hundred years prior to Russell. Any psychology book about the history of psychology, especially behavioral psychology, will tell you that from the 1800s onwards there were hundreds and hundreds and hundreds of names of people who were experimenting. There was no money in it because there was no social work in those days, but they were getting funding from trusts, existing trust organizations. So it was mass behavioral psychology that was the goal. In one of the books by Eleanor Roosevelt, she talks about when she went to Russia, and she said that the one person that she wanted to meet wasn't Stalin; it was actually Pavlov because she said she had studied all his experimentations and read all his reports. She said that she noticed with the children in Russia (because they introduced the methodology into the school system) that they weren't as happy going and coming from school as American children, but it was more than compensated for by the fact that they were so well-behaved and orderly.

Jackie: She wrote this book herself?

Alan: It's hard to tell if it was ghostwritten or not.

Jackie: In the book she made the statement that they had to; in order to bring in a program, they would literally have to change human nature. I mean, that's a whole subject in itself but one of the most important things that any of our listeners could do. Anybody who has children and they are in the public, government school system, they need to get out, and I can't imagine any sacrifice that would be too great.

Alan: Yes. because they are you. Your children are part of you.

Jackie: Yes. It's like you said. Two or three or four hours in school, and anything the parents try to do, any values they try to instill, it doesn't matter.

Alan: It doesn't matter. It's null and void.

Jackie: Because they have their methods of operant conditioning and brainwashing the children. If you have children and they stay in the public school system, you can say goodbyeto your children and your children's minds, because they are being stolen. I do know people who have gone back to driving one car and taking sack lunches to work. People say, "I cannot do it because I don't make enough now to make ends meet, and I can't quit working because I'm the sole income,' and I know that there are communities where when the parents have to work, then a parent who can stay home will, and everybody contributes a little bit so that the single parents are able to continue working and their children can be homeschooled. Maybe this is what you were talking about when you said the answer is within people and creativity has been so stifled that truly when there's a will there's a way, isn't there?

Alan: Not only a will, no, it's more. It's an understanding. Society is being brought to the stage where you do have masses of single parents, and not only is it accepted, it's almost more approved on a higher level than anything else, and that again was part of the world plan, to disrupt the basic unit of anything, which is the family. They actually started way back in this century, using music and various techniques to try and see which would work better on children to create a

separate class within humanity, which we now call teenagers; there was no such term in the 1920s,

that came out in the 1950s. They tried it with the movies, of course, which they churned out during the 2nd World War. They tried after the war to introduce what they call the Beatnik generation, if you remember that, where they even put the fashion of a pullover or a sweater with a high neck and the beard, and then they reintroduced marijuana and jazz, and it didn't take off too well. So they worked really hard, and bang in the 1960s, a door was being unlocked everywhere at the same time: you have this

perfect system, which was solely aimed at kids, which was called pop then. Eventually it was called rock for a very good reason because that's what they ended up taking. But the thing was geared with sex.

In Britain, the BBC brought out this show in the 1960s; it was called Top of the Pops, and you had a middle-aged guy with longish straw hair, with a silly cigar like Groucho Marx, who giggled like a kid. I was a kid watching this, thinking how stupid this guy looked. Yet it worked with the children; they had go-go dancers who wore hardly anything at all for that period. They had all the instant groups that were presented to the people overnight, who were all from old family lines, by the way, like Herman's Hermits and so on, and as I said last night, they would stand there and do their miming act because you couldn't sing live unless you set your equipment up. They had solid wood guitars, which make no sound unless you plug them in. They had no cords going anywhere; they were simply lip-syncing; they were actors. The kids swallowed this, but at the same time it was accompanied by the cooperation of all of the media—written, photographic, magazines, everything.of the period. Then at the same time they bombarded Britain and Europe with LSD. There were men going around handing out bags to university students at the beginning , but nobody ever caught them. That's very strange, isn't it? These LSI pills appeared everywhere, and masses of cannabis resin and cannabis were handed out, and then their runners came and started making money on a regular supply route. This all happened within a four-year period. They had all of the muses, as I say, working in concert. The fashion industry came out, at the very same time, with all of the clothes that you were to wear if you wanted to be this new thing called a teenager, with your own identity. Jeans appeared, and you had the frilled jackets. Now that's the fashion industry. Plato talks about the fashion industry. Those are his words translated right from the Greek.

Jackie: He actually called it the fashion industry?

Alan: Yes. What you had was massive promiscuity, and you had illegitimate births all over the place. Then you had the well-funded feminist groups, which came out of nowhere apparently, who demanded abortion on demand. So you created the problems and came up with a solution. We dehumanize ourselves, and once that generation has grown up by gradualism, you can put more sex on TV. They don't call it making love; they tried that expression then, but now they just say having sex. So they dehumanize stage by stage until, if your great-grandmother could be brought back and put beside you, you should be blushing if you could sit and watch the TV for one or two hours straight in her company.

Jackie: Don't forget it was the 1960s when the Kinsey report came out.

Alan: I was patterned from those same techniques, and he was a complete lie, too.

Jackie: He was a pervert and a pedophile.

Alan: He was a homosexual too. His wife was a prostitute; there's no joke about that now. His subjects were homosexuals, and they were prostitutes as well.

Jackie: When they put all those figures in there, about premarital and extramarital sex and homosexuality, probably a lot of people maybe reacted the way I did when I read this. I thought there was something wrong with me. I'm serious.

Alan: Oh yes, and it's not only that, you see. Again, it took the cooperation of all of the media to build this man up just the same way as the media and the magazines build up the next pop star they're going to present to you. No different. They don't inquire into anything when they're presenting an image or a new hero to you, another role model to follow. It takes massive cooperation. So anybody who thinks there's anything free out there as far as any kind of media goes. I'd forget them. I think they're lost. But anyway, that's what happened, and it happened all through Europe. Today there's no difference. You can go from here to Germany and beyond, and you'll see the same kids wearing pants with the crotch at their knees and a hat on backwards and a shirt that's way too big for them, because they get it from Hollywood, they get it from Much Music'. That's what they said in the 1960s. They were discussing what the future culture would be for the world. They said it would be created and distributed by Hollywood, you see. And now we have it. So those cultures, those things with the baggy pants, didn't originate with a Black gang leader in the States somewhere; I mean, those things appeared first in the video and much music, and then they hit the stores. So the kids look for an identity; their identity is given to them, and they follow'.

They follow live, and then the zoologists get in on the act to make sure that these techniques work. I mean, if you watch the wildlife programs, they show you when an ape attacks you, a gorilla always has that long grasp. They have the camera almost at ground level, and you'll see that ape rushing towards the camera, and it will go up laterally to each side, and then the hand goes up to the head level, and it shakes its hand, and it's very threatening, and you're seeing it from ground level. Then it rushes back again and then back and forth. That's exactly the technique that they use on the rap music. What it's doing to the Black people.

Jackie: What do you mean?

Alan: It's the same technique. If 'you watch any of the rap music videos, the camera is almost at the floor, the guy waddles side-to-side up to the camera, and then up go the elbows to the side, the hands move up, and then they start shaking them and then pointing them at the camera and drawing their hand away, as if they're thrashing you. It's a very threatening gesture: it came right from wildlife. I heard a Black guy talking about it who left the system. He said he was picked up by a bunch of guys; they had a few easy-going songs on the go amongst themselves, and he said once they hit the studios, they completely rewrote the songs. They put in all the hate stuff—you know, the anger stuff, like killing policemen and all this stuff. I le said they then dressed him for the part. He said we just went through what they told us to do. There's no difference from anything that you see now; it's all produced. It's all pre-made.

Jackie: People can identify with the animals?

Alan: Well, you don't get it. You see, what they're also doing is mocking themselves. If you're creating an identity for a people who are then turning and mocking themselves, and they're also being very aggressive to other people, that's what the image is meant to create. You can't watch a rap video without feeling that you want to push that guy's hands out of your eyes because that's what it seems to be doing. Then Desmond Morris, who was a zoologist and who knew Pavlov, wrote a book in the 1960s called The Naked Ape, and he went through the whole pop scene of the time. He said you can't play a guitar normally when it's strung down at your waist, and you can't. It's very difficult. You can't do a proper bar across with your fingers; it's too awkward. He said it was deliberately created during the sixties when it first hit, when they dropped the guitar right down to the crotch level, right? Now, you can picture how these guitars work. The neck of the guitar is the phallus, and they literally play that on stage. Subconsciously you don't recognize it. he said, But if you want to know why they go wild with these pop groups, they're actually seeing a sexual display on an altar. Those were his words.

Jackie: I think that's pretty obvious to most people, don't you?

Alan: Most people don't, because they're only taking in a different level. They're taking the presentation, what the presentation is trying to give them. No. They don't sit and analyze it at all. especially children, especially when the parents come to be approving.

Jackie: It's almost as if parents are afraid to say no to their children.

Alan: Well, each generation, with the speed now of the increase of technique, it doesn't take fifteen or twenty years for the next age. I think it was Beria, the Russian KGB police leader in the 1930s, who at the international Comintern meeting made the statement that we now have the psychological techniques to literally change the people every five years. They've brought it down to five years; they can hit the next stage and the next stage. We don't realize that kids, very small kids, will sit, and they'll turn to their parents looking to see if the parents are showing approval or disapproval. But when those parents have been jaded themselves through gradualism, they'll sit and watch. In psychiatry (it's still in all the books today), voyeurism is a sickness. It is people who watch others having sex. It's a sickness. People get locked up for that, the peeping Toms and so on.

Jackie: Today, they show it all over the television.

Alan: They've turned the whole world into voyeurs.

Jackie: There's a lot of difference between us and animals, but there's a tremendous similarity when the spiritual is missing. That's what's so frightening: it's because when the spirituality is somehow subdued or eliminated, what are we left with—a thinking animal?

Alan: Every child is unique when they're born. They're unique from everybody that's been before because that child has not yet been conditioned and has all of its senses intact, and it's waiting to use them, and as soon as he has awareness and memory, he's lied to from the very beginning. We do it all the time. You say Santa Claus is coming, and the kid looks at the chimney, and the kid says, "But a man couldn't get up this chimney or down it." Then the parents say, "It's magic, and only special people have it."

Jackie: But then when you finally tell them, or they find out, we lie to them, and we expect them to be truthful.

Alan: Yes. And you're also conditioning them that there are some people who are special, and they're not because they can't do that. That's the first real big mistake.

Jackie: Well, our parents do that to us. We do it to our children.

Alan: Well, they've been conditioned themselves. You've got to stop the conditioning and the cycle, and you know that's the first stage. You can't do it when there's the carrot of materialism out there and enjoying oneself is the main purpose in life. You can't do it. You can't have both parents going off, and in fact you can hardly have a stable marriage to begin with, whether you have children or not, when both parents are off. They've done thousands of studies of the workplace, and that's where all the affairs happen. That's where they begin. They've always known that you don't just put males and females together in close confinement where they spend more time with other people than with their husband or wife at home.

Jackie: Especially the reality of marriage and a relationship, the good and the bad. They have these beautiful women; very few women are as beautiful as the ones that are on the screen, and there aren't so many handsome, masculine, sexy men: it creates dissatisfaction.

Alan: Of course it does, yes. It always will.

Jackie: Then, like you said, they come home after a hard day's work, and the children have been screaming all night. That's the reality of it, for better or for worse.

Alan: Yes, and again, with each generation we're losing the contact that we even had with our own parents because we don't even look after our elderly anymore.

Jackie: No. We slick them in a home.

Alan: We stick them in a home, so you see from each part of your own life experience, you have the elderly put away, and you're there on your own. The children are off doing their own thing, and they see themselves as a separate entity. They are teenagers. They are a different group than you, and so each section of life has deliberately been parted and planned that way; there's no doubt about it at all. That was what Karl Marx said in the Communist Manifesto; the abolishment of marriage would be one of them.

Jackie: As tough as it is, I think today when people look around and see how little there is of real value in life—I mean, because the good life isn't the good life—how many people do you know that are wealthy that are actually happy because of that stuff? It's the relationships, and isn't that what Jesus taught us?

Alan: Well, when you're dying… I haven't seen somebody dying yet who talks about their latest TV set or plastic this or whatever. It's about who they knew, who they do know, and who might come and visit them before they die. That's what matters.

Jackie: Yeah, and also, being grateful, looking at that person who is with you, and being thankful.

Alan: If people really started looking at each other and showing their own spirituality to each other instead of listening to people telling them who to thank, to be honest with you. Billy Graham or the guy from the local church is no nearer to God than I am.

Jackie: I mean by acknowledging the blessing of having one another.

Alan: Yes. I mean, that's all you've got. That's all we have. If America were taken over tomorrow by some other nationality, what would be your prime concern? Is it going to be everybody in the U.S. or your immediate family? It's only who you know. Real estate is just the land that you sit on. We've been created into nations. That's what Karl Marx said, too. That through Communism you can take over hundreds of whole nations, he said, which would take hundreds of years of negotiations and treaties if they were all separate. So we've been changed from families into tribes, into regions, into countries, and now here's the final one where you're moved into the big plain where each time they get bigger and bigger, we get smaller and smaller as individuals until you're a number in a computer in Brussels. That's where we've ended up.

Jackie: Do you happen to have your tape The Future from Leonard Cohen handy? I'd like for our listeners to hear that.

Alan: He is one of the big-timers; he's not a front man like most of them because interviewers are in awe of this man when he comes on for an interview. He sits there as though he's royalty, which is sort of a giveaway because they have such massive egos. Here's the one called The Future. "Give me back my broken night, give me my secret room, my secret life; it's lonely here, there's no one left to torture. Give me absolute control over every living soul. Lie beside me, baby. That's an order! Give me crack and anal sex. Take the only tree that's left and stuff it up the hole in your culture. Give Let me hack the Berlin Wall; give me Stalin and St.

Paul. I've seen the future, brother, and it's murder. Things are going to slide in all directions; there will be nothing, nothing you can measure anymore. The blizzard of the world has crossed the threshold, and it's overturned the order of the soul. When they said repent. I wonder what they meant. When they said repent. I wonder what they meant."

Alan: He repeats that because repent is an interesting word, as I've said before. "You don't know me from the wind; you never will, and you never did. I'm the little Jew who wrote the Bible. I've seen the nations rise and fall; I've heard their stories, heard them all. But love's the only engine of survival. Your servant here, he has been told, to say it clear, to say it cold. It's over; it isn't going any further. And now the wheels of heaven stop, you feel the devil's riding crop. Get ready for the future; it is murder.

Alan: Then back to the chorus again.

Jackie: "Your servant here, he's been told to say it clear, to say it bold." Is he referring to himself? Alan: Well, he's one of them. Yes. I did go through his phase with…

Jackie: "I see the future; it is murder."

Alan: Yeah. Of course it's murder. We're being convinced that we are nothing but animals, and we've come to believe that. Every tiling you see on wildlife shows, you know, man is just another animal, and once you start believing in the lies, then when they put things or what appears to be a practicality towards you, like overpopulation, then you will give permission to have yourself euthanized.

Jackie: We mentioned Zachariah Sitchin. I've been on programs; I've been on Art Bell quite a bit. Lie's the one that wrote the books that tell us that we were cloned by beings from another planet. Lie writes a good story that makes you wonder if this is possible. Zachariah Sitchin was raised in Palestine, he was a published journalist, and he attended the London School of Economics and Science.

Alan: Yes, which belongs to Oxford.

Jackic: He graduated from the University of London, majoring in economics and history. Why would these books be so widely published anyway? They're cheap, whereas the books that have the real information in them are almost beyond our means to purchase: three, five, and eight hundred dollars. Alan, thank you once again.

Alan: Goodnight, folks.

Part II Interview 7

Jackie: Alan has been with us for five weeks now. We're going to continue with our inspection of the lies and the revealing of the truth, of history, of the lies we've been told down through the ages that we were all born into because our parents were and their parents before them and before them and before them. Thank you once again for joining us.

Alan: Hello.

Jackie: We have been led to believe that we are inferior and that there are people (experts and special people) who are so far beyond us, and a lot of it comes from the writings in the Bible that I don't attribute to Jesus. Tell me what you think about that.

Alan: Well, the Bible really is a legal book. It's a book of rules cleverly crafted, and most of the words we use come from it, and yet we don't realize what the legal meaning of the words really is. We use them every day. What the elite call the commoners use the common verse, but the legal specialists, of course, know what the meaning really is.

Jackie: I went through Acts, and I've been reading Paul's letters to the Romans and Paul's letters to the Corinthians. First of all, in Acts, we had three different versions of Paul's experience on the road to Damascus. One of them said that Jesus came to him and said, "Paul, why are you persecuting me?" and then he said he told Paul to get up and get into Damascus, and of course Paul was blind, and he would be given his instructions, and it said that the men who were with him could hear the voice but couldn't see anything, and they were frightened. The next time it was told, it said that the men (and Paul was saying this) who were with him could not hear any voices. The third time Paul told the story, he had a whole much longer version of what Jesus told him, and what I've been noticing is that so much of what Paul writes to the churches, you can find nothing in the Bible to confirm that Jesus said most of what Paul is saying. Jesus talked to us about love. He said, "Love your God with all your heart and mind and soul, and love your neighbor as yourself." and He said, "Love one another even as I have loved you." He told us that we should do unto others as they do unto us. Jesus told us to love our God. Paul talks about the wrath of God. I would like your insight.

Alan: Well, they didn't have the internet in those days, so they had a hard time coordinating their stories, and that's why the first book is the book of Acts, and that's why Shakespeare wrote that all the world is a stage and we are but the players. You have the name Paul (he changes it from Sun, which is Saul, S-O-L, S-A-U-L; it's all the same thing), and he changed it to Paul. If you look at the root of where Paul comes from, in old Latin (they've changed Latin about three times down through the ages), the ancient root of Paul was pagla, then they changed it to page, a noble squire. Part of being a squire is being a page, and a page is also a leaf, and a leaf is part of a tree, you see. So Pala, which is the old name for it, pagela also means a spade or a socket. It's a socket where you put a jewel into a ring, called a pala. Pala in English is P-A-L-A. That's what the word Paul means, so Paul is the seat

into which the jewel is fitted. So in other words, it's a pseudonym. It's made up. We normally call it a bezel today in jewelry, but the old name in Latin is actually pala, so it's also a seat or something that you carry, like a pallbearer carries the body. The old root of that word came from Palacmon, who was the old sea god in ancient times, also called Melicertes, who was a shepherd or the keeper of cattle. The word palestra comes from palace. The word

Palestra, in Latin (the same as the Greek), was the art of speaking, or rhetoric. Of course, in Greece, they had the sophist school and the wrestle; you need to wrestle with the words and wrestle with the voice. That's where you get Palatine or Palatine Hill. Palatine Hill was the hill on which the temple was seated, the temple of Apollo in ancient Rome.

Jackie: There was somebody named Apollo that he referred to in Romans.

Alan: Yes. Palatine Hill was the hill, or the seat, the stone in which the temple, or the jewel, was set in Rome, the temple of Apollo. The Palatine Tribe were the troops of the nobility who guarded the temple and the royalty; that's why you have the palatine. The Palladian Rite of the Ku Klux Klan comes from that. You have a palatum, which is the palate of the mouth. That's where it lies in the verbal wrestling, to wrestle with words. So all of these words go right back to Paul or Pales, P-A-L-K-S, who was the ancient goddess of herds and shepherds. So Paul was a pseudonym made up to carry the jewel, the word. That's why you have Palestine, which is the seat of the stone, or the jewel, the stone.

Jackie: What about the changing of his name to Saul after he had his experience on the road to Damascus?

Alan: Saul is already the light. He was the bringer of the light; he became the pallbearer. He wasn't a he at all, obviously. He is a pallbearer. He was the carrier. He was the speaker from his mouth, palestra, verbal wrestling in the school of rhetoric, you see.

Jackie: We know that he was a Pharisee, and he was busy killing a lot of Christians for a long time. He wasn't one of the apostles who traveled with Jesus, whose books are very slim, but he's quoted more in my King James, which is supposed to be a Christian Bible, and the Christian Bible is supposed to be based on the teachings of Christ, and yet of a seven-hundred-page Bible, five hundred pages are the Old Testament. Paul's letters to the Romans, the Corinthians, and the Hebrews get as much space as the apostles did. In fact, all of the apostles aren't quoted or written about in the Bible.

Alan: This was the mythology of the new teaching. The mythology is a method of unifying the world. The Universal Church is what it turned into eventually. Universal, the una voce, one voice. Today, the word international means inter, to bury the nations, inter-nation. So anything with international is to bury the nations. The old uni was the uniting of the one voice. We've all been confused since early times, and that's the myth of the Babel creation, where man was confused with words and languages. In other words, at one time, in ancient times, there was one understanding, which eventually had to be disrupted by those who control.

Jackie: Is that what the origin of Babel was all about?

Alan: That's basically the only way it could have been. At one time people obviously could understand one another. Understand is a bad word. They could stand one another, put it that way. You don't put yourself under anything. But they were on an equal footing or level. They could definitely communicate and understand, if you like. But the universal meant the one voice, una voce. So since then we've been fighting to create nations, and now it's time to enter. Inter means to bury. It's time to bury the nations. International was only created as a term in the 1700s.

Jackie: I notice here in Acts, chapter 11, and verse 26, describing when Paul went into Antioch. It says that for a whole year they assembled themselves with the church, and the disciples were called Christians first in Antioch. So actually it was Paul who established the church, wasn't it?

Alan: No. There was no Paul. There was no such person as just one singular Paul. Paul literally is the root meaning for speaking. It's a name. It's like Lazarus rising from the dead. That's what Lazar means. It's a pseudonym for a method of pushing something. Pala literally is the socket in which you set a jewel. We call it the bezel today. Anybody can go and look it up for themselves.

Jackie: So you're saying that these letters were not written by a person named Paul.

Alan: They couldn't have been. It's like somebody calling a person who weeds your garden. Dandy Lion, you know. He gels on the road to Damascus, and the symbol for Damascus is the rose. The rose of Damascus. The rose of Damascus is the cross. It's the sun cross. It's the equidistant cross within a circle. It has four areas inside of it. Each one of them is ninety degrees, which is a true angle. That's what you'll see on most of the Templar dons, their cloak. You'll see it on the badge of the Ku Klux Klan; you'll see it in Israel. You'll see it everywhere. It's the sign of the sun. The rose. Each petal being four: the four parts of order.

Jackie: When he wrote the one letter to the Romans, he saluted and said, You know, say hi to Priscilla, and she's done much work for us, and there were several women mentioned who were really great in the building of the church, and yet in his speaking, he said that your women can't talk in church. You know it's an anathema. You have to keep your women quiet because they're not allowed to talk in church. I just would like to hear the difference between this and what they have given us of the teachings of Jesus. It is so opposite.

Alan: What they did was turn the old religion and give it a new face, a new facade. The old one was very anti-female. It was an order of knights that was previous to the Knights Templar; it was always a knighthood organization. It was the order of the military from the top down. Women basically were valued…actually even the words mare, Mary, and merry, apart from all their other meanings, also mean mare, a female horse. You find that also means sea, so Marc is also a sea. The Mare Noir, you know, in the Black Sea. So you find the women were only valued for their offspring, their breeding purposes, for a genetic line. The pure line, you

see. That's why the old ancient mother goddesses they've dug up all over Europe and the Middle East, the person, or the woman generally don't have a head, just the body, and it's an obese, terrible-looking thing. Something that is used simply to breed.

Jackie: Diana was pictured with a hundred breasts?

Alan: Well, yes. That's typical. It's that in Hinduism as well. This religion was a worldwide religion of its day.

Jackie: In Acts, when the people saw what Paul had done, they lifted up their voices, saying in the speech of Lycaonia, "The gods will come down to us in the likeness of men," and they called Barnabas Jupiter or Zeus and Paul Mercurius because he was the chief speaker. Now, is that just a symbolic thing?

Alan: Mercury basically is just another symbol of Apollo, being nearest the Sun, S-U-N. He was the messenger, the planet nearest to the sun. generally pictured with wings on his ankles and so on.

Jackie: Jesus said not to take an oath, not to take oaths or vows. 1. Here it says Paul took his leave of the brethren Pricilla and Aquila, having shorn his head in (I can't pronounce these places), for he had a vow. Now this was supposed to be an apostle of Jesus?

Alan: What you have to understand is that even in today's nobility and all those attached to them and all the workers of the nobility, in other words, the orders of nobility, here's how it goes. You have to listen to this. In ancient times, you had symbology, which often used birds for symbols, and the birds they used were the ones who had a plume or a crest on their head. Now all I'm going to talk about are signs. These are signs of who you are. So you have a plume on your head, and it's also the same thing that the knights had on their heads. That was their recognition sign who they were; eventually it changed, and they called it a crest; a bird has a crest. It's the same thing as the plume. In French you have your nom de plume; that's your name, your plume. It's the same thing. You can go on and on and on with this. Your eye is also a crest. It has the symbol of the flower, the iris. In the Middle East even today they look at your eyes. They want to see what color your eyes are because that's the color of your crest or your hereditary genes, if you like.

Jackie: Blue eyes are supposed to be good?

Alan: It varies with where you are. It goes all down through it, so your crest, your sign, and your symbols—all of those things—are very important when it comes to talking to people or the names of organizations. In the old sign of knighthood (long before the Knights Templar because the Khazars also were armored knights and long before), they had to show their sign. It's a legality to show your sign, to come forth and be recognized. You'll find in most orders, they give you their sign. Companies and organizations

will give you their sign, either through their name or a logo. These are all signs, and each sign is your crest. It's a symbol of who you are.

Jackie: You know that they show themselves because we all have to be willing fools, like in the story of the wicker man.

Alan: The ancient story of the wicker man is even described by Tacitus, who is a supposed Roman historian who went into Britain, which they called Albion after the hills of Rome, the white hills of Rome where the white people lived in the white palaces. The wicker man was a form of sacrifice where the people who did the sacrificing were the so-called druids or the trees (it's another name for trees), and trees themselves are architectural with their limbs and their boughs and their arches, et cetera. What they did was they would get a stranger who didn't know the rules, and they would lead a line right through the town, and people would speak to the stranger and say something's going to be sacrificed. They might even let the person meet a child, and then the child would disappear, and the stranger would be concerned. I would get led straight to the sacrificial site, which was a huge man, basically this figure of a man made of wicker, like a basket. He had to go to the very end, so he thought he was there to save a person or the people, a savior in other words, and in reality he was the sacrificial victim, but he had to go along with it unwittingly, and he was eventually put inside of the wicker, and the doors were tied closed, and then he was burned. The basic premise was that they could only sacrifice the willing fool. In other words, they had literally given him the true signs, but he had misunderstood them.

Jackie: What were the signs that he should have understood?

Alan: He should have understood number one, generally it was held on certain festive occasions, which were planetary or the various equinox occasions. That should have been his first clue. Many, many other clues were laid down for them. But again, he always, theoretically, would end up inside the wicker man and be burned to death.

Jackie: Today we're all willing fools?

Alan: We're willing fools. One of your main heroes in the U.S. is Jefferson. Now Jefferson, like most of them, gives you his history, and no one else does. Basically, it's family history, the same as Franklin. But Jefferson's writings almost come out of a place he called Monticello. That means basically the secret is cello. The secret off the mountain—that's what it means. Now there's another shortwave radio bringing in people, and they call themselves Monticello. You must be a willing fool. This is how the technique works. If you do it knowingly, then you better know where you stand. Most people don't do it knowingly. Another term is sub-rosa, under the rose, which means the oath of secrecy. That's what every military person in ancient Rome had to take at one time: an oath sub-rosa, under the rose.

These terms are hidden from the public. The high clergy are well, well aware of all the meanings of them. There's not one single part of your anatomy that is not named after, or vice versa, part of a church, you know. The vault—you've got the arch, and you have your ribs of the arch. You have the mouth itself; the flick word glossa is the old term for the tongue in Saxon, your Anglo-Saxon; this is your tongue. Your tongue also means power of speech. Power as in a tower. It's surrounded by your mouth, whose old name in Anglo-Saxon is moot, mouth. It also is where you have a moat surrounded with water inside your mouth. They use the various dental signs on tower walls; you'll see them—they're little squares, like teeth. That's the teeth that protect, and that's also where you get the word paladin from. The guardians of the people in the tower.

Jackie: What has this got to do with churches? What is their symbology of all of this?

Alan: The people at the top know very well that they have brought you into somebody else's temple. Your temple is your head and your body. It even tells you that in the Bible. It must tell you that.

Jackie: Your mind.

Alan: It's more than just your mind. You have a temple on either side of your brow on your head. You have a crown on your head, which is your arch. You have an arch on your foot. Your foot stands on the ground. It's what you walk with, your pediment. The bottom of a pillar is called a pediment. It stands on a rock. It's all the same symbology, all going back to the same root meanings. Your eye is your window to the soul. You have the eye; you have the pupil of the eye. the apple of your mother's eye. Once again, apple is what you call yourself in French; you give your name, Je m'appelle, and that's where it comes from: I am called. Your eye (I) is also your name; what you are called is Je m'appelle, I am called. So this goes on and on and on.

Jackie: What do you know about Phi Beta Kappa and Thomas Jefferson?

Alan: It's supposed to be the first university fraternity set up in the U.S., the very first one, supposedly. I think it's at Columbia University, the column, the pillar; Columbia—that's why you have Christopher Columbus, you know. Columbus. That's why you have a Saint Columbus, who is the first saint who comes into Britain. It's all symbology. Christopher Columbus, Cristobal was his name. Cristobal Columni. Columni is the same as Columbi.

Jackie: You said we just have to understand and accept every hero we've ever had. they gave us. That brings us to our constitution. Because when people find out that our founders were part of this, you know, being part of Freemasonry, the Illuminati, and Benjamin Franklin—these are people who sat in and drafted our constitution—my question to you was, "Are you saying that they fooled us?" You said, "No, because the document itself is a very workable document except they're not following

it.“ But you explained that they did it because they had to give the people something that they were going to accept but that they knew the people would throw away at the first crisis.

Alan: Pretty well, that’s it. The technique that’s always been used from the earliest times by people who rode horses was basically the knights who started all this going right back into our prehistory. They arrive on the scene as the masters and the lords, the ones who rode the horses. The word equestrian is the old Latin name for a knight, long before, thousands of years before the Knights Templar came around, and you get your name equestrian, meaning a horse rider, from it, and part of the name quest (a knight is on a quest) comes from equestrian. These orders have always ruled this planet. It’s an international brotherhood. It doesn’t matter the color of the people at the top because they’re carefully interbred, and they’re the head of every people on this planet.

I love you because change in any society and anything, any living being, is to create disorder or fear. If you can imagine a herd of cattle grazing, they’ll graze quietly and slowly and move on at an independent pace, but how you get them into motion to move is to create fear, and once they’re moving, then by using other riders or sheepdogsor whatever, you can then push them into the direction you want them to go. While they’re doing it, they’re in a panic, and when you’re in a panic, you don’t think for yourself; you’re easily led. That is the technique that’s been used all throughout history; you can go into the ancient pharaonic times, and you find the pharaoh would give his daughters away to other princes that he had dominion over, the whole of the Middle East and then to China, and he wasn’t giving them away to foreigners because when you really look into it. The ones he was giving them away to were also relatives of his because his predecessors had also given his sons away to become knights, and just like in the Middle Ages and up until the 1500s, the knights and the lords would give out their sons to neighboring knights to be brought up as squires and learn the art of knighthood.

The new world order was the last stage of the game of creating a dominion over the whole world. What they did was they carefully, carefully laid their plans (and then sent in the man). They always call it the man or the frank. Frank comes from the Veringians, the early Hun groups that conquered Rome, who were also relatives of the Roman nobility. So anyway, they send in the frank, the line of frank, Franklin. Franklin tells you himself he was carefully coached from an early age by relatives who came from Britain on two or three occasions just to see him as a child. When he was old enough, he went over to Britain; he used the term that he mixed and met with the merchants of London. He wasn’t talking about shopkeepers . He was talking about the people who had the cartels and international trade of the drug.

Jackie: When people find out that our founders are not who they thought they were, they automatically believe that our constitution was a trick and it was no good, but as you pointed out. They had to give the people a document that was good because the people never would have

accepted il. It's like the story we've heard about Benjamin Franklin (also cited to Thomas Jefferson): when they came out of that constitutional convention and the lady said, "What have you given us?" and he said. "A republic, Madame, if you can keep it." What I would like to hear is not that the constitution is not good. It is that they had to give us something good in order for the people to accept it, and then they knew that the people would throw it away, but it is a workable document, and I maintain that one of the reasons there's been such an effort for the last twenty to thirty years to get into our constitution is because they're afraid that enough people will wake up and say. "Let's do it right."

Alan: No. No. No. They're not afraid of any of that. They have the constitution. They know what it means in their legal terms; they know what it means. They gave you a term, which is called republic. That means republic, from the plebeian. The plebeians were the masses, the commoners; they "recommoned" you when they gave it to you. They were well aware the average person of the day who couldn't read or write hadn't a clue what it really meant. They thought one thing, and the lawyers are laughing up their sleeves. You're an RC-plebian and RC-public. The Greeks called it the demos, you know, the mob. In Latin it's the plebian, from which we get public. You're "republicked." If people don't know what it means, they can do what they want with it, you know. If you don't know what things mean, what good are they to you even in your hands when they can come along and say you don't even understand the language that you're using? It's true. We don't understand the language we use. That's why they have lawyers who reinterpret and go through piles and piles and piles of ancient books. Not to get truth out of anything or right or wrong; it is part of their rhetoric story to show you that they can win by any means at all. They have the ancient history; they have the ancient knowledge of the meanings of words. We don't have it.

Jackie: But when you and I talked about this earlier, you did agree that the constitution is

workable as a form of government.

Alan: If you understand it. If everybody understands it.

Jackie: That was my point, Alan.

Alan: Unless you could spend half your life in law, you could never get to the understanding.

Jackie: But it's simple! The thing is that the law, the lawyers, and the judges reinterpret it. I'm talking about the constitution as it's written, as a document. If people were involved, we wouldn't have all gone asleep at the helm a long time ago.

Alan: When I was in Europe, I used to meet a lot of young Americans who were traveling the world. Often a lot of them were volunteering in various groups to go into Africa or wherever, and I would listen to them talking, and they were always very cheerful and happy during the 1970s when money was abundant. I thought about how incredibly naive they were in their happiness because they would tell people that they were off to various parts of the world to spread democracy and their way of life. I said, "I thought you fought to get away from democracy."

Jackie: They only said democracy because that's the word that's used over and over.

Alan: It doesn't matter what you were given. I don't care what they give you. If the people will allow themselves to be mastered by those they think are elite and more intelligent than they are.

You'll give it away. I wouldn't put my faith in any piece of paper or anybody else. My senses can only judge what's around me and what's important to me.

Jackie: Well, what's important to you is freedom and truth.

Alan: Truth is only your interpretation using your own senses, nobody else's. I'm saying people create the truth for you; it's created by other people, and we follow. We don't use our own senses. Every baby is born with the ability to use its own senses; that's true rationality. Right away, as soon as he can understand and think, he's getting lied to in every direction by people who often don't know they're telling a lie. This is a war of the totality, the masses, and the order against the individual. It always has been. Always has been; we follow people all the time.

Jackie: In other words, what you're saying is that each individual has the truth within them.

Alan: Of course, absolutely. It's right in you, and we take everything at face value, and we question very little. We never think of looking into anything for ourselves. We go to someone who's got a PhD, and we ask them what it means.

Jackie: I don't think everybody is like that.

Alan: Most people are. They go through a schooling system, which is a tunnel, and the ones at the top are the only ones at the end of it. You can't see on either side of the tunnel.

Jackie: One of the things that amazes me is people who say the Bible is the word of God and God will not let his word be tampered with, and yet we have thirty or maybe forty or fifty versions of the Bible. Then there are people who say, "Oh, it's the King James

‘version. That could never have been tampered with because it was divinely inspired.”

Alan: Christ comes from Crista, C-R-I-S-T-A. And it means the crest of a bird, just the same as a plume, as the comb on the head of a bird. It’s the crest. That’s what Crista means. Look it up. The old words were creseo and crinis. Cristatus. The ancient Latin used to be Draco. Draco is from the drake, the cock of the male bird, and the crest of the male bird. The cock. It’s the plume or crest of a helmet of a knight. Crista. The guys who are rambling at the top, in charge of all these huge physical temples, know all this stuff; they’re well aware of it. From the arch of your foot to the crown of your head. I’m not following anybody.

Jackic: Lots of food for thought for all of us. Thank you for joining us.

Alan: Good night.

Part II Interview 8

Jackie: You know we were talking about what was going on and what has been going on since time immemorial.

Alan: That’s a good place to start actually. A good place to start is silence, if you think about it, because the only time you can think clearly is when you have peace and quiet, and yet since you’re born, you have so much noise and distraction. You buy your distractions like you buy every other drug that’s given to you, including all of the noise. People can’t do without noise anymore, and it’s funny because in psychiatry you get people coming in who are schizophrenic, and some of them hear voices. They term these intrusive voices voices that come from the outside or appear to come from the outside of your own thoughts, and so they have intrusive thoughts, and they can’t switch them off. Some are quite happy with , and some of them will smile and laugh as if they’re being told jokes. Others are paranoid types who feel they’re being cursed all the time, “You’re no good,’ etc. But these are intrusive thoughts, and that’s classed as a mental illness, and yet whenever you turn a radio on. some music that’s blasting out. Or you go for a haircut, or you walk in a shopping mall, or wherever you go, you have this intrusive music and words being blasted out at you. It’s very, very, very similar, and the whole process really stops you from having your own clear thinking.

Again, Pavlov and all of that gang explored this whole area completely as a form of controlling people, and like every drug that’s given to us, we end up paying for it. You always pay for your drugs. So silence is very important. Some people, especially if you’re brought up in a city, can’t do without noise. They feel odd if there’s no noise around them. I remember a true story about an Eskimo that was brought down to a hospital in Canada, and he almost went crazy with the noise, even at night from cars, because he was so used to complete silence. We’ve lost it, basically, is the meaning of that.

Jackie: For the Eskimos, it would be complete silence, except for the creaking of ice.

Alan: You see it in the desert too, in more ways than you would think, in fact.

Jackie: We were talking about solutions, and you said the answer is within us, and we are not going to be able to hear if we can't get silent, don't you agree?

Alan: It's almost impossible until you literally can take silence and be with yourself. Even during work time, regardless of where you work, whether in factories or offices, you have nothing but noise all day long. Then they come home and turn on the TV or radio or whatever, and when they're driving home, they've got the radio blaring away. In other words, you aren't thinking for yourself; you're listening to input from other sources. Intrusive, if you like.

Jackie: We've been down through history, and I know we haven't covered it all—the words, the language, the selective breeding, and the controllers—and let's say, for the sake of the fact that people have been listening and we won't repeal all that, will you share with our listeners whatever it is you would like to share with them?

Alan: I think the first thing to do, in order to think, is to start to wean yourself off noise. I learn to turn off that TV and switch off the visual as well. I aim to be with you until you can literally begin to think for yourself. The whole day is someone else either singing words to you or speaking words to you, either through a glass screen or directly, and yet we seldom use most of our brain; in fact, we don't use it at all. most people. The silent area is something that is purposely kept silent. The confines of our language have been carefully constructed to be a cage. The psychologists and anthropologists agree that by minimal language or minimizing language, you are literally caged in into a society that is then ruled in an order form or an orderly form, but we have to find out who it is that's been creating this order that's never been any different since our history began.

What we have to do also is stop looking at the obvious, which is generally presented to us, and blaming other people for causing problems in our own lives, and I mean the people that are next to you or across the street or in the next area of a city, if they're a different color or whatever; that's all been done on purpose to keep everybody fighting everybody. One of the strangest things when you look back at Egypt is that although Egypt was always focused on being in the north of Egypt, there were two Egypts, a north and a south. The south kept quiet, and it's hardly ever known that it existed, and the rich and lavish (the show, if you like), the upper pyramid, was stationed in the north, yet when they got invaded on two or three occasions, it was always this quiet south (the "Spartans of the Egyptians") that came up without any problem and overthrew the invaders, put the pharaohs back on the throne, and then just left quietly. We find the same thing and the same technique all down through history. The obvious places where we look to point a finger are very Middle Eastern in concept. The Middle Eastern mentality doesn't have the same value

system as we do, and most of the whole structure of a world society began in the Middle East, in the Oriental mind, the cradle of civilization and religion. The hero in all of the oriental stories (One Thousand and One Nights, and so on)—there's always the person who by any means possible controls everyone and goes through each test or battle that he comes through by any means possible, including all types of deceit, including always putting the blame onto someone else. So Ali Baba and his forty thieves had not what we would think of as a good value system. Their virtues were literally the cunning and skill of their own minds and treachery, by every means possible. They would always survive, and we find that international nobility, all down through the ages, have the traits of the Middle Eastern mind, just like the present rulers of the Middle East and Saudi Arabia and Oman and so on. They are of a noble lineage; they're of a noble lineage. They also claim to belong to the sons of Noah, and they also often also have ham in their name, Mohammed, and so on. You find the Mid-Eastern Tuaregs were called travelers, and that's where the Masons today get the term thefellow travelers. They were a nomadic people, and the nobility of Europe, even today, are really classified as nomadic because they have their summer, spring, fall, winter residences all over different parts of the country and the world. So they have the same trails in common, and as is usual, when they light wars in the Middle East, they will sacrifice the masses of the common people.

There's no crueler place on earth in history than the Middle East because the rulers didn't belong to the same race of people. They were of lineal descent. They still are: the same with all the nobility of Europe and America and Canada. I have the idea that knights existed from the earliest times, long before the Christian era, and they were lancers, and they were knights. They were the wandering knights; they would drive cattle. They would winter in high fortifications and high places, just like castles all over Europe, just like the Khazars were found to do in the 8th century A.D. You'll find they're all interrelated; they have the same mentality. The people they always rule over are not of the same family, although the people think they are and they honor them. They have everyone fighting everyone else, and often the losers in the battles and the wars are in effect the winners. When they are throwing their cruise missiles over Iraq right now, they know damn well that they're not going to get their man. They don't intend to get their man; he's way underground. The

Arab sheiks all over the Middle East had all the gold before there was oil. long before there was oil, and almost all of the science we have today comes from the Middle East.

Even in the Middle Ages, when the priesthood and nobility (which was all the same thing in the Middle Ages) ran the universities of Europe. They were given Plato and Aristotle and different philosophers, and they didn't gel from Greece or anywhere. We're told in history that it was all given to them by the Arabs. The Arabs were the possessors of knowledge. Franklin talks about inoculation. Inoculation was being done by Mohammedans and the people previous to Mohammed. They would scratch a person who had overcome the illness in the last stages. They would scratch the boils, for instance, on the skin because it contains the antibody that that person has made; their body has made an antibody to the bacterium. Then they would scratch the infants and themselves with the same needles. They've been doing that for thousands of years. Your writing system comes from Arabic. Your

numerical system comes from Arabic. Your planetary system of astronomy comes from the Arabic. Everything comes from the Arabic. So we have to take a look at these impoverished countries where you see the big tell-tale signs of an international nobility because wherever they go women are treated as slaves, property, or whores. It's very cheap. They also have the smallest number of people holding all of the wealth, fantastic wealth, and yet round about them in their cities they have the masses with the most massive amount of poverty existing at the same time.

So for the outside person to look into the Arabian countries and see all the sand and the poverty and people with real old faces, we get the wrong idea; we don't realize the power that emanates from the Middle East. A power that has no limit to how far they would go as far as sacrificing the people they rule over in order to save themselves, and that's one thing that the Trench king realized in the Middle Ages when they were throwing out men and arms into the Middle East, into Jerusalem, to fight the Saracens. They found that the Knights Templar, this nobility crew, were international nobility, and not all of the knights were Templar—very few. The Templars were, in fact, lineal descendants of all the people they thought they were fighting in the Middle East, and all the money that was being sent from people's taxes from all over Europe was simply disappearing, and yet these Knights Templar, after all these wars and crusades had come to a halt, could live on their own estates in the Middle East, side by side with the people they were supposedly fighting. So you come to the conclusion that the French king clued in to what was going on; there was one big scam going on here. There were revolutions in Britain in the Middle Ages over the amount of money and taxation that was all going to these crusades to regain the Holy Land. You were all disappearing. Richard the so-called Lionheart kept going over there and being captured, at first by his cousin, one of the small French kingdoms (at that time France consisted of a few different kingdoms in reality.) So his cousin always caught him over there, and the British people were taxed on demand of the church and the monks and the priests in order to raise money to rescue him, to ransom him. Then when he went over to the Middle East, the same thing was happening. The Saracens are capturing him, and then the priests are demanding more money from the peasantry of Britain for his release, and after about the third or fourth time, the people just simply refused, and they had rebellions all over England. So people clued in to a massive con going on with their own nobility all over Europe, who seemed to be in cahoots with these strange ancient travelers, these nomadic lancers, these knights. They were right on, and the system hasn't changed today. Saladin had no problem in diverting a couple of thousand of his men to be slaughtered just as a diversionary tactic; it's the Oriental mind. We cannot comprehend it. Because we cannot comprehend it, we're basically at a big disadvantage.

The curious thing with thermal imaging and scanning the brain is that you find that people who study writing and cuneiform or hieroglyphic writing, including the Chinese, use both parts of their brain at the same time. They've tried this on all races; this thermal imaging was first advanced in Sweden. What they do is they can give you mathematics, for instance, and then they can actually localize the part of the brain that comes into use; it glows on the screen, and the same thing happens with writing. So they can tell which part of the brain comes into force according to what's put in front of you or whatever problem solving is there. They find with the hieroglyphic type of writing, or the Chinese character figures, both sides of the brain come into play, and yet the language, you see again, is the cage of our languages (the European languages, which have been carefully manufactured and filtered many times.) We only think with one part of the brain when it comes to writing, and what you find is that we take things at face value. In other words, we go for any deception because we think in concrete terms where that other part of the brain, which

can include emotion, doesn't come into play, and yet that part, which we also call intuition, is a safety valve. It's a trigger lock. It's a warning part of the brain that what you see might not be what's real. Kvcn, the Eskimos, have, curiously enough, the same way of thinking when presented with different problems in that both parts of the brain come into play. The hard physical evidence that your eyes perceive and your ears hear and so on, but also the other part comes into play where they know that you can't just tread over snow because it could be hollow underneath it. So there's an intuition also involved here. We are taught ever since we're conscious to disregard our intuition and to trust. When you trust, you are at anybody else's whim or whimsy. They have an advantage over you because of trust.

Jackie: I listen to intuition, and the more you listen to it, the more apparent it is and the more it works.

Alan: The more it will work, too. The more it will work. When people learn to use or even read in other languages, especially in the hieroglyphic type of writing, those other parts of the brain, which we don't use, start to light up. In other words, they come into play.

Jackie: I hey know this how?

Alan: It is thermal imaging, and they knew this a hundred odd years ago and long before that.

Jackie: Are you suggesting or saying that at one time we would have been using both of these parts of our brain at the same time, and that they have intentionally created a type of language and all of the noise for distraction so that it shuts down, and that learning to get silent, to get quiet, can begin to activate that part of the brain again?

Alan: It can. It can if you learn to trust yourself instead of trusting other people. The common thing you're asked is, "What do you believe in?" Now, "What do you know or what do you believe?" They're two different things. A belief is given to you by somebody else.

Jackie: When doing the research on the phony Christian conservative leadership, I just knew that there was something wrong, but I didn't really know what, so since there's no way to figure out why there is something wrong, you think you must be making this up. Learn to listen and go with that intuition.

Alan: Yes. You see, as far back as we can go, in the Middle Eastern manner or logic of living, their stories and their mythology and the type of things that the Bedouin will talk about around a fire are stories where cunning and skill are used to these extremes, where the hero is the one that wins regardless of how much of a rogue or a tyrant or a sadist we would think him to be. It's a

completely, completely different way of looking at life. It is pure survivalism at any cost. That's the hero. The stories have twists and turns where fingers are pointed, people are hunted, the hunters are diverted into thinking it's someone else, and the stories go round this maze of twists and turns. Then there's

(THe fox. The cunning fox, the desert fox, is the one who gets away; who's the hero? This is the typical type of story or mentality that Freemasonry literally was born into. I think the big lies they are told are the lies of virtue because in the Middle Eastern mentality, to lie is perfectly acceptable. To lie is perfectly acceptable, and I'm talking not about the people who are poor, the majority of people in the Middle East. I'm talking about the royal lineages going right back into ancient times, the true kings of the Middle East.

Jackie: I have a quote from a book by an educator, one of these educrats, who said that any child who cannot learn to lie has a mental disorder.

Alan: Yeah. It's completely alien to our type of logic, and because we're so naive and we worship people, we worship our own nobilities, and you better believe you've got them in the U.S. as well, just as we have up here in Canada; it's the same thing.

Jackie: You mean our politicians?

Alan: They're not just the politicians. These are the lower spectrum. The trick in the Middle East was always to be hidden. You were hidden behind the cloak and the mask, the one who hides: the eye is all you see. We see the obvious. What we see are the puppets. We see the egotists who are picked out carefully who join an order but really are not of the lineage even though they call each other brother or sister. They are the tools, and they are well rewarded for it.

Jackie: Who are the useful idiots?

Alan: Yes. Some of them are not so much idiots. They can have intellect, but generally all in all. They are psychopathic personalities, which are chosen. The Rhodes scholarships, for instance, are the prime pulling out of the people for the Rhodes scholarships; the prime ability is not intellect as much as a desire for socialism in its true form. In other words, in its totalitarian elitist form, you have to have leanings towards that in order to be picked and to be pulled out. And you must have a huge ego, psychopathic, in other words. Though the psychopathic personality as we would define it is someone who is born literally without a conscience or feeling for others. They are egosyntonic, meaning they only do what feels pleasurable to them, but at the same time, because their ego is all they have and all they live for. That is their whole being to them.

Jackie: That's how they're used.

Alan: Yes, and they also need the applause of people. They need the applause. Even when they're caught red-handed in corruption, they still want the people to applaud them and to like them. That's your psychopathic personality. A psychopath can behave the same way as anybody else that you know, and generally they're the most likeable people because they've learned since childhood how people interact with each other. They don't feel it, but they see the responses that pleasant people get, and they copy them exactly. They're the best actors on the planet. In fact, in psychiatry, actors and actresses are classed alongside the hysterical, attention-seeking psychopaths.

Jackie: You made a statement when we were talking about the monetary system, and you said it cannot be fixed within the system, not their system, because anything we do they would be giving us. and you made the statement that the answers are within ourselves.

Alan: The answers are within yourself because all you have is an illusion, a crisis-causing or crisis-driven herd mentality, where the hand that spanks you. Its opposite hand comes out with the answer to pull you out. This is always the technique, and you have to come into full awareness and stop being fooled by the techniques that are applied to you on a daily basis. You've got to look behind the suits and the ties, the fast-talking salesman who is either going to sell you gold or death: one or the other. You've got to stop following people because the panic is behind you and the hand is in front of you, and you grab the hand; it's part of the same body. That's how you control the herd. You drive a herd. You create the fears. You create the problems. You create the direction you want them to go, and they end up in the pen. Wherever they go, they're being driven, in one way or another. I listen to shortwave, and I listen to nothing but fear, panic, and terror: it's worse than the regular media because shortwave listeners generally have been listening to the panic and fear for so long, which is the big selling technique, that they've become addicted to it. They're easier to keep going with a heightened sense of panic than regular people. This is basic psychology, and you can stock up on whatever you want, but what's the good if you don't even know if you'll be able to sit on your own property if a really big crisis does come along?

Since everything is from the food industry, there are only six corporations or brotherhoods that own all of the world's food supply today, under many different names below them, like a pyramid. They own all the gold. You don't even know how much gold is in circulation. Somebody just mentions it from London every day, one of the Rothschilds, and according to his spoken word, your currency either goes up or down, or gold is valued at X, Y, or Z because a man gives his spoken word. You're conditioned into it, and you cannot eat gold. These people had gold in the beginning. They've always been the masters of the circulation of currency. They are the creators of currency, so when you look at the reality of the whole of history, they came into people's lands, they conquered them, and they forced their way in by using coinage, and they called that the wedge. The first coin was a wedge shape.

Jackie: I'm referring to all of the manipulations being done; it looks very overwhelming.

Alan: Of course. It's meant to. but it's basically an illusion. People have no confidence in themselves, and when you have no confidence in yourself, you're a stampeding animal. That's the technique. You've been kept from having any confidence in yourself since the day you were born. You're taught to look up to people. You're taught to believe everything you're told. You know the Walt Disney cartoons; they have the different animals, the old cartoons. I don't know if they still do. They had a character that they called Pluto. He was the dog. long ears. Liven at that, you see, the face value of the name is thrown at you, and you see a dog, which, out of all the animals there, lies the nicest of them all. He's gullible. He's nice to everybody. He falls for the same tricks over and over and over again. A thoroughly likeable character. The reason they called him Pluto is because he is the furthest planet from the sun. He's the furthest from the light.

Jackic: The dumbest, the most ignorant.

Alan: Yes. These things are thrown out at us at an early age, and we're being mocked because people generally don't know what words mean. They're given one meaning; they don't question it. We're trusting, trusting fools. When I was about six, there was a program on TV from the U.S. called Have Gun Will Travel. Paladin. How did the song go? It was Paladin, Paladin. The paladin was of the Palladian Knights of Rome and also of Palestine eventually. We discussed this last night. It says, Paladin, Paladin, where will you roam? A knight without armor in a savage land; a soldier of fortune. A Knights Templar, you see; a paladin. There we are. and it's put out in cowboy form, the Kids sing the songs and haven't got a clue what any of it means. It's just a catchy song, and you're getting told the story of the knight who goes out into a savage land without armor. Paladin, where will you roam? The spoken word, von sec. Why do you think they call the written words spelling, spell, and under the spell, and in law they call it the spoken word, which counts? So from an early childhood we have all this stuff thrown at us, and we don't know what we're even seeing. We're taking it as entertainment, and we enjoy ourselves, but the knights looked down upon the population of the common people in ancient times. The warfare was on the common people. Paladin, where will you roam? A knight without armor in a savage land. That's what all of these corporations and politicians belong to. It's an international brotherhood, and that's why they can create multimillionaires, and that's why they can create an Armand Hammer and anybody else they wish to create. They can make anybody anything they wish to, and they always have. The Phoenicians, when they called themselves the Phoenicians, had the whole world's trade route; they had tin mines in England, in Cornwall. They had monopolies on all trade; monopoly is their bottom line—all trade. Nothing has changed, and they create wars amongst the commoners. You get slaughtered off just like Saladin did in the Middle Ages. You have wars between each other, and your pointing lingers. They are never killed, they always survive, they are cunning, and they are international. They go from country to country and from area to area just as the old Bedouins did.

Jackie: We need to be cunning.

Alan: We've got to wise up to the whole scam.

Jackie: Yes. I thought of the phrase from scriptures, gentle as doves and sly as the fox.

Alan: That was another title for Semiramis of Babylon. The double pcacc. That was the first symbol we were given for the dove. It means divine. The Sumerians only had two flags, one of which was the flag of war and the other of which was the flag of peace. The United Nations by peace will destroy many. It has never changed; the game has never changed.

Jackie: When I was talking to the National Security Council about the presidential decision directive, specifically the one that Clinton signed, PDD-25, giving himself the power to send our troops to war without congressional authority, I said he doesn't have the right to do that unless Congress declares war. And the man said under international law, peacekeeping is not defined as war. So you go to war and you call it peacekeeping.

Alan: It's lawyer's talk. It's always the definition of language. Again, we give our authority to these people, and we always have; you see, this has been going on forever. Then after wars and everything else, the people who are the survivors of the slaughter turn out in droves to worship them as they drive by. I mean, it's never changed. It never will change until people on an individual basis wisen up and use their whole brain and turn around to laugh at them. Laugh at them, because it's only a tiny minority at the very top and the descendants that have run this planet for thousands of years. It's a big Wizard of Oz. That's all it is. and it's all done by deception and mirrors and having people point their fingers all over the place.

Jackie: Yes. Whenever they say that an expert or a group of experts decided something, and the experts aren't even experts.

Alan: No, of course not. Yes, they give us experts when they have something they want us to believe. Bertrand Russell said that a woman wouldn't be able to change a diaper eventually until she has the advice of an expert. 11c said that in the 1920s. So as I say. It's a huge mirror show; it's a mirage, and we worship those because we're being taught to follow rather than take our own instincts from our own senses we're born with and judge everything and find out and question everything for ourselves.

Jackie: This whole world is like an illusion; their whole game is an illusion, and I've never realized how much truth there was in that until these conversations. It is truly an illusion.

Alan: Oh, absolutely, the small amount of people who run this planet, and I don't mean the egotists they just pick out to be fronts, which is what the world consists of: fronts. The small amount of them claim that they all belong to the same family, and the royal families of Britain and Europe all claim the same relationship as Mohammed did to his lineage, survivors of the last time that they wiped out the planet. The only thing that Noah supposedly needed or was given favor for was to be saved. Saved is a very big word in a real sense. The only thing or virtue he had going for him wasn't that he was any better in his morals than anyone else; it was that he and his family had kept their genetic lines pure.

Jackie: These people claim to be from that same genetic line.

Alan: Yes. In the Middle East, for instance, they have emirs, amirs, amaras, and so on, and these go way beyond the time when they called themselves Saracens. Hven Mohammed (the descendants today are the Ham line); they claim they are descended through Fatima, who was a daughter of Mohammed. That's why they bring out a revelation of Fatima much, much later. But that was the daughter: that's the lineal descent. They are the prophets or the prophesiers because they plan it in advance, not because they're so bright. They have a power of memory that is beyond most people; that's the basic thing, because they use the whole brain, but they have been through this before.

Jackie: It can be stopped; the answers do lie within us, and it will be up to each and every one.

individual. I'm not through with Paul yet; he said something about . Do you know what Abba means?

Alan: Well, basically it's a Masonic term for the offspring of a father's brother. It's a Masonic term.

Part II Interview 9

Jackie: Revelations was written about five hundred years before Jesus actually was here. Would you concur with that?

Alan: Revelations, as the idea of a catastrophe, is as old as Egypt. It's thousands of years old. this coming catastrophe. Mind you, it was always held over the people by the priesthoods, who said that they could put it off if you just donated more and were more servile to them. But gradually through each time or phase of the world's plan, if you like, it would get updated to suit the times, and then into the Christian era it was updated once again to fit its time. They still retained a final apocalypse where the saved ones would survive and the rest would perish.

Jackie: The saved ones are those who will be pulled out?

Alan: Yes. It's the oldest story ever. This entire story is in all the old religions; in fact, there would be a coming age where man is destroyed except for a chosen few, and they would survive the catastrophe.

Jackie: The story is that they were chosen by God; in fact, in the past times, those who were saved were saved by those who believed that they were gods here on earth.

Alan: Oh yes, absolutely. Yes, when Shirley MacLaine runs around screaming or screeching that she is God to the sky. This is what the whole theme is, because ultimately, if you are totally rational…this is how it goes, even in the Kabbalah. The Kabbalah is meant to bring people through mysticism to complete rationality and complete consciousness, but since you have reached that

attainment and you say there's nothing else there, then obviously you're God. You are, and each one is a god. Each very special person is a god.

Jackie: That's what they're teaching, and that's what the new world religion will be all about.

Alan: Eventually. Right now they're going into the second to last phase of nature worship, and Gorbachev's last book said that. He said in his book that he is an atheist. Now here's an elitist , "I am an atheist, but we must create the new religion, which will be based on nature worship." So he's an atheist telling you the atheists are creating a religion for everybody else.

Jackie: What is the name of that book?

Alan: It's called Towards a New Civilization. That's what he says in it. Now that's not unusual because when they changed the last in the 1700s, there were the philosophers Rousseau and all the rest of them. A lot of these philosophers in France and in America were complete atheists. They still believed that the people themselves would have to attain an altered religion in order to keep law and order, so they have a completely different ; that's why they break the laws with impunity and are left alone, while you get punished if you break the laws. They are a separate people from the masses, and the whole system recognizes that at the top. Voltaire was another one; he said his main function was to destroy the

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Catholic Church, but retain some of the elements of Christianity but update it for our next phase. That's typical Masonic talk because they are building society abstractly and changing it as it goes and by knocking down the previous building. That's really what Freemasonry means. So they create it for the time when they knock it down, when it's served its purpose, and then start using the rubble of the last one to construct a new one or an altered one.

Jackie: I quoted Nelson Mandela saying you are a child of God, but he wasn't talking about God. He was talking about them.

Alan: That's right.

Jackie: This is why it's so confusing to people, especially people who haven't been looking into the possibility that we've been hoodwinked. To use that intentionally because of what we call New Age. They've taken many of the truths, or the truth, and they've tied it in. and mixed it in with their big lie.

Alan: Of course they have.

Jackie: So how is anybody going to see the truth because they won't look at it because it's hiding in plain sight?

Alan: If you want to read about the philosophers, you can read The Age of Voltaire and The Age of Reason, and those are also by Will Durant.

Jackie: That's what we're talking about right now?

Alan: They mention it. And then Ben Franklin's over there in France at the time too, and it talks about initiations into the crux and all the rest of it. It's not a conspiracy at all. It's a university book. They talk about how the philosophers met in the societies and basically planned the whole of France and the world revolution. But the main thing was that although Voltaire and the others were complete atheists, Franklin was a deist, meaning he believed in a supreme being.

Jackie: Now when I was reading that book on the Gnostics, they mentioned the deists, and they did specifically mention Ben Franklin. How would you define that? I highlighted it because it really is the same thing. It is humanism, isn't it?

Alan: It goes right back to the ancient Syrian Babylonian theories that there was a supreme being who had created the universe, and that underneath him there was a grand architect who used the material because God left it incomplete, and it was up to the Masons, in other words, to use the material. They couldn't create the material; only the supreme one could create it, but they could use the material and modify it and improve it, and that's what they call The Great Work, the material being earth and everything in it, including man and society.

Jackie: I thought the word deist is somebody who believes in God.

Alan: Actually, in one of Franklin's letters to a woman who asked him, What exactly do you believe in?. He said, "I believe in a supreme being and lots of minor gods underneath him."

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Jackie: Oh, he did. I've even admitted that.

Alan: Yes, now that's also another way of saying you believe in the philosophers. They used to use planets as symbologies of gods or an idea of a type of being.

Jackie: So God didn't quite get the job done. Is that what they're saying?

Alan: Oh yes. That's what they're saying.

Jackie: I read this where they refer to the Great Architect; in my mind I said, Well, they're just referring to God, and that's what they called God, and that is not what they were referring to at all. This is some sub-being under God.

Alan: An architect can only use the material. Basically they split into two factions, apparently in opposition, but that's part of the plan; for the French Freemasons it ended up being completely atheistic, and the story was that British-American Freemasonry was pantheistic—you know, they believed in forces and so on. Each god is represented as a force, and vice versa. It's from Plato; he talks about that type of thing. Plato (or we should say his writing team of priesthoods) mentions the forum, his idea of a forum, which would actually be real things, not abstract. He meant the institution of learned men who would guide the world on how to think, how to behave, and what their goal ultimately would be. and that was ultimately adopted into the Kabbalah as well.

Jackie: In Revelations 6:6, the number 666. First of all, before you explain, the pope was going to be in St. Louis, and a listener mentioned that they were going to be ringing all these bells, and she broke it down numerologically to 888, and do you know anything about that?

Alan: 888, again it's different in English. There's a different numbering system. There are different letters in each alphabet, you see. In fact, going back to Bacon in England, who modified the English language, he dropped the letters down to twenty-six; there were more prior to that. So he modified the language to fit in with this system, which had always been used in every language, and so you have a different numbering system.

Jackie: Are you saying that our alphabet, which contains twenty-six letters, was changed by Francis Bacon?

Alan: Yes. He's credited for doing that.

Jackie: How many letters do we have in our alphabet?

Alan: Well, we know that there were at least another ten. At least, and that was at that time. Now remember they had it changed prior to that, too. Bacon was around just before Queen Elizabeth I. Just before the 1500s, and during, as well. But anyway, he was credited with that, which would mean there was a master book of the language existing at the time. For instance, they didn't use an E in the old English language of that period. They used a Y for an E. England was spelled with Yngelde, and that's where the word Yankee eventually came from. You can't find that in the history books; in school you get childish stories. Yes, and there were sounds too, which have been omitted. Scotland, in a way, is lucky, because Scotland has three languages there. They have the Gaelic. They can speak very proper English if you want to do it. They also have Old English, which was

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taught to the Scots by the Saxons who came up when the Norman invasion happened in the 11th century. They've tried to eradicate it on many occasions. They're still trying to do it. But when you go into the Old English language, you have sounds like a C and 11 pronounced together, meaning like nacht and nicht and so on. That's all been taken right out and stripped right down until the word ham ends up being cam in Scotland and the north of Ireland, but it's the same word. That happened with many, many, many different words. So there was a vast vocabulary there at one time, and the vast vocabulary, of course, meant you had a greater power of conveying ideas, each word being a symbol, you see. By filtering them down and down and down, then you're left with fewer and fewer words, and it becomes harder to do any kind of research with fewer and fewer words.

Jackie: This is something that we have to get clear: we think in our language, and when our language has been reduced, it limits our ability to think and express. For example, people who are thinking have no way to express what they're thinking.

Alan: That's right.

Jackie: You mentioned something about every now and then they do this. Like they kind of pour it through a sieve, and then some of the words are left out.

Alan: The longer ones, you know. They're like taking pebbles out of soil through a sieve and each time changing the mesh that it goes through to smaller and smaller mesh until you end up with…

Jackie: Three- and four-letter words. "You know,'* and "double-good."

Alan: Yes. Doublethink.

Jackie: Double-plus. When we're talking about doublethink, the way you explained it, it is being able to hold two opposing thoughts at one time.

Alan: Two opposing opinions on the same subject in your head, thoughts, images, and impressions on the same subject.

Jackie: That's happening today.

Alan: Oh yes, because you have the government version of everything coming through your TV generally, and then you have what your own senses tell you. You see massive layoffs all over the country, and then you see the official declaration from the

spokesman from the so-called Bank of Canada saying that employment is up and there's more money than ever to go around. It's all contradictory.

Jackie: Clinton says he's growing jobs. Growing jobs. I want to use this as an example. In Orwell's 1987, chocolate cost sixteen dollars a pound, and they raised the price of chocolate to twenty dollars a pound, and then they got on the telescreen, and there were loudspeakers all over the streets and in everybody's homes and in the woods, and they said, "People, we are so glad to announce that the price of chocolate has gone down to twenty dollars a pound." Now the people knew that they had been paying sixteen dollars a pound, but the government told them it had gone down, and the way he worded this, you could almost see them making these calculations in their mind, and then they said. "Hooray, now we can afford chocolate!" when they absolutely knew that chocolate had gone up.

Alan: It's called political correctness, and everybody is in the same job, especially the higher the job. has to give the same line. Those who are better paid than everybody else near the top must give the same line even though they know it's a big lie.

Jackie: Our economy has never been better, and here in America we actually have a reserve in our budget.

Alan: Yes, we have the same thing here. That's why they're closing all the hospitals and schools.

Jackie: Over here now. They were talking about the children's health insurance program and that so many children who are eligible for it aren't on it. and it's called the CHIP. It's called the Chip! I wonder if any elected official reads this thing, if they see it.

Alan: It's all part of the game: you cannot get in unless you are part of the team. You're a team player. You can't be a team player if you're not in one of the brotherhoods. It doesn't work that way. Give them their apprenticeships. They joined the fraternities long ago, generally. They've been sitting on boards for anything at all; it doesn't matter what kind of board; they've done their apprenticeships. They know the game, and the game is to go along with what comes down from above.

Jackie: I met with our state rep after we moved up here on seven different occasions for an hour at a time. This man told us later he's such a novice at this because he was a legislative aide for twelve years. 11c looks like he just got out of college. But he has children, and he sits and looks at you with these big, wide eyes and this kind of half smile on his face, and the man isn't there; he isn't there!

I showed him documents about workforce development and what they're going to do, and I said, 'I don't care if you're homeschooling them or if you're privately or Christian schooling them; your children are going to get caught up in this. You have got to work and lobby to stop it!" and he just sat there looking at me with these great big old wide eyes. It's frightening. The thing is this man calls himself a Christian. He has children! Now it goes beyond my ability to believe that he truly knows what he's doing.

Alan: He'll go along with anything they say. You've got to understand that the feds are in control, no matter what you think, in any country. We have prime ministers here who will tell everybody in parliament that they better pass this bill or that bill, or else they're out the door. It's so natural; their so-called party all go along with it, and they are all trained seals. They just stand like seals at the circus and clap.

Jackie: I know we're getting off topic, but this millionaire has put out an offer of a million dollars for anybody who can prove any one of their U.S. elected officials, either a congressman or a senator, has had an affair. At first when I heard it, I thought, Isn't this going to be interesting?. I'm told he's with the CIA; he's working with them; he's part of their controlled observation.

Alan: They're brothers. They're all in brotherhoods. It's all one big brotherhood. Technically they own nothing; their money is all in trusts. They live the life of kings and queens as long as they play the game.

Jackie: Yes. Sell their soul to save themselves.

Alan: Yes, and you cannot get up there unless they allow you in. They had their monopolies in the Middle East thousands of years ago. The Phoenicians sunk anybody who tried to be a free enterpriser. When they called themselves Carthaginians (the same people actually), they opened up trade routes all over the Mediterranean, way out to the Black Sea. They owned the whole Romanopolis. Complete monopolies. That has never changed right through today; when a millionaire comes out from somewhere, he's being let in, or else he's being created, but there's no way they would allow opposition unless the guy is actually one of them. Mark Twain wrote about that, about picking up the pens at the bank.

Jackie: What do you think about Mark Twain; was he for real?

Alan: He played the opposition, the side of the working man; Samuel Clemens was his real name. They always give you the opposition, just like they created Karl Marx and so on; this is how you drive mankind. They talk in the ancient religions of spinning the wheel. The problem is once you get the wheel spinning, you have to keep it going, and we are the wheel, mankind, being driven at breakneck pace towards the completion of the great work.

Jackie: In these last two civilizations, did they reach their pinnacle? Did they have that kind of technology?

Alan: They had to have had it. Even the religious terminology we were given gives you clues to it. the water of life, the fish symbols.

Jackie: What does that have to do with today's technology?

Alan: Even with sperm, if you put it in a very, very, very mild saline solution, and you're shoved into the fridge, you're put in the darkness, and you could be brought to life and created a thousand years from now.

Jackie: You mentioned philosophers explaining material, our matter, physical matter.

Alan: They had many different philosophical schools, and they inherited these schools under the leadership of Democritus. It already existed then; it's older than 500 B.C. Herodotus is another one. But it was Democritus that came up, and by the way, they all studied Egypt and went back to Greece. That was a learning center, and they took the priesthoods to Egypt for twenty years minimum. Democritus was in charge, at one time, of the school of the atomist theory. We're supposed to believe that just through talking and being so intellectual and bright, they came to the conclusion that nothing is really solid matter but was in fact composed of billions and trillions of atoms, all revolving around each other in consistent motion, so they knew about atoms back then. There's no way they knew that by sitting and figuring it out; I don't care how smart these guys were. So this has been around for a long time. They had electricity at one point at one of the temples in Rome. You can read about that in The Last of the Pagans by Peter Chuvin, C-H-U-V-I-N. tells you how one of the priesthoods in Rome had a huge lightning rod set up there, and the priests would bring the people in, and there was a storm, and hopefully this thing would collect the electricity from a lightning strike, just like you would have on your barn, but much taller. It would come down that copper strip into the temple and light up the image of Apollo. They had the word electro back then; that's where we get the name from. They did it one time, and the last priest was still holding the metal, so a whole bunch of them got electrocuted to a crisp that night. That is in the J. Chuvin book.

Jackie: You had mentioned something about the atomic bomb back in the early 1900s, Eskimos, or something?

Alan: No. It was at the beginning of this century . In Siberia, there was an explosion prior to the revolution in Russia, just prior to it. They sent a team up to investigate it because it was widely reported and the people saw something streaking over with a trail of fire behind it. Not like a fireball, just a lire. It was at night; it was coming in low, and so it wasn't a "coming from out there" type of thing: it exploded and flattened hundreds of miles in a circular pattern, and it blew up above ground, zero ground, really.

Jackie: So it wasn't like a meteor or a meteorite hitting the earth.

Alan: No. From the angle it came in, if it had been a comet or anything like that, it would have trailed off, leaving debris, which would have landed and left a trail; it didn't do that. This was a circular blast: trees were flattened in a circular pattern for hundreds of miles. They sent a team up there to investigate it, and it's been widely published, and they found some interesting things when they were up there. They found woolly mammoths that were frozen in the ice, and they photographed them. They still had food in their mouths, which they analyzed, and it had been frozen for thousands of years, but the fauna couldn't grow there anymore. It had been there at one time; it was a warm climate. -"The mammoth that they found had an erection when it was frozen. Now that tells you it was in a pretty good mood when it happened, and it was an instant freezing, instant. That was thousands of years ago.

Something had happened so quickly, instantly, that it caused everything to freeze; there was no gradual lead-up to it. It was instant. That can be caused by massive calamities from external sources, but we can certainly cause it today; it's called a nuclear winter. Something that came all across the Mediterranean, for instance, across the central band of the planet, could literally suck the air in so quickly that anything north or south of there would be instantly frozen. There would be gales from the north going towards the equator, sucked in at many thousands and thousands of miles an hour.

Jackie: We were taught about this in school, and they attributed it to a tremendous shift of the poles of the planet. I remember they talked about a mastodon. Is that the same thing as a woolly mammoth?

Alan: It's slightly different. They found fish that don't exist anymore, which they fed to the huskies after they thawed it out. And they also fed some of the meat from the mammoth to the dogs, and they were none the worse for it. So it was an instant freeze.

Jackie: We were going to talk about 666.

Alan: Yes. The 666 thing is always coming up. Prior to being 666, it was 616, and they updated it to 666. That was about A.D. 50. I guess their plans were a bit off, so they updated it again to 666. What we have to take into account is that around A.D. 68 or so, when they had the rebellion in Judea, the uprising of the Maccabees, it wasn't just a localized rebellion; it was a rebellion all over the Roman Empire at that same time, including within the army.

Jackie: I don't know anything about this. What was the rebellion all about?

Alan: It was to get that present Caesar out of power and replace him—more pay, all the usual things. It was also an international brotherhood-type thing as well, remembering that the Roman army was a part of the brotherhood. It didn't start with the Knights Templar at all; this had been going on for thousands of years, from the beginning. If you take the Hebrew letters, each letter being an actual word, and each word and letter being a number. You have your piece of paper there, and on the left-hand side you write down nun, N-tJ-N, which would be an English translation. Then down below it, underneath it, you put resh, R-E-S-H, and then below that, you put vau, which is pronounced O. V-A-U. Then below that you put nun again. Then start at the top again, and across from the first nun you put N~50, and then across from RCsh you put R=200. Now vau (O as they pronounced it) equals 6, and then you have nun again at the bottom, and that equals 50. So then you go up to the other part of the page and you put down the keph; that's K-E-P-II. Then you put down underneath it samech, which is S-A-M-E-C-H, and then underneath that you put resh again. Across from the keph, you put K-100, and then you put samech, which is S-60, and then next to resh, you put R-200. Then you add up each of your columns, and you get 360 and 306. Then you add it together and you get 666. That's from the Talmud and the Kabbalah. What you get if you read it down the way is N-R-O-N. Then on the other side you have K-S-R. That gives you Ncron Caesar You see, that was the emperor Nero; that's the Greek Nero, kay-zar.J That's written in Greek from the

Hebrew. Meaning that was the name that you could put into Latin. Ncron Kaiser is Nero Caesar. Now the Scarlet Lady is Rome; that's who ruled the empire in that day, sat on seven hills, and reigned over the kings there.

Jackie: That's in Revelations.

Alan: That's Rome; Rome still sits on seven hills. At the time that the book was written, the revelations of John, the sixth Roman Emperor, were in power. It said in Revelations, After him another will come who is "one of the seven." That's Revelations for you, right? It said who was wounded but healed, and whose mind is contained in the mysterious number and Auraneus Luge; it was the name of Nero. So they come from Augustus. You got Augustus, Tiberius. Caligula, Claudius. Nero the fifth, the sixth, is the one who was in power just before the rebellion; his name was Galba, and when he ascended the throne, there was insurrection by the legions all over the place. There was an insurrection of the Judeans within the whole land; this was an international insurrection of the day. The Roman one was led by Otho; he was the rebel leader. So the book must have been written under Galba, who reigned from about A.D. 6 to January of A.D. 69, if it takes the time of Nero being imminent. Nero the second, he's the one who was and will be.

Jackie: Oh. because the seventh Caesar, or the seventh ruler, was another Nero.

Alan: Yes, and so he was titled Nero, and he was in power when the book was written. "Who was and will be again" is Nero, and that's basically the revelation.

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Jackie: So IHC 666. ii. It says in Revelations it shall be the number of man. Why is it said it's the number of the beast? Alan? Does it say that somewhere? Where did we get that, then?

Alan: It was the beast that pulled him into power. So then they changed and altered it again for the upcoming era after it had all happened, you see, to keep it in an apocalypse, a final apocalypse. Do you remember that a lot of that was fulfilled at the time, because John predicted the time of Nero for about the year A.D. 70, and there would be a reign of terror under him, which would last 42 months, about 1,260 days, and after that time, God would arise and vanquish Nero, who was the antichrist, and destroy the great city, the lure of Rome, thousands of years. The millennium would begin, and so forth.

Jackie: I remember Jesus was talking about the upcoming upheaval, and he talked about the gnashing of teeth and all of the terrible things that would happen. He said that I should tell you that all of this shall come about before his generation comes to an end. If we read that and take it literally, he was talking to those people sitting listening to him. When they see what happened,

some will be gone and some will be here. Our churches have led us to believe all of this, and they use the scriptures to drive the point home. It's in the book. It's written. We know what's going to happen when it looks as though it's already happened.

Alan: Plus the fact that Revelations wasn't pulled in the original Bible. It wasn't put in until about five hundred A.D., and then they took it out again and re-inserted it later. You can get that from The Age of Faith, as far as the insertion of Revelations goes.

Jackie: Because in this book I have on Constantine and on the first Council of Nicaea, the author goes a little bit further and talks about some of the other councils, and he lists the books of the Bible as they were decided upon during the Council of Nicaea. Then in another council they had some other books and looked them out, and then there was another council, and they just kept changing their mind about what was going to be in there.

Alan: Yes, and we'll never really know what the original IHC ones really were. None of them were eventually left in for hundreds of years, but there were more, even then, at the beginning than they let on about. I have destroyed all the other ones that didn't fit in with the power structure. They popped Revelations back in again in the Middle Ages to keep people in their place when they were losing control and taxing them very heavily. Then of course, when they created the Protestant movement, that's what they preached all over Europe. That's why eventually nobody went to church with the hail, fire, and brimstone. So it's just a continuation of each part of the building structure from Catholic to Protestant to the schisms of Protestantism through the New Age, which is the one they're creating again.

Jackie: You read a quote by Benjamin Franklin, who said those of us who created Protestantism will destroy Catholicism, and then we will destroy Protestantism, and Christianity will be dead.

Alan: He said once it had fulfilled its purpose, and that's when he started to attack the local ministers and his brother before him.

Jackie: Christianity was the message of Christ of Jesus. He did not build a building, the church. His church was the gathering of the people, and Christianity does not have to be dead if people know in their hearts that Jesus' message to us was life and light, not death, not sin.

Alan: It never was, and that was blind obedience. You've got to realize that the Christianity that's taught today is as far removed from a hundred years ago as a hundred years ago was from King James. It's been altered and altered by leaders. That's how you alter society. You put in the right people.

Jackie: It comes down to loving your god with all your heart, strength, mind, and soul and loving your neighbor as yourself, and this would be the message that would lead our lives.

Alan: I don't think that would work. I don't think that really works because people are gregarious. Plato called them not herd animals but gregarious. People are gregarious; it means coming together. Like birds coming together in the winter, you see them all packed in the tree, you know, like starlings and so on. As soon as you have that, somebody comes in and impresses them very well, and they follow.

Jackie: Infiltrate. Well, maybe each individual. I'm not talking about people coming together, but every single individual living by that rule, that law. that commandment of love.

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Alan: You can't do that either if you're watching TV and you're getting brainwashed from a thousand different areas. The media itself is the biggest tool today. You can't have it all ways either. Learn to live with yourself and your own senses, or join them because that's your choice. That's your choice.

Every religion has the same commandments that everybody would have to follow throughout their life, like don't steal and all the usual things. It's the same through every single religion. None of the religions follow it, but they all have it in their books.

Part II Interview II

Jackie: This is Alan Watt from Canada to give us some history. Some people go along with the program and end up getting whacked anyway.

Alan: Certain ones do. It depends. As far back as you can go into rebellions, prior to even the times of old Christ in the Middle East, you've had secret societies. All rebellions seem to be led by members of secret societies, and within those societies they have one major one that everyone thinks they're a part of, but in reality there's always a higher one at the top. So the ones at the bottom who do the legwork and the pushing tend to get whacked at the end of it: they're expendable, mainly because they've got mouths, and if they were to find out that the world was never going to end up as it was envisaged for them, they would talk. They're whacked before they can even get to see the end of it.

Jackie: Would you talk just a little bit about the Russian Revolution? During the French Revolution the same thing happened with some high people in office, didn't it?

Alan: The French Revolution had a lot of preparation for that whole century from the 1700s onwards, and they also had bankruptcies in that century as a prelude to it. They also financed the American Revolution, which led them into further bankruptcy, so all of this preparation fueled the revolution. It was to be a world revolution beginning with America and the U.S. France was to be next, and they hoped to carry it on right through there, right through Europe.

Jackie: What about the Spanish and the revolution of Spain?

Alan: That was similar.

Jackie: That was set up by the same crowd, wasn't it?

Alan: There's no doubt at all. When you look at the amount of writing that was going on from 1700 onwards in preparation for all of the revolutions, it was astronomical, with very intelligent people coming forward with unlimited financing, publishing books everywhere, distributing everywhere, and all talking about the same agenda, a world agenda. The financing was astronomical. It could overcome any establishment through underground means of supplying books and literature and so on. They were even recruiting priests and ministers into Freemasonry, who would then also slip out the agenda during sermons in a very clever way. They got it to the people who would be doing the actual lighting, preparing for it.

Jackie: When you mention Freemasonry, aren't you really talking about the Illuminati?

Alan: The Illuminati is only one name; each branch of Freemasonry has a purpose, and each one has a function. Freemasonry at its very core believes in progress (it doesn't matter what they call themselves or who they actually say they belong to; it's the same one at the very top). They believe that progress must be made to a specific ending that can only come about by creating opposites and having conflict. What arises out of the conflict is the winner having its opposite created again, until it's never-ending. So it's never-ending conflict towards this goal that they have, and eventually Hegel would come out and write about it. And now we call it Hegelianism, but that existed long before him.

Jackie: I was reading NEA: Trojan Horse in American Education by Samuel Blumenfeld. The way he explained the Hegelian dialectic wasn't like Hegel created it or thought it up. He observed it in the way society moves, and when he put it into words, they said, "Let's do it."

Alan: It had always been done with the same technique by the same controlling crowd. I really think the world has been in the control of a small bunch of people from the beginning. Again, that's another higher philosophy of Freemasonry, that there is another history, that there is another controlling group who moved throughout the world thousands of years ago and set up their

own kingdoms in preparation for the great work, which was the conflicts that they would create amongst themselves to the ending that they had envisaged.

Jackie: When you say the conflicts that they would create amongst themselves, are we talking about creating your own opposition, a controlled opposition?

Alan: Always. They always create a problem, then they create a reaction to it, and then they give you a solution to it, but it doesn't end with the solution. The solution must then have an opposite created. It goes on forever.

Jackie: Constant movement.

Alan: That is why. Also, in the French Revolution, towards the end of that. Robespierre was the leader of it. turned on his own people and started killing them off because he said they weren't radical enough. That's the same thing that Trotsky said about the Russian Revolution at the end of it. It was supposed to carry on, he thought, worldwide by physical violence, and of course Lenin had other ideas, and so did Stalin, who took over.

Jackie: But they were all just front pieces.

Alan: They were front pieces, but they'd also had allegiance to whatever order of Freemasonry they'd joined. Trotsky, in his book called My Life, which was written in 1934, said there are a thousand points of light working towards this goal, which is the same quote that George Bush used. So they use the same terminology and the same phraseology, and they're all Freemasons. Trotsky tells you in his book that he is a Freemason.

Jackie: So what exactly is Freemasonry then? The Khazars—I don't know what you call them; they call themselves Jews, and they are. There seems to be, in so many history books…

Alan: Long before. Even ancient history that was given in the regular history books differs completely from the history you get from Persia, or Iran, or Iraq, and also Lebanon. They have completely different histories concerning Judaism, and some of them actually say that twelve tribes were really twelve nations, not living where we're told but living all over, right up to the Black Sea. and that Judaism was created literally on the spot; that was around 250 or 300 B.C. It was the Persians who had conquered that whole area and taken over Babylon, where they brought the peoples that they had captured, and they emerged calling themselves Jews. The Khazars who adopted

Judaism en masse (they themselves, prior to becoming Jews, have a very secretive history once Again, because they had outer layers of people who they controlled called themselves Khazars, but some of them were Muslim and so on to the outer rings, the

peripheries. But in the very center, where this royal lineage was, there were two Kagan; they called them Kagan. That's really the top man, the king. One was never seen by the people. Only dignitaries from foreign countries could see him. But in the ninth century or so they said that the inner circle of the Khazars was blue-eyed and blond-haired. They only intermarried amongst their own family. The king who ruled over the people and was seen by the people was called a Beck, B-H-C-K, and Kagan. He was the social administrator, and you find so many people today with the names Beck and Becker and so on. That didn't exist in the Middle East and came directly from the Khazars, and when they eventually moved out of there, they settled primarily in what is now Georgia, the part of Russia near the Ukraine.

Jackie: You remember when you talked about the international priesthood? I've got this book by Douglas Reed called The Controversy of Brian. He talked about the fact that these people who lived over there that are touted as the twelve tribes (the children of Israel according to history) really were about ten, and they were loosely connected. Sometimes they were warring, and sometimes they intermarried with each other; sometimes they were at peace. He said the itinerant priests came wandering in and began preaching their dogma. At that time in history, the people had already begun giving up their many gods and seeking their belief in the one god. Then these itinerant priests came and began preaching their dogma, and the people rejected it. But the people of Judah were the ones that more or less were conned into this thing, and he said that they were called Haburu; the itinerant priests were called Haburu, which is where he said the word Hebrew comes from.

Alan: I'm ill again with Freemasonry. There was a Freemasonic writer at the beginning of this century called Mackay. He talked about the other version of history, and he wrote about the six kings that he called the Vikings. Vikings is the same as six kings, if you take the V and the 1, and if you look up I Kings, Chapter 6 in the Bible, it's the building of the temple of Solomon, so Vikings means six kings, which is the sixth chapter of Kings, the building of Solomon's temple. So everything's been tampered with.

Jackie: Doug Reed said that when the people were taken into captivity in Babylon, those itinerant priests ' their first great experiment in living apart, making a nation within nations, a nation unto themselves. You told us that the Hebrew language was actually written then.

Alan: Yes. It's a conglomeration of a few other languages that were from the area where they lived. But they can actually write the Bible and write the code into the Bible; there are other codes, and again, depending on the language and the Bible, there are other codes with other meanings. Vikings literally is six kings, and it's the building of Solomon's temple, which is another esoteric thing in itself. Here's the quote from MacKay. "It appears from the northern chronicles that Sigge, that's S-I-G-G-E, the king of Asher, an Asiatic tribe, emigrated from the Caspian and the Caucasus into Northern Europe; he traced his course northwesterly from the Black Sea to Russia, although according to tradition he placed one of his sons as a ruler, which he is said to have done over the Saxons and the Franks," which is France. "He did advance through Simbria and then to Denmark, which acknowledged his fifth son as their sovereign, and he passed over to Sweden. He soon made himself master there. He built Sigtuna as the capital of his empire and promulgated a new code of laws and established the secret mysteries. He then assumed the name of Odin and

founded the priesthood of the twelve Jotars, who are Druids, and he then conducted secret worship in the administration of justice, and his prophets revealed the future. These secret rites of these mysteries

Arc celebrated the death of Baldwin the beautiful and lovely and represented the grief of gods and men at his death and his restoration to life." This is thousands of years old, according to Freemasonry. So the world was set up long before Jesus Christ came along, and they had many dying gods and resurrections of the same dying gods long before them, right into Egypt.

Jackie: The story of Moses was an absolute duplicate of the story of the king of twenty-six hundred years before that, to the point of being put in the basket in the rushes. lie quoted from a Jewish rabbi who said it doesn't matter. You see. The lie that has been told doesn't matter. The only thing that matters is the outcome, the plan.

Alan: The plan—it's interesting. They believe the masses will never move towards change unless you give them myths. Down through the centuries the Freemasons claim that they create the real myths. They create the "William Wallace" of Scotland. They create the "Robin Hood," fighting the rich and giving to the poor. In other words, they create the myths to get people worked up.

Jackie: We discussed William Wallace, and I picked up a couple of books after I saw that movie; I was very intrigued. There was very little history written at that time, and basically all they could do was piece together some of the old oral histories. But you said you believe that William Wallace did exist and that he did in fact do some of the leadership feats that they portrayed in that movie. But you said that now they built the big Masonic memorial to him.

Alan: Oh yes. They built it in the 1800s. It was the largest Masonic structure or monument given to anybody in Scotland, and it's completely funded by Masonic lodges. You have to look at the similarities of his death. There's sort of the dying god, dying for his people, and he was sliced up into parts at the end, and a shoulder was sent one place, one to the other, and a leg here and a leg there.

Jackie: Like Osiris.

Alan: Yes. His head was put on top of the lower bridge in London, and so you have these same similarities through history, always with the dying and resurrected god. dying for the people. But the historians are well aware of all these international myths and the similarities between them. They know it's the same stories. Freemasonry claims that Christianity was created by their predecessors as a myth to change the world into a world state. So they claim that they created it; they say again that it was hijacked by the Roman hierarchy and altered and that it wasn't meant to end up this way. Very interestingly, the descendants of the Stuart lineage from Britain, later replaced by the present crowd, are now on the world stage again with a lot of the other

royalty, the post-royalty of Europe. It turns out that the Stuarts and other members of royalty have been working for the building of the United Europe from its beginning, according to Stuart himself, who has written a book. They also sat on various panels for the United Nations.

Jackie: You mean the royal family, Stuart?

Alan: That's right. It doesn't end there. Now this is Stuart, who claims to be the head of the Knights Templar organization, and his sidekick. (A man called Gardner, who has also written a couple of quite thick books, which are well-funded) claims that the Stuart lineage and others of the post-royal families are all intermarried with one group from Georgia, Russia, according to the lineage, and they claim to have what they call the royal blood. This is the "Holy Blood, Holy Grail" thing. They claim to be keepers of the royal blood, the gene, the alba gene, the white gene, and…

Jackie: Is that the Albigensians?

Alan: That was one of the groups that they claim were their ancestors. While is alba, like albino. You'll find wherever there was a group that controlled a part of the world or an empire, they always named it, wherever they lived. Alba-something or other. The Romans lived amongst the Alba Mountains. Albany. New York was named after it, too. Scotland used to be called Albany as well. So it's really interesting.

Jackie: So they believe that the people, the masses as they call them… I heard someone from the Bank of Canada, when he was talking to Rothschild at that Fourth World Wilderness Conference, say that "Unfortunately the cannon fodder that inhabits this earth will never of themselves move for change.*

Alan: That's right, and that's the whole Freemasonic philosophy, and yet they never tell you. They all know amongst themselves that there's an agenda and a final goal, but they never tell the people what it is, and that again is part of Freemasonry.

Jackie: Now you're not talking about the lower degrees of Freemasonry.

Alan: Once you get up into the skull, there are 33 degrees in the Scottish Rite. 33 degrees are the bones of the spine, the spinal cord, and there are 33 of them. When you go up the degree of a spinal cord, you go through the opening of the door, which is the portal into the skull. (That's why the skull

is important, too; that's part of the reason.) But once you get into the skull, you go up to the upper

temple, the upper room, and you can find the same stories, which are six thousand years old at least, of going up the stairs, up the degrees through the portal, the door which is guarded by Atlas. Atlas is the name they give to the bone on which the head swivels. So once you go into the upper chamber, the upper room, where again you have the story of Jesus taking his disciples. The twelve disciples are simply the twelve signs of the zodiac going through the sun, the son of God. Thirteen. Our knowledge is contained, for an individual, in the head. That's what it literally means. By giving people a different story at birth, they can control your whole life. You'd never think for yourself. All the tools that you've been given will always bring you to the same point that they want you to come to through your reasoning methods. The whole thing with Freemasonry is a takeover. The initiation is to let you know that all knowledge that you think you have is contained in your head. It doesn't come from outside. By controlling all knowledge, you can control everyone's upper room, everyone's upper chamber.

Jackie: That brings us to the mind control that's going on today.

Alan: Mind control has always been the same. I've come to the conclusion that with the televisions and electronics, it's easier. You know there's hardly an opinion, a social opinion, that a person has today that hasn't been given to them through fiction, through somebody on TV, or a movie. They create different dramas; some of the best series were the Star Trek series, and the word bold is only used with knighthood, and so their whole thing is about boldly going off into space and working for a federation of earth. United Nations. Even in the movies, what they use is pretty identical to the U.N. logo as the backdrop of the council meetings where the committee meets. Then they give you situations where they meet aliens, which represent the races. They intermarry, you know, this kind of thing, and accept strange customs, and so on and so on, and then they go into the next generation because Freemasonry works intergenerationally, and then it steps up a bit. Once again.

You have the bald-headed priest or the captain, the new one, and again you have social situations happening "on board." With the third series, you have primarily women in charge, and the men take on a secondary role, which fits in again with the Knights Templar, Freemasonry, Mithraism, the mother-goddess type of thing, and the movements. Even the Stuarts, the head of the Knights Templar today, are green, which is a turn to the worship of the mother earth. That's according to them…

Jackie: They're teaching it to our children in the schools, too.

Alan: Yes. This is the oldest religion that ever existed, just simply being brought back again. Freemasonry believes that the female is the carrier of all creativity, but she's not the door. She can only do it through a special mating or selection and through a son, through the sun; that's why there are the two pillars of Joachim and Boaz in Freemasonry. They have the female and the male for the temple itself. Stuart and the revamped royalty from Europe are pushing this whole mother goddess type thing, the carrier of

the alba gene, the white gene. It's amazing because Stuart now is the head, the approved head by the United Nations and by the European Parliament of the European Council of Princes.

Alan: This is the descendant. Michael Stewart. This is the descendant of the King James Bible Stuart family. It's the same. They were deposed.

Jackie: This quote by Adam Weishaupt, "the useful idiots," is that a term that they have actually used that would have helped them to implement their plan?

Alan: It's a contempt that they have. Albert Pike used it. He used similar terms to that. You're only seeing one facet, one side of it.

Jackie: I think maybe these are the useful idiots that Albert Pike or Adam Weishaupt mentioned. Maybe we're all useful idiots.

Alan: There's a definite plan to all of this. But you must remember that whatever they do or show to the public, they do everything in groups of four. There are four methods of attack. You only see the one method. They work behind the scenes in three other directions. That's the standard philosophy that they have. That's why everything goes the way they want it to go, regardless of what the people eventually say they want. What we see is a show. They would love for us to fall for it and say, Please do this. But it doesn't make any difference because they have the three other methods working in the background behind the scenes.

Jackie: Now you had made the statement that George Bush, he's not a keeper. That's because he's sort of a twig on the family tree. Like a dead twig.

Alan: Let's graft, yes.

Jackie: Because you said once if he absolutely knew what their plan was. He wouldn't continue doing what he's doing because he's not going to be one of the keepers.

Alan: Yes. He got his payoff. He was probably picked for his part very young. That's what they claim that they do. Like Clinton and Bronfman and all of them. It's funny about Bush: I was watching a video from Britain on Westminster Abbey, which goes back into the Middle Ages, and it showed you the hall of the Knights of the Garter, and they have all these chairs set up, or tiers of chairs, and each one is sectioned off, almost like a stable where you would put a horse for each knight that they've sworn in. They have this sword in front of them where the knights held it and a flag above each member showing his family coat-of-arms, and it showed you the George Bush family one.

Jackie: I love cum, you know this, and George Bush doesn't?

Alan: I don't think any of them get the true goal. That's what it is. I don't think they realize what the true goal is.

Jackie: So it's not like you have inside knowledge but some reading and watching.

Alan: Yes. When you look at the past, and then you look at what's happening today, and then you read the philosophies of as many Freemasonic writers as possible and the ancient histories concerning the mysteries, you find they've always had a particular goal, which is so weird to our way of thinking that you don't think it's possible that they could pull it off. But their end goal has to do with changing the physical structure of humans. That is their true goal. They claim that man was created imperfectly. Imperfectly, because man has free will. Now this is from the writings about Freemasonry. Freemasonry is only a method of getting up in an order if you're chosen to join an order after you're a Freemason and go up in degrees. So an Order is much higher than Freemasonry, and then there are Orders above Orders.

Jackie: Like the Order of the Garter?

Alan: They claim that man from the beginning was created imperfectly. They're talking about mass man, not them. They believe that they either have the royal blood or the ancient royal blood, "sang real," as they call it. or they have been grafted onto the tree or the vine through knighthoods, et cetera. But the masses of people have free will, and free will, they claim, is the problem of all evil on this planet. From their point of view, they're right because we won't do what we're told, generally. They want people who will be robots, that is, without lowering the higher intellect, the reasoning powers for calculations and language, and so on. They want to remove free will from humanity. They know the parts of the brain that literally make you. you. It makes you decide on this decision or that decision. They know the parts of the brain.

Jackie: That's what all this brain research is about.

Alan: They've had so many international meetings going back into the last century on mind control, not just this century, on how to alter man, and they've tried it through breeding; they admit that. They've had three main methods, four really, over the century. They've experimented surgically, altering man through lobotomies in Russia. They had thousands and thousands of experiments on people during the Soviet era. But you see, they'd always, or they generally ended up destroying the personality, which is also free will, which is also higher intellect, so you couldn't talk or whatever, or you'd be a zombie.

Jackie: So the only way they've been able to achieve it so far is physically with surgery.

Alan: Surgery, but they've also found methods through drugs and chemicals, which can cause permanent effects, and also through mass psychology, which can only get you to a certain level, but pretty far. So in one of the meetings they had in San Francisco in the 1960s, they went through all the methods they'd tried; it was an international meeting on mind control, and that was the title of the meeting. Where was the press then in 1964? They went through each method and each technique, and each leader for each department (psychology, surgery, chemicals, and so on) made a speech, and they gave the results to date. But they all admitted to the final goal, which was the eradication of what they called free will, the primitive part of man. If you can eradicate that, you can have peace. Well, we will have peace because we'll all be zombies.

Jackie: Tipper Gore, the expert on healthcare and on mental health. I listened to this lady, and one of my first thoughts was, "What makes her an expert?" I even wrote it on the Action Alerts that I was doing at the time that it appears that they have decided that what's good for what ails everybody is drugs. They talk about a world of people free of fear and free of want. Now there's a whole different story when you talk about needs; there are certain needs that we have, like shelter, food, et cetera. But there isn't a person alive on this earth that doesn't have some wants that aren't part of their needs, and I don't know anybody who is free of fear. I think that's part of what they call the human condition, and I thought to myself, Then you're talking about a world of zombies; any world with people who are free of fear and free of want has lost their minds.

Alan: Well, they admit that, though, to a certain extent. Charles Galton Darwin (the grandson of Charles Darwin), who wrote The Next Million Years, said quite openly what the intentions were of this group he belonged to, and he wasn't suggesting things; they were already putting it in place. They're doing it. and he went through methods of controlling populations, population control. Reducing it to a certain number, and then using what they call the common man. Basically, it's a robotic slave.

Jackie: Cogs in the wheel. Cogs in the wheel.

Alan: Yes. He said by removing this primitive part of man, we shall also be removing their instinct for self-survival. So we, the elite, the controllers, must not alter ourselves. Now I think they've already been doing it. They've been reducing population in the western world since the 1950s at least with the introduction of the polio vaccine. I've got a videotape with Dr. Salk, the man who is credited with engineering this, and it says on the tape that he knew that there were at least seventeen live simian viruses contained in every polio shot that was given. Live viruses. When you look at what polio itself does, it causes encephalitis primarily. It attacks neurons in the nervous system and primarily the brain. Now everybody who got an LLU shot in the 1950s and 1960s, the mothers were told, were generally about three years of age when the brain cells were literally doubling. The skull is growing. They hit you then with the flu shots, three in a row, which causes mild encephalitis, and every mother was told they might be off-color. The child would be off-color for a couple of weeks, "but don't worry about it," and might have a little bit of fever, and again, "don't worry about it." Well, that fever is in the brain of the child, and it attacks certain areas of the brain, specific areas. What about those seventeen other viruses that have been hybridized, I'm sure, from the chimpanzee? What were they supposed to attack? I don't know, but I know that everybody now, every doctor, admits it. General practitioners say they've never seen such a plague of

people with arthritis, autoimmune problems, allergies, chronic fatigue syndrome, et cetera, et cetera, and I am certain that was one of the methods that had a two-fold purpose, partly to cull the population down and also to literally

dumb down the higher sensors of reasoning as well. I'm certain that was part of it. These people, we find out. that whenever they suggest something, it's not a suggestion. It is mandated.

Jackie: This book that I have, Cogs in the Wheel: The Formation of Soviet Man by Mikhail I. Idler,

describing the principal peculiarity of the regime. "In our Soviet Union people are not born, what are born arc organisms. We turn them into people, tractor drivers, engine drivers, academicians, scholars, and so forth." He said, "The first realm of freedom on earth for the working man has become the motherland of a new and higher type of Homo sapiens, Homo sovieticus, with the utmost clarity, the authors proceeded to draw up the ballot sheet of the experiment they consider to have been so bravely executed. It has taken millions of years for the cell to advance to the stage of homo sapiens and to reach the level of man endowed with reason, but only sixty years for him to be cleansed of all impurities, and for the highest type of homo sapiens, a new biological specimen, by the name of Homo sovieticus. Soviet man." That is the blueprint, isn't it? The Soviet Union was a huge laboratory, the closed doors, the iron curtains. What do you know about the Russian people? today?

Alan: The Russian people are being run by the same descendants as the bunch that took the country over in 1917. I have that from some Russians. There are two hundred families that run Russia, and their grandparents were running it in 1917, and they still do, and of course they control the government and the mafia because it's one and the same thing, really. They've also moved out into Europe; in Britain and Ireland they call them the stinking Russian gangs.

Jackie: However, people in Russia still do have a semblance of their reason, and they still have a desire, don't they, for something different and better?

Alan: Something better, but I think they've been conditioned to look to the government for help, and food is one of their biggest problems right now.

Jackie: Big brother. The big brother will help you out.

Alan: Yes. They've been taught that every answer comes from the government.

Jackie: I see that in America today. I see it when I listen to these people at these meetings, pushing like crazy to get this government money in here.

Alan: Yes. and it is all public/private enterprise.

Jackie: Yes, I know. The United Nations' business plan, and it isn't really the U.N. that's pushing this: it's just the bureaucracy that was set up for them to implement their plan.

Alan: Take nothing for granted. Take nothing for granted. You can't even afford that these days.

Jackie: I know. Thank you so much; this has been delightful.

Part II Interview 11

Jackie: I read to you a transcript of a conversation with Alan Watt from Canada and our dear friend Effie. Alan is on with us tonight and is going to expand on the content of the conversation, talking about the force, the spiritual force that is within each and every one of us, and there can be some great changes made. Thank you for joining us this evening.

Alan: It's a pleasure. I think that the world has been run for the thousands of years that we are aware of and probably a lot longer by people who are aware of truth, and they have given us the religions over the millennium for their own ends, basically. Right now in the world there's a tremendous attempt to bring us down to the level of every other living creature on the planet and say that we're nothing more than a bunch of DNA molecules and helixes and so on, in order to allow ourselves to be managed more efficiently, population-wise and right down to genetic engineering. If we forget the fact that there is, if you like, (it's an inadequate word) a soul or spirit, if we forget that we have that in us, then we are playing right into their hands.

Jackie: They're being successful in their quest to fix spirit in matter, as you had said. I thought a lot about that, Alan. It seems to me that it would be almost impossible because the spiritual force that they're trying to pin down is so much greater than anything physical.

Alan: Again, according to their religion, and it is a religion, the force is neither positive nor negative. It's up to the individuals to choose which way they want it to work. If everybody (the mass) gives up their individuality, because we are individuals, and we mustn't forget that fact either. We're so used to being called the herd or the people or the populace, the nation, and so on. that we are in danger of losing our individuality, and what is true down through the ages it's never been the majority who have ever changed anything. It definitely is up to a minority. Right now there's a minority running this planet, and there's a minority who are aware and who are prepared to go against them. Because scientifically, when they say that they've found the last remnants of the DNA structure. I'm sure they had it a long time ago; they're simply making it official.

Jackie: But you say that today there is actually an opposing force.

Alan: Yes, and it's scattered. It is individuals. If those individuals didn't exist, there's nothing to stop this path that we're on. There's no other track off it. because you have to have the will to get off it. Before you can get off it, you have to understand the road you're on right now. Most people think that history is an evolution, a simple daily evolution of things that suddenly happen and governments suddenly deal with. But in reality, (when you go back into the old writings of (IRCCC and Egypt,) you find this religion plans way, way, way in advance in order to keep power. They plan the future, and they control the past, as Orwell said. "Those who control the past control the future" because they create the future.

Jackie: They're very aware that there is that force, that consciousness, and that they are actually creating the consciousness, because it appears that one of the ways they have created that consciousness is by thought control, where people, Christians who read the Bible and they read Revelations, the prophecies, and the prophets, and they say, "This is God's plan; there is nothing we can do about it. It is going to happen." They actually joyfully look forward to what they think is going to be sonic heaven on earth. Now, knowing the power of the spoken word and the collective thought of all of these people, their plan is being thought, believed, and spoken right into existence. That's exactly what's happening. That's how they're creating this consciousness.

Alan: Oh yes. They made it quite plain thousands of years ago in their writings (Pythagoras, Plato, and all the rest of them) that there were two primary methods that they used. One was what they called natural science. Natural science means the senses and control through the senses and information coming into the mind, and therefore those who give the information through symbolism and writing and speeches and so on would create the person's opinions on every subject. But they also said there was a much higher plane of science. 1'hey called it science, and they were talking about a spiritual science, and it has never changed all down through the last couple of thousand years, at least. Their theology is based on and you've heard different ones say, I am god." Shirley MacLaine and Maurice Strong, meditating to himself really because he is getting in touch with his own godhood.

This is the world philosophy or religion that they have at the very top of what we term Freemasonry and the other mystery religions around Freemasonry: that they have attained the highest evolution of cycles and reincarnations. They really do believe (his! Therefore, they have the right to decide the future for everyone else. Now they begin their inductions with, for instance. Theosophy. The books they put out for the general public can be very enticing to minds that are seeking something, because

there's a lot of truth in there. But, you'll never find the books on the shelves or ones you can send away for that they give to their members at a higher level, because the whole thing is eventually to create a form of elitism amongst themselves. We see this in all religions, but they've got it down to a fine art where they appeal to the ego. You are special. That's the first thing. If they can use you on a higher level of social control over people, then they will induct you into a higher level of elitism. Theosophy did create Hitler on the one hand and, to an extent, Communism on the other because in the Kremlin (and it's come out in the British newspapers) these so-called Communists were into Theosophy. It's with us today.

Jackie: What amazes me is it's so close to the actual truth. That's what's so slick about it.

Alan: Yes, the symbol in Egypt, which we can see on most ambulances today, was the staff with wings outstretched, forming a cross with the two serpents intertwined. They control by the use of the two opposing forces; in other words, the control of this science and creation of opposites, because to control nature you must use opposites. That's what they say. They give you both sides to the story; they give you the champions to both sides to the story. In reality, there are two sides on each side of the story. There are the ones who really think they're facing an enemy, and on each side they'll also have an elite who are Masonic directing them. So they have so cleverly brought history up to its present point by using the power of opposites. They do see these a thousand different ways, but the average mind can only grasp a simple conspiracy if there are two very visible plain sides. Yet, it's like the American Civil War , where you had a Christian group facing another Christian group, and yet within each group there was a Masonic side to it. So there are two sides on every side. The mind gets lost when you get into that, for instance, when you realize. * 'No, it's not just one enemy; there are actually two within the same uniform here." But when you start bringing even more sides into it to confuse the issue and realize that has its opposite as well, then that is the form of control. Anybody who wants to understand that mind control is nothing new at all. and your mind again, they would interchange the words soul and mind without any problem because to them it was one and the same thing. They really did not differentiate.

Jackie: How do you differentiate soul and mind?

Alan: With the higher consciousness, which is what everybody has to come to, whether they like it or not, you either go along with the group or you fight your way out of it. That higher consciousness, as I say, that part of God (I don't say you're God), but that part of God within you is the Christ within you. It's a higher consciousness, really. The ancients didn't differentiate at all because they realized you're either programmed—in other words, you have no mind or soul—or your soul is in you, which would cancel out the programming. You're either aware or you're not aware. They said most people went through their whole lives never being conscious or aware that they were a soul. Again, it's very elitist.

Jackie: We relate to who we are as a physical body. So we relate to ourselves as a physical body; we feel weak, we feel helpless, when in true fact we are a spiritual being inhabiting this physical body. That God's creation power is available to us, to everybody, to be used for good or to be used for evil. It's our choice.

Alan: It's our choice, and again, before we can use it for any purpose, we have to look at ourselves as the individual because most of the things that stop us from getting to a higher understanding, or consciousness, or in tune with this true power that's everywhere, we have to realize the faults that we have within ourselves as individuals. We tend in our own private lives to bring in all of the problems that we're addicted to. We can't get away from addictions, and those addictions tend to bring us down. Worry, relationships (the wrong types of relationships,) things we think we want but don't really need, and so on, because with this technique of control from the ones who actually do it, they give us everything that brings us down to a base level. They give us the constant sex on TV and movies and so on; for the children, the same thing and violence. We think we want it until even a murderer can be made to look glamorous, or a potential murderer, which is nothing but a bully anyway, and you have bullies in uniform. There's no difference; it's the same mentality.

We're taught to worship people in uniforms under what they call law, after conditioning us that law is somehow proper, whereas law is a neutral term. It's simply legislation passed by somebody who rules. But conditioning puts it the other way, until whatever is law is somehow correct. It's a mirror imagining of reality. Your senses are telling you that the government is conditioning and training the whole population of the world to be stopped on highways for road checks and hold queues for miles, just back up, and so on, and somehow that is law.

Jackie: People say, "I don't care if they do that. I have nothing to hide."

Alan: That's the coward's way out of everything. Of course, those in government, through their conditioning in schools and into adulthood, know they can count on the majority to say that and actually come to that conclusion. In reality, they're extorting money, with every ticket they hand out, for the government. Extortion is extortion. I don't care what they want to call it. It's simply more of your labor in a cash form going into the pockets of the ones who are in control of the countries.

Jackie: What do you imagine could happen if everybody suddenly got off it and quit playing along with the game?

Alan: Then things would start to move, because I don't know if you've ever gone through life and occasionally met somebody who had influence around them even when they didn't speak. If you couple that with knowledge, and you can speak and put it across to people, then you can waken something up inside them and let it come to the fore.

Jackie: I want people at least to have the opportunity to hear this because that knowing is within us, and sometimes it takes something like this, a conversation like this, to strike that chord within them that begins that process of bringing it back to the foreground.

Alan: That's exactly what it is. In the old writings and within Freemasonry, they have all of this within it at the higher degrees: the soul within a person; you're born with it. You know what is right and wrong. You know it. It doesn't mean you can stop right there:

children will overrule what is right and try it anyway; even a bully knows they're wrong. They know that they're wrong, but they're willing to try and get the earthly power through their muscle, and they surround themselves with lesser bullies, and the only thing they respect is power and strength, which is the people who end up in the government or the military or the police, bureaucrats.

Jackie: Those are the guys we have to be careful of, the bureaucrats, because my observation is that the more small-minded you are. the more mean-minded you are. the more power-hungry you are. the higher up you climb on the ladder of bureaucracy. To be ruled, governed by these people who were appointed into their positions—it's almost unbearable to think of.

Alan: We're not ruled by the guys we see on TV; we know that. Most of the western countries are under the British form of rule. In Britain, in Canada, and in Australia. In New Zealand, and even in countries like India, they have a private council above what we see, above the parliaments, and it's called the privy council. They're all apparently appointed via the queen or the reigning monarch, but they're unelected, most of them. They're pulled in there, the power magnets and money magnets. They're pulled in. They have private consultations, and the prime minister gets his marching orders. He comes out into parliament and either signs it through as an order in council or they go through a show of debating it. for the public's benefit (if any of the public care to even listen), and then they ram it through. That is the way the world is run.

Regarding the art of illusion, I would say that most people should really try and read Plato's The Republic because it's a guidebook to the recruiting method they used back then and today for the people who manage countries and for the elitists. There's a section in The Republic where Plato, in a dialogue form, a sort of conversation form with a friend, goes through this whole thing about how the mind perceives its existence and how to control it. It's called The Analogy of the Cave. He says that if you can imagine a deep cave where prisoners are chained facing into the cave and they cannot turn their heads, because of the chains, and look back towards the entrance. Behind them, there's a sort of puppeteers parapet, and then behind the parapet there's a fire, and then further on there's the entrance to the cave. People are walking back and forth, and their light is being reflected right back to the back of the cave where these prisoners are chained, so all these prisoners could see all of their life was the shadows passing in front of them, the reflections that were actually shadows. They would think that is them intermingling. That's all they'd ever known. They would create whole theories about what the shadows were and what they meant. People would actually give honors to the most intelligent ones there with the greatest things to say about the shadows. Their whole idea of reality was confined to a complete illusion. If you then took one of the prisoners and led them out. At first the fire that he passed by the way would blind him. They would gradually bring him out into the light, preferably at nighttime, and let him see the stars and the moon and so on. Then eventually let him see reflections of the sun on water, meaning not directly at the sun, and then the sun itself, and then he would understand how nature works and so on. Now after contemplating that, that released prisoner would realize that everything he'd ever known was a complete fallacy. If he were to be brought back into the cave and he were re-chained amongst the other prisoners, and he tried to tell them of his experiences and what reality really was, the most intelligent ones amongst them, who had the most to say about the whole series of the shadows and what they were, would turn on him and kill him because he was breaking and shattering their illusion.

We have been brought up in a complete illusion with techniques that were known thousands of years ago, and unless we break free of it. then humanity as we have known it. literally will cease to exist because they are determined to create the new being, the new man, which they have written about for thousands of years. Every Freemason is well aware that, according to their dictates, unless Adam goes back into the phase before the fall, meaning the separation of Eve, then there will never be harmony on this planet.

Jackie: We know better than that, don't we? Knowing all this, how do you keep your sanity? As you were talking to me about getting up to the top of that mountain and seeing that everything that you've ever believed in, and ever been taught, and ever learned was a lie, and then you have to go over that down into that valley, and you said you keep your sanity because you know that it's all a lie. It's all an illusion that it can be reversed.

Alan: It can be reversed. That's right. I think those who are awake should start getting in touch with each other.

Jackie: Do you think we might be in touch with each other with our minds?

Alan: I think there's absolutely something to that. I know that the Maurice Strongs of this world, who are on the other side, definitely believe that they are in touch with each other throughout the world, through their minds.

Jackie: Well, you mentioned that in your conversation with Effie, and I know that every single person can relate to this. You said we have the clues that there is another world or a different world within this world and that the clue, I mean even simple little clues, is, for example, you think of somebody and the phone rings and it's them or they show up. You had used as an example that you're feeling down or blue, and somebody calls up or comes over and says exactly what you were thinking. To me. That is the first clue that our minds are connected.

Alan: Yes. Children know it. Children will often, in the same household or as best friends, start singing the same song at the same place, the same words. Even in the middle of the song they'll break out; they're thinking it, then they sing it. Sometimes you might be going through it in your mind, and they start to sing it. These are things that we do naturally. People who are on the same wavelength or spiritual level or on the same path will have that in common. Yet they have done their best; the rulers of this planet have done their best to convince us not to look into this. It was somehow evil. Meanwhile, they themselves were doing it. They have taught us there is nothing outside of ourselves except the law. their government, their law. We have listened to that. It's been drummed out of us through a technique of going through school and what they call logic, and so even though the evidence crops up once in a while, maybe frequently when we're young, we eventually gel into this supposed adult world, which really simply means you've been programmed by their method, and we ignore this other side to this existence in which we live. The other part, which is natural, has been drummed out of us through a system of religion and education.

Education to bring you to what they claim is rational, which is right to the slaughterhouse at the very end. Because you can rationalize everything away as it's presented to you using simple earthly logic, but the spiritual side, or the power that resides within people, which gives them their actual consciousness and conscience, can be used as well.

Jackie: We have to call upon that, Alan. 1. Think about the people who are so caught and so enmeshed in the mythology; the only way that it's going to happen is if they have to ask. When that desire is there, the desire seems to be that force that moves us.

Alan: Also, it seems also to be a process of dying to the self. In other words, you have a really good look at yourself before you can come in touch with it, and you die to the world and yourself, really, in a wrap. Then you see the faults within you. Once that is understood, this power seems to come through much more clearly and more powerfully.

Jackie: In other words, being honest with ourselves about where we're at. When we're being difficult and we know it. We'll catch it. It starts like that, just catching it.

Alan: That's right. We're so quick to point the finger and cast the blame somewhere else. "You made me do it!" Of course, even the government uses that on the people. They'll say, "Oh. Look at the violence out there. We have to put this law through, which is going to come down hard on everybody because you've made us do it." That's the same technique that they use on us all. As long as we're using the same technique in our own individual lives, we accept that as familiar to us. So we have to be honest with ourselves.

Jackie: Yes. We also have a desire to be right, and so therefore being honest with ourselves sometimes is so difficult because if we are, we have to say. "That wasn't very nice."

Alan: Yes, that's right. I said to somebody the other day that called, "Everybody is trying to make the world in their own image." The ones at the top right now certainly are doing it, and as long as we're stuck in this rut, we're trying to make everything in our own immediate vicinity in our own image; in other words, power-playing over everything. The government will get their way and lead us up the wrong path. So, honesty with oneself really is a key to getting in touch with that part that has been held back for so long.

Jackie: It's simple but not necessarily easy. But once again it has to do with the desire to know the painful truth for myself. I would know the truth.

Alan: You know there are so many topics, for instance, that we have avoided in this culture we live in, which is an artificial culture to begin with. It is a system we live in. It's somebody else's system. We live in a system where most of the people in the world today live in cities, which are artificial hives; they're where the bees are. Their meat comes to them frozen and packaged and so on, and we don't see the nasty side to that. Within our own lives, our relatives and our parents and so on get sick and go into

hospitals; they're cared for outside of our homes. Somebody else does the work; somebody else cleans up the mess, so we only see the clean side of it at the visiting time. We don't take care of our own, and even when they die, the experts come in and take the body off and dress it all up and keep it in a nice place, and we can go and visit it. It's so artificial and unreal that we're losing the very things that keep us in touch with our own humanity amongst ourselves.

Jackie: Do you think that's why some of us have such a yearning to be out of the cities?

Alan: That definitely is a part of it. It's an instinct there that it's all wrong. But even in the rural areas we still live in this electronic world where you can live in the North Pole and still have your culture made for you. But there are so many things we haven't faced within our own lives. ' The population of the world has never ever been given a choice, really, in anything. It's always either this or the opposite. This or the opposite. It's given to you.

Jackie: Well, there are a few who don't take either choice.

Alan: Yes, and the majority allow the government to make the choice for them anyway. They don't involve themselves. Plato in The Republic tells you they know exactly how many people in a democracy participate in the actual rule, and that's why they like democracy. It's the same with republicanism. It's the method. It's what your senses tell you it is. You give the name to it. Don't let them call it something else when you can see what it really is. It's exactly the same democracy in the U.S. as it is here. So names are irrelevant. Your own senses tell you what you're living under, or they should. Until we face the realities of life and discuss them and stop letting experts parade before us on TV telling us what to think, until we participate in the vital things that have to be looked at and discussed, because we should really be deciding what kind of future the world will have. not the experts. The experts are simply paid hacks for parties. We are given a sort of legal exposé on certain topics, which we should look at.

For instance, the Mother Teresa that was paraded in front of the people—of course the Protestants go, "boo," and the Catholics say she's a saint. But the reality isn't so much what she was doing. The fact is there are unpleasant facts of life. Because she was looking after, or her foundation was looking after, children who were physically sick. Some of them were mentally retarded. There was a choice paraded before the public: we can either live in this illusion of packed meat and packaged bodies in funeral homes and clean patients in hospitals, but we don't see the rest of it, or we can say these are aspects of life that we have to be involved in with our own immediate families and friends, and if we don't do that, the organization of this world, the structure, which is running the whole show, will plan our whole lives for us and engineer us for the life that they want us to have.

Jackie: Yes. 1 had a call from one of our listeners this evening, and he was talking exactly about this: that what he has learned is that the changes will occur within the family. He said that his son is an adult, but they are staying together as a family. He said it's been tough. They've given up a lot, and they've done it because they wanted to. Each individual—that's where the changes begin.

Alan: We've got to take the good and what we think is the bad or the ugly in life, and we either take care of it as individuals and families or else we will be nothing more than little worker bees in the hive re-engineered for a small elite to rule over. We're almost there; we are already, in fact. Or we take personal responsibility. That's the choice because life and the care of life—if we do not care about others, if we have no care in us or no love in us, then it's all over. That's the choice. There was a book that came out a few years ago by Alan P. Cottrell called Goethe's View of Evil and the Search for a New Image of Man in Our Time. Goethe is a fictional character. (These fictional characters, like Shakespeare, go into realities and truths.) It came out in 1982, but here's a portion from it: "This is the domain of the antichrist, treating the world almost exclusively as if it were dead.

matter, assuming that everything can be weighed, measured, and calculated, leading man into a subnatural world hidden below the threshold of sense perception. The order that the forces of the antichrist create is not a picture of the world in which man is immediately living but a picture of the world below man. The worlds of magnetism, electricity, atomic energy, DNA codes, et cetera. Now letting this picture be painted and casting himself in the role of detached observer, man has begun to eliminate himself from an active role in earth's evolution. The human will is subverted, even enslaved, for with the models that the intellects of those enslaved in power project and with the information that is gathered from foolproof computers and data processing, a tendency develops to have the information itself dictate the decision, thus eliminating the human being from the process." That really summed up what H.G. Wells and Bertrand Russell et al. called "scientific socialism." We are in scientific socialism right now. It's the scientific and expert handling of the complete human process, the complete society, right down to how many drones or worker bees they need.

Jackie: Yes. It's like they said in our global governance: that they really didn't want to rule the world. They just wanted to organize life on the planet.

Alan: Yes. They're so clever and devious in their wording because wording is everything.

Jackic: That's the one thing I have learned from reading all this political garbage, that they mean every single word they say, and they choose their words carefully.

Alan: Yes, and again we have all the powers of hypnotism there. The media, the TV, and the movies gradually (it's not so gradual nowadays, but bit by bit) put us into the direction they want us to go until we hit a certain age and volunteer to be euthanized. It'll actually seem so sensible to us.

Jackie: It's like someone told us about the "total quality management process." While he was with Xerox, he was a change agent himself. He said that there was a meeting at one time and they were going to eliminate a department, and he said this is how

they've got it to where the individual doesn't feel that he counts. He's only a microcosm in the macrocosm; he's a part of the whole. Once again, that's so true because on a spiritual basis that's true, and here in the physical, they're creating it. Anyway, they had this meeting, and they let the managers of the department decide which department would be eliminated, and the man who finally came to the conclusion that it was his department that should be eliminated eliminated himself from a job. He said it wasn't he who was important; it was the group.

Alan: It was the team, a team player. Yes. They'll probably euthanize you with the greatest kindness and love in their hearts.

Jackie: You can have a going-away party. Except if you live in another state from where your children and grandchildren are, they'll just send you a going-away card. The grandchildren will not even know their grandparents.

Alan: Yes. You know, so many of them don't know their grandparents today. They have no idea of their personal history or who preceded them and who made them. They don't know.

Jackie: No, because that isn't important to them, is it?

Alan: You must divide and conquer and separate each one from the next.

Jackie: From the extended family. You know that was in the New Order of Barbarians that said we will split up the extended family. Then when it's time to euthanize Grandma and Grandpa, they won't care. The children will be tired of supporting them. They'll be relieved, and the grandchildren won't care because they don't even know them.

Alan: It will be very sensible that your usefulness is over; it makes sense to them. You see, these are moral questions, and we are not involved in them at all. We haven't been allowed to be involved in them. Until enough people wake up and confront the people who are doing this, they'll continue taking us right to the slaughterhouse, the abattoir.

Jackie: Yes. And if you think that people could begin to do something about it in their own lives, in their neighborhood, and start attending and becoming involved in local government, in our own backyards—and we all have a backyard.

Alan: It's the individuals doing it on their own that count. You see the group can be infiltrated and swayed so easily. It's the individual thing that you do on a daily basis and the ones that you meet, and not saying "it's a nice day" to keep everyone happy, but speaking your mind. Speaking your mind wherever you go and to whomever you're talking to. That's how it has to be done. That is also part of being conscious. Instead of acting our lives away in a role that somebody else created for us.

Jackie: Don't be tied to the results of what we're doing.

Alan: Absolutely.

Jackie: When you make up your mind to do something and you do it. Miracles happen; it's just unbelievable. It's making that commitment.

Alan: Absolutely. It starts with the individual and not with a group leader.

Jackie: You have said that you are willing to put a newsletter together.

Alan: I'm writing stuff right now.

Part II Interview 12

Alan: What I've found is that in all of the major books that are published by regular publishers, and especially right now when we're going into a completely new age, by giving truths, they then come to the end part, which they then bend toward the direction they want us to go. Now the Philosophical Society is the Theosophy Society, and it's backed by the Rockefellers and all the big boys. So by supposedly exposing certain things, they're actually leading you into exactly where they want you to be, in the full knowledge that the ones, just like the blue lodge of Freemasonry, will never rise above the bottom ranks, but they are in an order, and they are having their minds shaped. So you have to be careful because the new man literally will be an unrecognizable figure as far as humans go.

They used a term down through the ages to do with the Zodiac, and they called it The Plan. Because they drew up the plan and put it in the heavens, if you like. (You can make your own plan up if you want. I mean, you could make any drawing; just attach the dots. They drew it as a time plan, and they have been successful with it. On the lower level, they tell you that it is truth, which can never be changed, and they lie about that because they have changed the zodiac. They had a different one in Sumer, and they updated it. But the whole thing about Pythagoras calling himself a fisher of men and them having a ceremony for the fishers of men in Egypt. They weren't talking about water and fish. They were talking about picking young boys for the priesthood to keep the system going, and then they brought it into the Christian dogma. The end of this age is to be with Aquarius, when the planets are supposed to be in alignment. It's in about twenty-five years, and then that is to be the announcement of the new man. The new man will not really be a man at all. It will be an it, and there will be different types of sub-its below it who will be isolated from

each other, and each one will be bred like any other bee. That's the symbol of the beehive. It's the perfect society, with a function. You will not be born without a function. It's a horror story.

Charles Galton Darwin, in The Next Million Years, gave the speeches and compiled the book for the United Nations, for the various British-American scientific establishments, and for various governmental meetings in different countries. He goes on about the lower classes simply being superfluous and unnecessary today. There's a value judgment immediately that we exist for business and not the other way around; that's a given for them. I le then goes on to mention different ways of eliminating the populations and how they would sterilize different people. Now this was in 1954-56; he gave these speeches. This is after World War II, where we'd already seen the aftermath of the new man, the superman, which you also find in the higher Freemasonic books. The creation of the superman is in all of them, even the modern ones. The superman is not going to be a man. It's to be a different being, and it's to be the completion of God. According to them, they are God. But Charles Galton Darwin lays it all out there. Another book to read is The Legacy of Malthus. I think that's even put out by the Simon Wiesenthal Center. That book goes through the various characters involved in Theosophy and the categorization of the different races and peoples and so on. And how (and here's the thing that people must understand because we're compartmentalized into either tribes, peoples, or nations) the people who run every tribe or nation are all interconnected in this international brotherhood, and they lose all blood ties once they're in there. Yet they keep this notion that you are separate from everybody else going, for their own use. So they can cause wars, eliminate population excess, and so on.

But in that book it goes through the industrial revolution in the various countries and what the top statesmen said. The Swiss, for instance, and Ireland talks about the elimination of most of the Irish peasantry.

They would have to do it according to them. These are the people who went down in most of the history books as great heroes and saviors, and in reality they were elitist monsters beyond anything that we can generally comprehend, and yet they all belonged to these Masonic Theosophist societies worldwide, who literally do believe that they are ultra-elitist, reincarnated souls who choose the body they will come back in. They never explain how they happen to get the right to choose the body they were born into. There are so many shapes and so on. But they do; they really do go through ceremonies at the very top, which are to do with sexual orgies. That shines through time after time in the higher material, and yet they cloak it under the most respectable phrases and language, but regeneration—and they mean that literally—they have different meanings in the different orders, and the further down they go, it doesn't seem too bad. It's only a hint at something. The higher up you go, they literally are into regeneration; they call it a godly process. That is where the soul reincarnates.

Caller: That's why there's an obelisk in the Vatican, and Christians were sucked into bunnies and eggs at Easter.

Alan: Absolutely. The movie Eyes Wide Shut—there's some nudity in it, but again, we have to look at what is in order to understand what is because that movie is the closest thing to what does happen at the top, which is so foreign to what we are given at the bottom, and yet it definitely has to do with regeneration. Every street name in that movie has a meaning, every restaurant name has a meaning (read them backwards and forwards and so on), and the whole story is based upon a doctor who goes through an episode in his life, who, because of his conditioning, cannot understand, right through this plot, that he has been set up from the beginning, but you have to see it to understand how the ultra-elite do behave. I used to wonder how they had so many…they had this brotherhood thing, and in the Middle Ages and later on in Britain, they could have these big drunken parleys for the nobility where people literally swapped wives. This is well documented in the older history books. They never worried about being the father. "Who is my real son?" because you see, they all claim to be spiritual brothers, which is just as real as the body to them.

Caller: Oh yes, as long as the child isn't of the great unwashed.

Alan: Yes. That's right. They had these huge orgies and swapped the wives and brought them up. Now in Canada, I know a family, an inventor in fact, whose whole farm I used to rent at one point, and he would come up on occasional weekends. I took his crippled son to a party called the Saints and Sinners Ball, and he had employed caretakers, young females, to accompany the son and push the wheelchair. When they came out of their rooms to go to this ball, he was dressed like the pope, with the front of the gown so that he could expose himself. One of the girls was dressed like a nun but with nothing on at the back from the waist down.

The crippled son was dressed up like a harlot, you know, with rouge and women's clothing. I thought, Well, I guess it's a weird lifestyle, and it's probably just a party, because they used to go to these masquerades and so on. When they came back. I asked the teenagers, the females, what had happened, and at the end, when they left (when the females left with the son), the hostess and all the rest had taken their clothes off. That is when the girls got out because they knew an orgy was beginning. However, the inventor and his girlfriend stayed. They really do this stuff. They really do it, you know?

Caller: In that book The Sovereign Individual , when they were talking about the end of the church-state, they were talking about the excesses of the time and how (this is around the 1500s) people really resented the church. Theyresented the clergy. Nobody vocalized it. But underneath, everybody thought they were despicable. Kind of like what's going on right now with our elected leaders.

Alan: That is right.

Caller: They do a comparison through this book. I think Rees-Mogg, who was the editor-in-chief of the London Times, was sitting on the BBC 'board. Lie's not a fly-by-night: I'm sure he's elite of some sort. They were talking about the excesses, and I forget which pope it was. They had orgies.

Alan: Oh, they had orgies. There were a couple of famous ones, the Borgias, for instance. The Borgia lineage was a noble aristocracy. When he became the pope, they had orgies there.

Caller: Well, this one pope even had an orgy where he would give out prizes for the people who had the most orgasms.

Alan: Yes. That is correct.

Caller: They also mention (and this is just a side note because I used to be Catholic) why Catholics eat fish on Friday, and it was because the church owned fisheries and the sales were dwindling, and they had to boost their sales somehow. So they just said, "Guess what? It's a sin now if you don't catfish on Friday." The sales went up, and of course they eventually lost out because it was too top-heavy. This book also concludes that our government will be downsized fairly soon.

Alan: Well, yes. Most of it is a show primarily, and as they're downsizing it, they're building up the U.N. We don't realize how big a bureau of bureaucracy the United Nations has. They already have the structure in place, and really we're under a global government right now, and we only have the side show of the guys supposedly shouting across the aisles in the parliaments or whatever. So yeah, I think downsizing is simply a transferring of those jobs into the United Nations' assemblies.

The word U.N. comes from Egypt, and that is the inner name of the force that drives the sun. They called it un or on; you can call it either. Like Aton, the pharaoh—that was his basic name, the one that drives the sun. The one who supposedly gave the theocracy that all God was one, which is what is meant in Arabic by "Allah is one." That is what they called it. It was a name that you could almost hardly speak in public, the word on or un. The city, which eventually was called Heliopolis by the Greeks when they came in, was called On; that's where Pythagoras and all these characters were initiated into the higher mysteries.

The words we see around us today all mean something if we only stop and recognize them. They are symbols, and they are ancient symbols. They're all symbols of a plan that should be obvious to everybody and yet isn't because we're not taught to analyze what we see. or think, or hear, or anything else. I hc Council on Foreign Relations is CI-'R; you write that down and you speak it; that's what they do. You have cancer. Capher is a herd driver. They drive the herd. The symbol they use is Bootes in the sky, B-O-O-T-K-S. You have the Scottish Rite of Freemasonry. You write it down and forget the spellings, too, and remember they didn't use vowels very often in ancient times, so you have Seraphim, the highest order of angels. There's nothing in all these abbreviations that doesn't mean something, but these characters are well aware of what they mean.

Caller: I've noticed that in a lot of the symbology. We have an organization called Junior Achievement, where they take kids that show promise in building a business, and the symbol for that is a pyramid, but on the one pyramid there are three steps; to me it's just glaring.

Alan: Yes. That's right.

Caller: To most people it's just a symbol.

Alan: No. Symbols are all-important, and we deny them or disregard them at our own risk. They're all-important because the mind, not even the subconscious, but the unconscious, stores all of this and works on it. The unconscious will never be quiet. It will always manifest itself through your own behavior and what you do and your own actions. We're taking a language that is ancient and well understood by the unconscious, and therefore we do take this in and disregard it at our own peril. It's everywhere today because they believe they have won. We see it all in the ads, all of these crystals in all of the ads. We see the pyramids everywhere, in the movies that we get. and the logos. It's all glaring at us. even the phrases that they use, and yet we are almost brain-dead; we don't react to it. not in the way we should react to it.

Caller: Yes, that's my conclusion; they're so far along in the plan, they don't care anymore.

Alan: Yet that is when they're careless.

Caller: That's exactly it. I personally believe it's doomed anyway.

Alan: It's doomed if we want it to be.

Caller: Because there are certain things that happen that are just completely out of their control, that they don't have the foresight to see, and I think it is divine intervention. That God knows in advance; he's the one who throws the monkey wrench in.

Alan: I really think there's a truth in here that the fate of God depends on the fate of man. In other words, we are put here for a reason. It's not all preordained. I don't believe that at all. because if it were, we'd be robots. Whether you're pro something or against something, you'd be a robot. We were given consciousness to use that consciousness. The ones who run this world are well aware of that and have kept it from us. They've had us on our knees praying to something outside as though there were no real contact except when we're on our knees. In reality, no, there's a part of God in everybody, and that's the soul or spirit. We're supposed to use it. and we're supposed to use it for positive, for what we call the good. I he good doesn't mean a selfish good. If there's no love for humanity in the heart, within the soul, the game is over. If we want to love our immediate family, the game is over. We have to love people we've never met and never will meet in generations to come as well. That is what they mean by being born again. You die to the old, which was important to you. and you take on a much bigger desire.

Caller: Did you know the whole Christian born-again actually means born from above? It doesn't mean born again. It means born from above, which to me goes back to the time that the angels left.

Alan: Yes. Also in Freemasonry they explain that even more because the above was within the skull itself. The rebuilding of Solomon's temple is the rebuilding of the individual man; that is Solomon's temple. 'The skull is in the upper room; the upper room has your temple in the front. It's part of the forehead. I have five windows of the soul, where we bring all the input into the organ, which is the brain, or receiver, or call it what you want, that helps transmit that which is above to that which is below, which is us. We're the microcosm in touch with the macrocosm. So you see, there's a lot of truth interwoven amongst this web that they've spun.

The thirty-three degrees are only the columns of the spinal cord; that's what it means. The sacrum at the bottom literally means the sacred, and that is what the Freemasons were accused of doing when they were called Knights Templar, with kissing, literally, the anus at the sacrum because the new man will be self-born, out of man. That is what they're going to do.

Caller: So that's where the original ass-kissers were.

Alan: Yes. That is right. That's it. They claim in all of their books, and this is international, in all of the ones I've understood, that man will go back to the time before the fall, and they mean before Eve was separated from Adam, and that is why genetics has been in the forefront with so much unlimited financing for an awful long time.

Caller: Before the fall? That would predate humans.

Alan: That is what—they use that as a code basically, or another veil to hide the fact that all conflict must be removed. In other words. Adam was incomplete when Eve was removed from Adam. That is what they mean. If you understand the Indian Vedas. And it's even in the Kabbalah, and you get it through all of the Rosicrucian, Masonic, and Theosophical texts—the same thing. That the perfection or rebuilding of man will occur when man himself, through his own godhood and ingenuity, etc., etc., will recreate the new man. The new man will be the hermaphrodite. That's literally what they mean. That's one of their biggest secrets. The scary thing is that this is not Hollywood. This is what they have written for thousands and thousands of years. That is what their goal always was, and through the acquisition of science, they would achieve it and keep the knowledge to themselves.

Caller: Wasn't Merlin the magician's staff made of holly wood?

Alan: I hate Hollywood. Yes. Merlin is nothing but another rehash of Melchisadech with the same symbol because Melchisadech also was supposedly…here's the Kabbalistic way that they program us for what they want us to become. They will say it happened in the past, and they'll tell it in a mythological form. Now once that's implanted in your mind, even through mythology or fantasy or whatever, gradually you will accept that certain things are inevitable. That is what they do. So they'll tell us what their goal is by saying it happened in the past. That's how they have done it. It's a mirror imaging of our reality, and the future is the goal presented as being the past, and therefore when they say "before the fall, before Eve was separated from Adam, when Adam was

perfect in the image of God," they mean God was a hermaphrodite himself. That's what they mean. They're telling you that that is their goal for the future. That is why homosexuality and lesbianism have been funded by the same organizations or trust companies that fund everything in the world that is moving the world towards their goal. Because any real, true grassroots movement cannot sustain itself. It always goes under with a lack of funding. The ones who exist and are perpetual…

Caller: Become corrupt at the top.

Caller: It's not that they become corrupt at the top. They were created that way. You see, the laws are already written in advance. They must create the situation to bring the laws into force. They do that by either creating the disturbances they need or creating the need for the law in the first place or the new bureaucracy or whatever it is. They create the NGO . themselves. They did this in Soviet Russia. That's why they can get up on the platform and say, "We're passing this law because these NGOs have demanded it. The people have spoken.'' Nobody elects these NGOs. They're created by the trusts corporations. That's what the trust corporations were created for. So. True grassroots movements generally go under due to lack of funding.

Caller: There was a guy who opened fire on someone in California. Someone started doing a check for his e-mail, and it turned out it was some NSA (National Security Agency) number in Seattle. So he was just another mind controller who was sent out to do this task.

Alan: They all do it.

Caller: So there'll be more disarmament.

Alan: Well, they did that in Britain with the Dunblane shooting three or four years ago, where the guy walked into the school, same thing, and shot all the children.

Caller: Have you gone back there lately?

Alan: Not for a few years. I was back and forth in the beginning; I personally could feel the despondency in the country.

Caller: That's exactly the word I would use. You know, when we went to Edinburgh, it was during the festival, and I was just absolutely amazed at the number of teenagers that were junkies on the street. To me, I had never seen anything like that before, and I thought, "What a shame." Because Scotland, really. I don't know if they know what they have there or not. But what a waste.

Alan: I grew up with all of this beginning, and I realized nothing begins in society by chance. The whole music business, which I was involved in, was show biz. Everything was fake. You'd get stars with albums that couldn't sing a note and stuff like that. I realized that the drugs that were flowing in, and it was to Edinburgh, really came in when they brought in (and they have never explained this to this day) immigration from India. That is when the heroin and all of the other drugs started flowing big-time, which was a foregone conclusion that that would happen since India has been the center of drug output for thousands of years. They became addicted because Margaret Thatcher got on national TV and said, "There's a generation growing up who will never see work in their lifetime. Get used to it." Now there's a future!

Caller: Yes. There's something to look forward to. How awful.

Alan: At the same time she extended the laws on opening hours for the pubs, and then we got a massive influx of heroin and cocaine and all the rest of it. hashish and cannabis. That is the technique they used to destroy the people and to keep them in a daze because children are happy in a daze, or they think they are. Rather than having them rampaging through the streets.

Man: Sure. That's what the arena sports are for, too.

Alan: Yes. I've got a book here, which is an insider's book on the Council on Foreign Relations and the Royal Institute of International Affairs (1938.) It was the minutes of the meeting in the book, for members, held in Sydney, Australia, or Melbourne. They had members of universities from all over the whole world, and they had planned the rest of the century into this one, way in advance. In other words, they were discussing agendas, including how many Chinese they would have in Canada by the year 2000. Right down to the numbers in 1937. Right down to where the industry would be. and it would be based in China. Now, I realize that my life was planned before I was born by people I have never met. If that doesn't get you kind of angry, especially when they go through so much trouble to convince you that societies have all been day-by-day with this crisis and that crisis, and so on. This was all planned long ago. Almost every university in the U.S., Canada, Britain, Australia, New Zealand, and even India was present at this, all professors and politicians and heads of state and so on. I have the speeches here.

Caller: Isn't that awful?

Alan: They said there will be another war. a Second World War, there will be another war, and we have decided to back Russia against Germany, and (again, remember the date) it said it would be very good for us, as the United States would come in on our side, and this may happen if Japan were to attack the U.S.

Caller: Yes. Well, I watched that whole thing going on with Kuwait, and that to me was just astounding. How all of a sudden somebody who was trained by George Bush and the CIA is now the villain, and "Oh, they're torturing babies in IHC neonatal intensive care units and unplugging incubators." All of that was to whip everybody up.

Alan: Yes. and they did the whole thing in a studio in New York. They used the delegations, the diplomat, or the ambassador from Kuwait; his daughter, dressed up in IHC peasant rags; and had her in this sort of scene. I mean, they even put it in that movie Hag the Dog. They pull it all in that, and they began making that movie, remember, before any of that happened. They didn't simply write it a week after the event with Bill Clinton and Lewinsky. They had it all written. I mean, that was laughing at us and telling us, "We are writing the scripts here."

Man: Well, the bombing in Oklahoma City was already written about by the governor's brother. He'd already written the book. It was a guy named McVeigh that did it.

Alan: Yes, that's right. Here's definite proof, because we even talked about lottos on Jackie's show. On July 3"', we have a newsgroup in Canada that's owned by a guy called Black who spends most of his time in London. In the Vancouver Sun, on July the 3rd, and this was announced on CFRB Radio at 8 pm that night as damage control, came out that morning with the results of the Oregon Lotto five hours before the draw. What they do, because it's very simple, is every lotto in every 'country in the world goes in through computers in the store, and then it goes to a central computer, and they can simply punch in the figures that haven't been selected and select the ones that they want. It's a payoff to one of their own boys. That's what they've been doing for years. Nothing we see is real. Nothing!

Caller: I never even thought about that. I've thought about the elections because I know that those are trumped up.

Alan: It's so simple. Every lotto number that you buy goes into the computer in the store and right to the central office, so they just type up the sequence that hasn't been picked and decide which good buddy of theirs will get it. Print up the ticket, and that's it.

Caller: So somebody who has done their job is going to be allowed to win the game.

Alan: We had a guy again in Vancouver because, see, Vancouver is the doorway to China in the drug trade and all the rest of it. He was a restaurant owner who has won the lotto four times. His restaurant has very few customers, but many thousands of dollars go through his books every week. That's the laundering. That's his payoff. winning lotto tickets. Bob Ray was the premier, like the governor, of Ontario up until about four years ago. He (this was in the Toronto Sun) invited up all the mobsters from Chicago, the known mobsters, the mafia; that's what the paper said. He'd get advice from them because Bob Ray wanted casinos way across the province, which he has done. The mafia. You see, they are the mafia.

Caller: Well, we've got a local thing going right now; the Indian tribe here in Battle Creek wants to put up a casino. There's a big campaign to vote no on the casinos. Well, come to find out it's in a township that's not Battle Creek proper. It's limited to the township. If it doesn't go in there, what some of the Battle Creek council boys have done is that they've pretty much found this old lady who lives in the area, and they bought her property. They annexed it into Battle Creek, so now the Battle Creek boys are the

ones who are funding the "vote no vote because if it comes into their bailiwick, they're going to be making some big serious money. They'll have some interest in the casino at that point. People think, "If I vote no on the casino, then there's not going to be a casino." They're wrong. It's a done deal.

Alan: Everything is corrupt. Everything. It's not that it's just happening; it always was at the top, it always was. We have one set of rules and a reality for the rest of the people and a completely different set for the ones at the top. Because they traditionally, throughout the ages, have hired their own historians, all of the books paint a different reality in glowing colors with these respectable people at the top. The brotherhood at the top has always been gangsterism and thuggery. I have camouflaged it at the bottom with charitable acts. That is the technique. To them there is no right and wrong as such; it is only a matter of application in a direction of force. By using opposites, it's the law of nature, night and day and the seasons. By providing the opposites, or the spokesmen for the opposites, and through compromise, they can guide you to whatever direction they wish.

Caller: Back to the dialectic.

Alan: That is right. Again, nobody has written more copiously about this than Plato.

Caller: I remember reading Plato in high school and being bored to tears.

Alan: Absolutely. To get to reality, you have to struggle through stuff that will put you to sleep. It's written with an exoteric and an esoteric language, and Plato does tell you in The Republic, and it's not just a state; it's a world state run by the guardians of the ages. Now he wasn't putting up a plan; he, in fact, was telling you how it always had been, and even philosophies given from him and others were designed to capture the minds of the scholar types or scholarship types that they want to sponsor—the ones who like power. Plato would tell you that they would breed people two and a half thousand years ago. They would breed people eventually for the physical tasks that they had to

endure. So people with long arms and legs were picking apples, and short ones were mining. Through

selecting the mating process and eventually other means through the understanding of sciences.

Well, that's where we are today. He also said there would be state-registered doctors—a no would go around deciding who to euthanize as being superfluous and which women would be allowed to have children and which would not, which would be aborted. You're talking about everything that is here today. 11c was a student of Socrates and Pythagoras, who was the key inner mystery school at that time, the Pythagorean School, and he traveled all over to India again and to the Middle East and to Egypt; this was the Rhodes Scholarship of their time. The people who are inducted, for instance, into Oxford University on Rhodes Scholarships must have certain qualities, or they simply are dismissed. One of them is to be involved already with socialism, meaning the science of controlling people, in one way or another. The Rhodes Scholars also must have the innate ability to be ruthless when required, and there have been various publications on them and the speeches they've made. I mean, there are over two hundred in the U.S. civil service and government right now. We don't realize how big they are.

Caller: When I read Carroll Quigley's book Tragedy and Hope, that's what brought it all home to me because when I read his description about a study of violence and how through the ages you can compel obedience from longer distances, when he got into the middle class, and his explanation of the classes and who the middle class is. It just knocked my socks off. I've never been really materialistic to begin with, but it really opened my eyes at that point, and I would tell people when they would talk about the middle class. I would say, "You really don't know what you're talking about." They would say, *'Oh yes, we do," and I would say, "Tell me why you're middle class." If they were talking about how much money you made, "I said, That has nothing to do with the middle class. You're middle class because you have no class, and because you have no class, you surround yourself with material goods." I'd say, "That's why you're middle class. You're totally predictable." I include myself in that. I can see that, and I know there are limits. My mom's from Scotland; I know what thrift is about.

Alan: Again, the key to understanding is to think as an individual and not as a group, because groups are created, which is part of culture, and culture means your cult. It's created for you by the same guys at the top who have decided what values you'll have and what type of bee you'll be. Plato even goes through the beehive and calls different categories bees, drones, and so on in the workers. That is why the beehive was the emblem of Egypt and Napoleon and George Washington and so on. The beehive is the perfect society, with these priests at the top hovering around the queen and deciding if they'll inseminate her or not to get the offspring going. That is what's been running us up until this period. Business comes from buzz. To buzz. Business. Shakespeare, who supposedly introduced all of these new updated words into the language, which, when you understand them, makes a lot more sense than the way we generally read them, made quips on that. That's why we are buzzing, and when you understand again the definitions of a bee and to buzz,and the second definition generally is something that shakes with fear, and that's what we do. We run through our lives chasing an illusion, and the labor is all grabbed by somebody that you'll never meet. They live well on the honey, and you have de-cultured honey. That's what the drones do. These priests take out certain nutrients and feed them to the workers, and it keeps them as workers.

Caller: I'm in the middle of doing that right now. There's a book called Rich Dad Poor Dad, which talks about how his father was a professor and went into state government work, and they never had any money growing up, and his friend's dad was an entrepreneur, a hustler, and basically thought a little bit differently than most people think. He said he was trained not to be rich,

and this rich dad trained his friend to be rich and did it in some odd ways. It's an interesting book. He said that even the conversation at dinner was completely foreign. He said his poor dad was very interesting.because they would talk about the arts and music and so on, and at the rich dad's house they would talk about how to make money. They would talk about debits. They would talk about credits. He said it was totally different. Since I've been downsized. I've decided there are two ways to succeed, and that's to be employed or to be self-employed. So the only way you can do it is either by owning your own business or investing. Investing is ultimately the better way to go because it leaves you more time to do other things.

Alan: I've been through all of those things and worked them out for myself. Again, it's a value system; what kind of values will you put on yourself? I don't invest at all because I realize that's part of keeping this system going. It's an investment in somebody else's labor in some other country for the future, which means their children have got to pay it off.

Somebody must pay off profit. This is an eternal system. The key again to control of this planet for thousands and thousands of years was first the creation of illusion by priests and then the introduction of money, and money itself being nobody who is into the conspiracies from the top talks about money much because they enjoy it. But money is the key. At one time they'd have to extort what you grew or the animals that you raised. That was a form of tribute, and that's what they called it. In the feudal system, they sent out the sheriffs men, and they went all around to the farms and took your ducks and geese and whatever else to feed themselves, but they still had a hard time getting their chain mail and their armor. So, with the invention of money, they really had it made because of a fee. You know, feudal, where the word fee comes from—you paid for existing. Now they call it taxes.

Caller: Actually the feudal system was more forgiving.

Alan: They also had a certain way to avoid it because at least you had some forest, and you could occasionally sneak some animals in and hide them and hide yourself now and then. But the taxation system, coupled with the whole indoctrination process we're born into and brought up with, can only exist with money; whether it's an electronic beep or a coin, it makes no difference really. It's a matter of using numbers. Plato goes into that, using numbers, because that's all money is. It's another big illusion. It's keeping score, and it keeps the slavery system going forever. Somebody must pay the piper according to this non-existent law that we take as law called profit, loss, and taxation, owing, and investing as well.

They say investing into companies that are not ever worth the amount of investment in them, which does mean that somebody's going to have to work double shifts or for less money to give off the profit down the road. It keeps the next generation in that system. There's another truth to all of this because, as they say, "As above, so below. As you sow, so do you reap." In other words, if we're willing to use that system, which we know is wrong, for our own personal gain, then we or our offspring will suffer. That is a

truism; that's a law. It's a natural law. It's an eternal law. As we sow, so shall we reap. Ignorance is one thing, sowing in ignorance, but sowing in knowledge brings repercussions that we deserve, really. There's no excuse once we understand it. I've gone through all these things on a personal basis and said the only thing they can demand from me is taxes, and I can either write in a jail cell or pay the taxes that they demand, which is extortion. I tell them it's extortion. That's the difference. I don't care what term they care to call it. Reality is reality, and a demand from a powerful force against somebody who does not have a powerful force is extortion. No fancy names or phrases will dress it up in my mind to be anything different.

Caller: You have me rethinking the whole investment thing.

Alan: It's the law of nature, and once we begin to excuse things in flowery language, then we can pass anything off as being either necessary or right. It's "everybody else does it" or "whatever." But the reality is we cannot, on an individual basis, say, "My children will somehow have to cope with what I'm doing today, and that's too bad because I did it too, or I was left with the same problem." The fact is I don't want my children to go through this.

Caller: Well, problems compound anyway.

Alan: They do. And that's what they mean by the sin of the father is compounded on the seventh generation. We keep this going, and we can excuse it in every generation, but a slavery system is a slavery system, and to invest in a slavery system creates slavery for the future. This system is so well done and controlled. Under the guise of respectability the monsters lurk. It's all presented with language that misleads us. Because language is full of symbols, and they can give you flowers, or they can give you skulls. That's how it's done. T hey dress up the skull until you don't see it with the flowers.

Caller: That's criticism and praise, too.

Alan: Yes. This is a whole illusion that we're living in. In the 1930s (and I have the original book here), the CTR and Royal Institute had it right down to the quota of Chinese they would bring into Canada by the millennium as a bridge towards the three trading blocks of the Pacific Rim, a united Europe, and a united Americas. When they discussed a thing called NAFTA and GATT, it was only presented to the public openly as a thing that was just happening in the 1990s. I mean. I'm not kidding myself that I'm free. No. The whole of mankind was decided behind locked doors a long time ago, and it still is being decided in the same way for the next fifty to one hundred years. So that is where we have to come out from. They even had breeding experiments to find the ideal population that they could control, and they used 1 lawaii for it. This is in the same book.

Caller: You're kidding.

Alan: No. They went through—they were using American sailors; unbeknownst to the sailors, they encouraged them to marry into the local population, and then, of course, the sailors would bring their children, their offspring, in for physical and mental examinations, never realizing they were part of an experiment. They were taking their IQs and aggression quotients; in other words, how tame a bee will you be? How industrious would you be? They were trying to couple the placidity of the Hawaiian culture with the workaholic ability of the American male. They had done this there. They also had studies in the same book of breeding whites with people in the Dutch East Indies and various other countries, but they're all listed for the ideal population of the future. They really did mean the most easily handled and yet the most efficient.

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